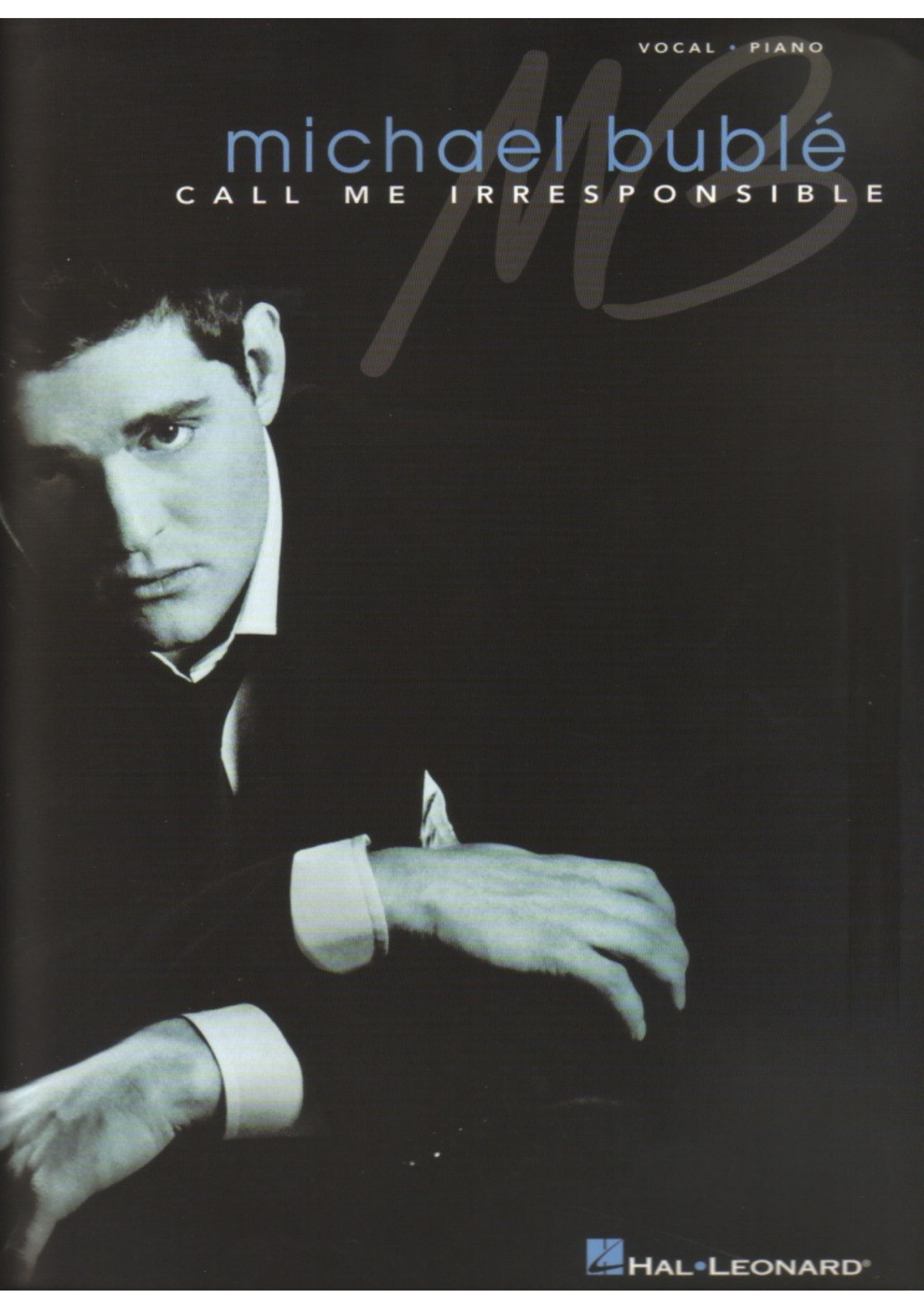
VOCAL • PIANO

michael bublé

CALL ME IRRESPONSIBLE



HAL•LEONARD®

CONTENTS

4 ALWAYS ON MY MIND

11 THE BEST IS YET TO COME

19 CALL ME IRRESPONSIBLE

26 COMIN' HOME BABY

36 DREAM

41 EVERYTHING

48 I'M YOUR MAN

59 I'VE GOT THE WORLD ON A STRING

67 IT HAD BETTER BE TONIGHT

80 LOST

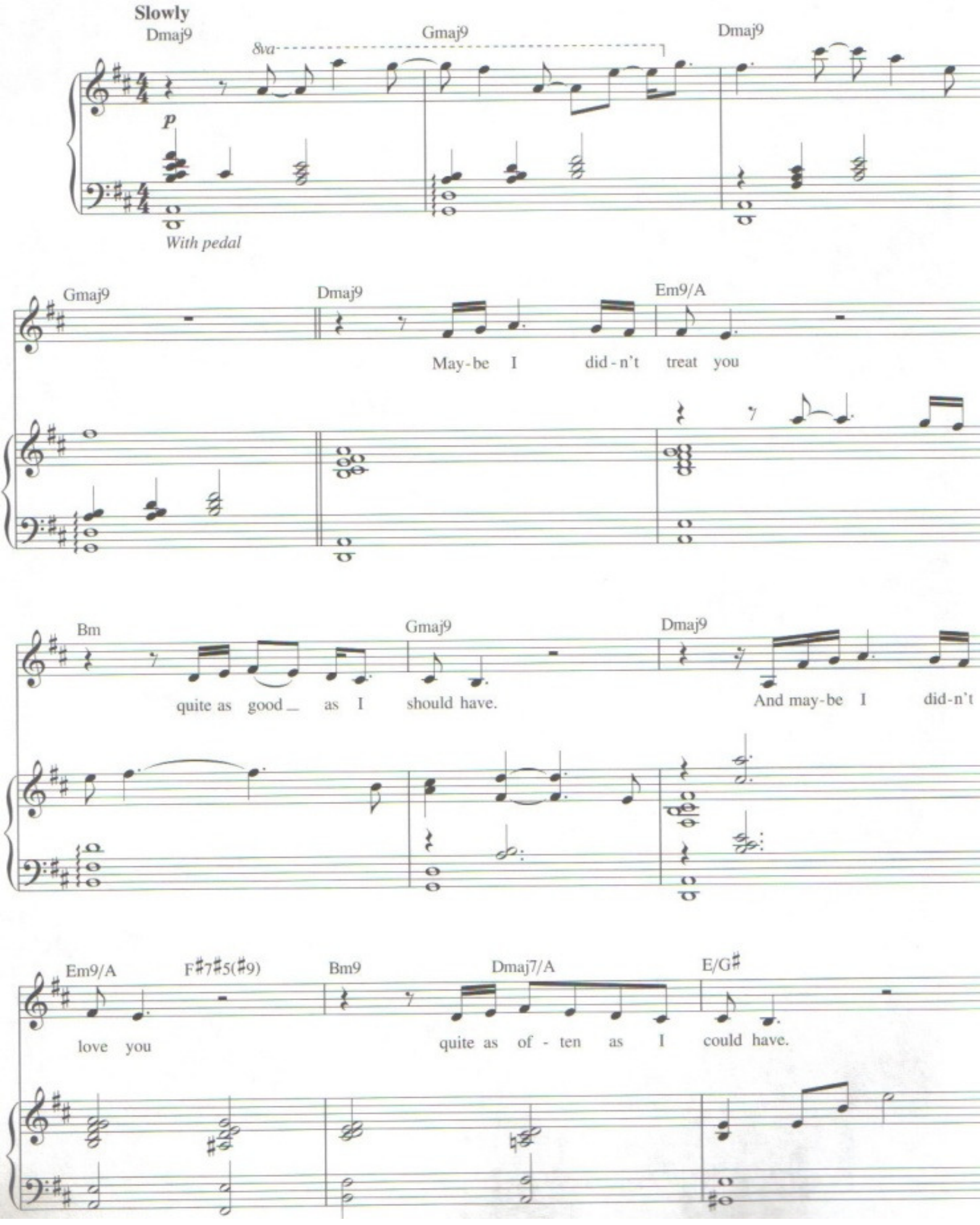
86 ME AND MRS. JONES

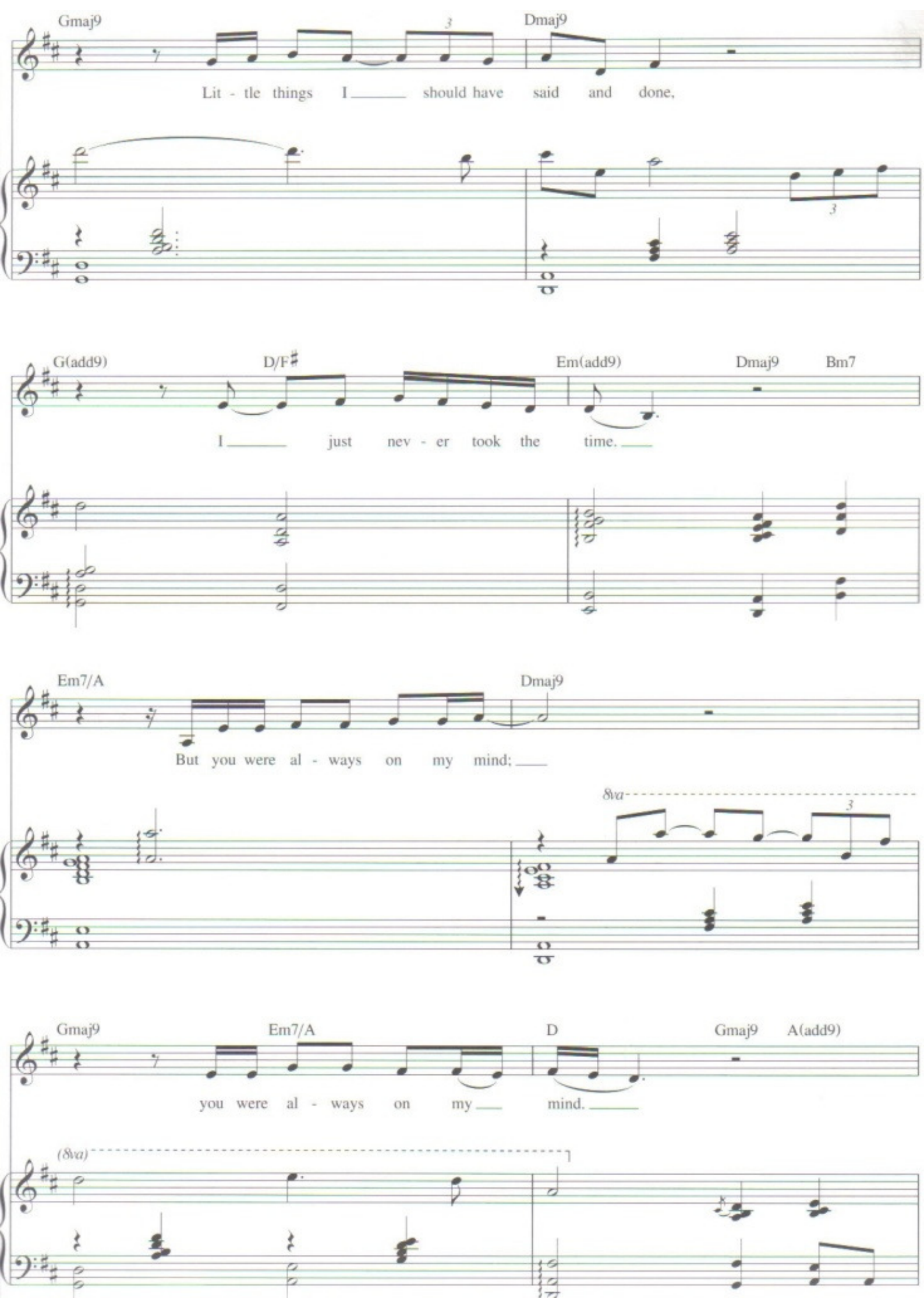
95 THAT'S LIFE

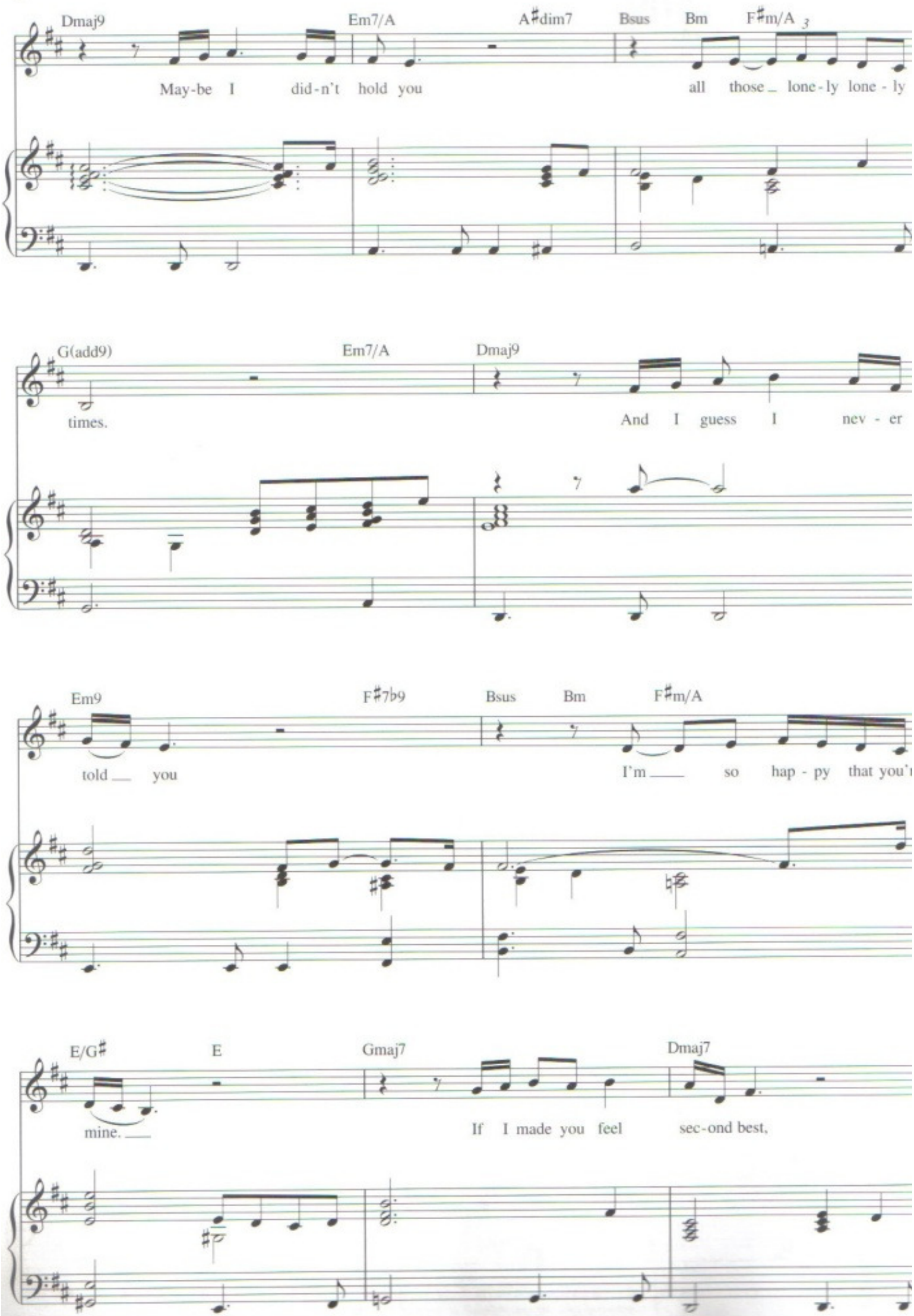
103 WONDERFUL TONIGHT

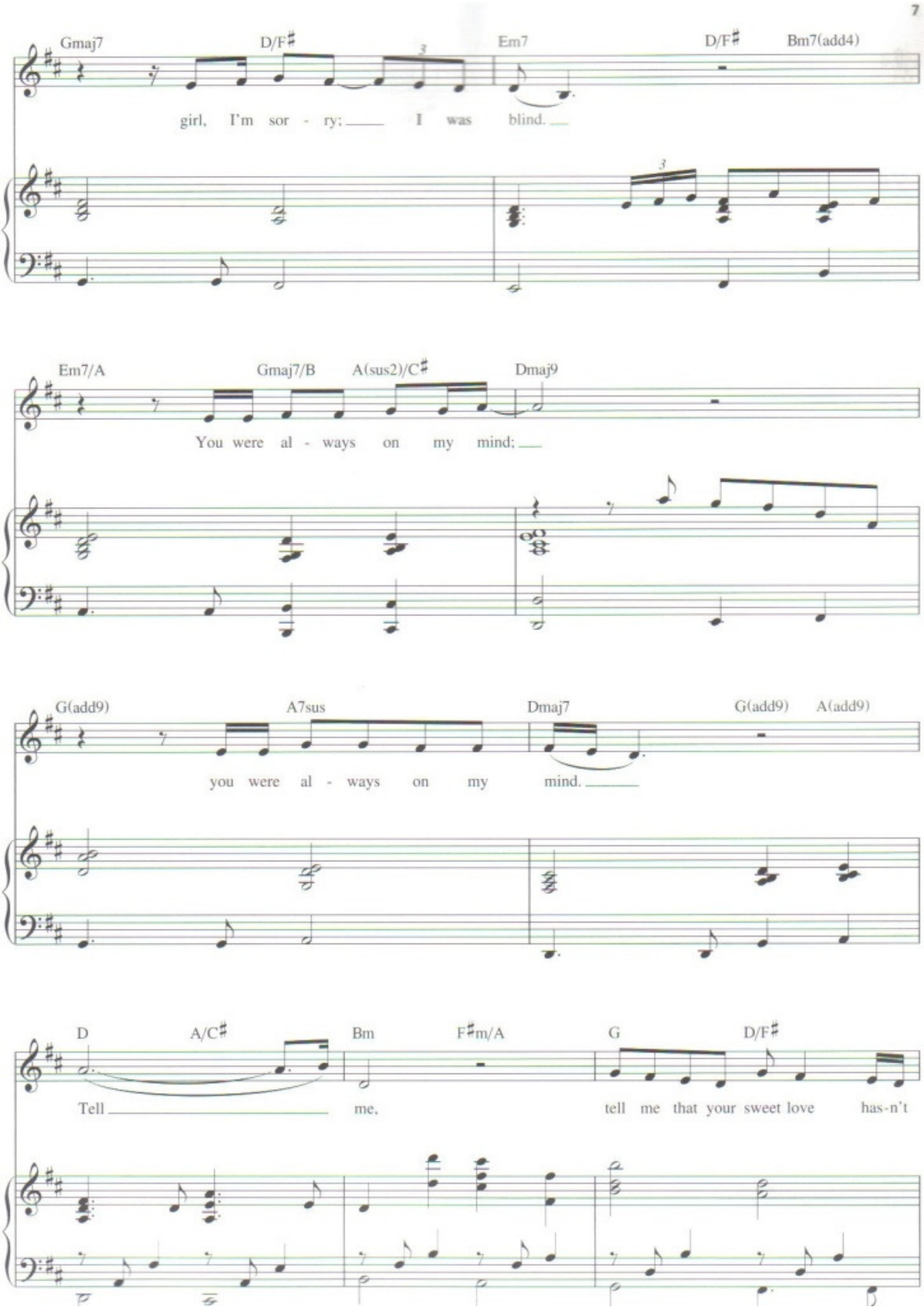
ALWAYS ON MY MIND

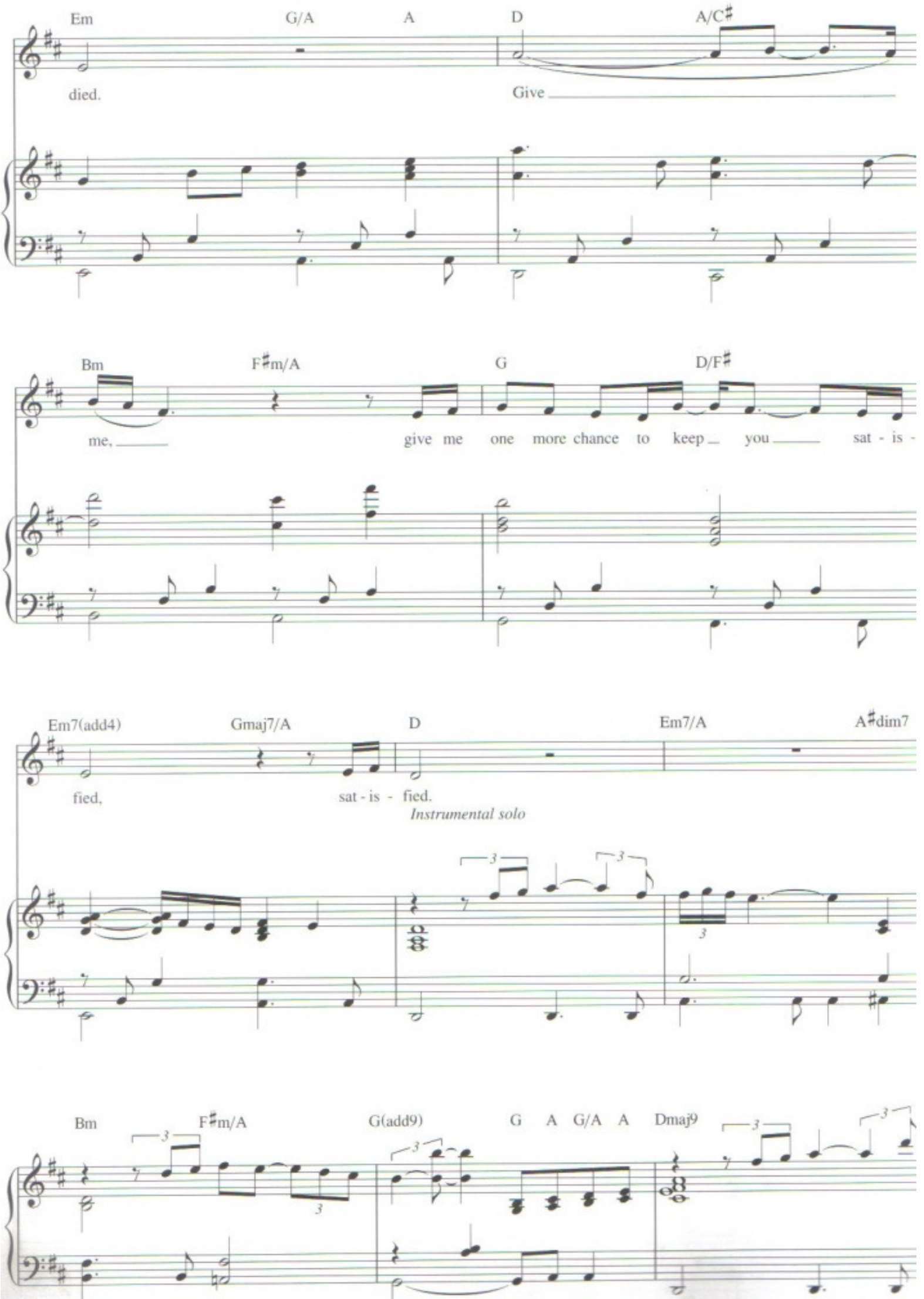
Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER

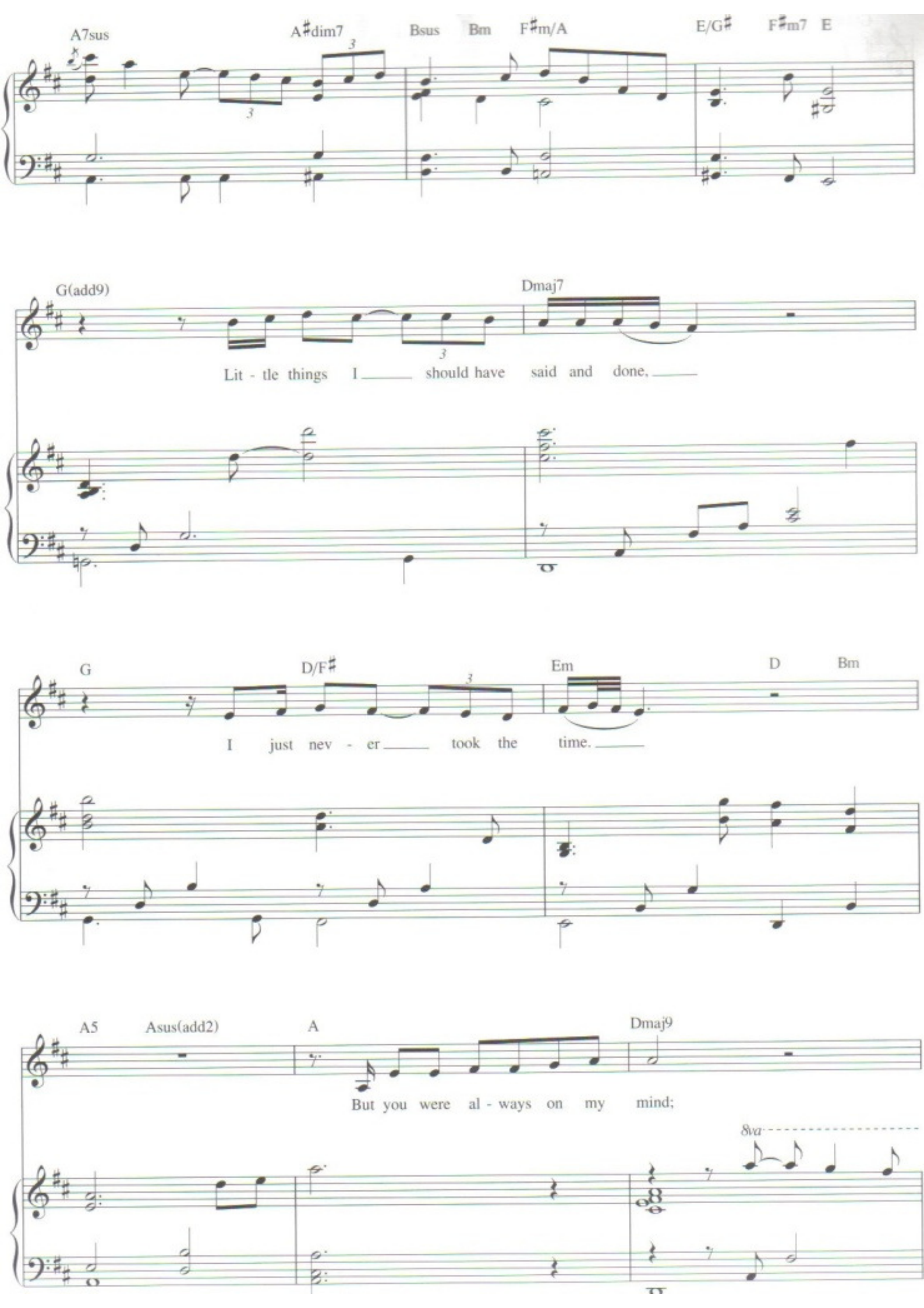


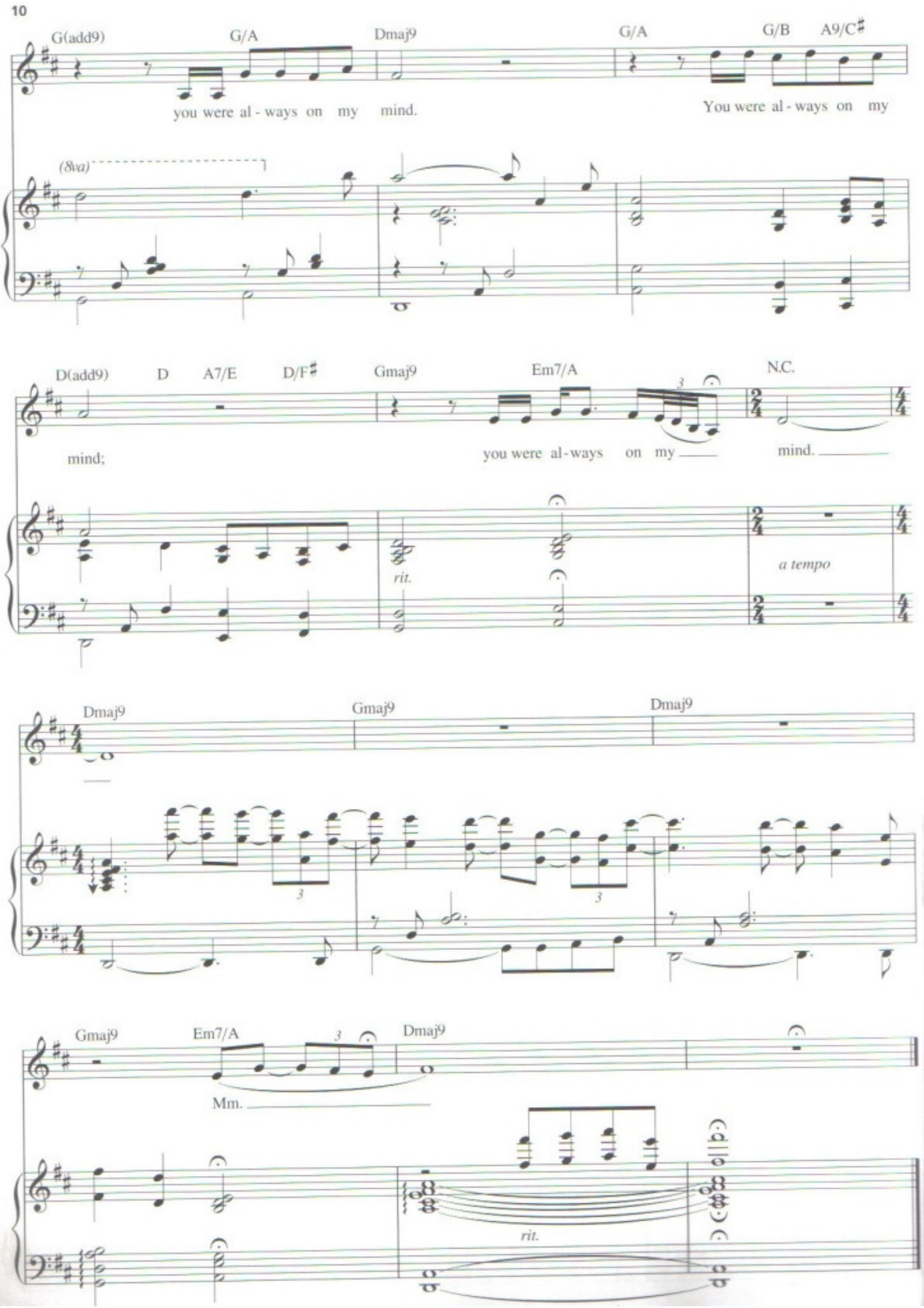

Gmaj9
Dmaj9
Lit - tle things I should have said and done,
G(add9)
D/F♯
Em(add9)
Dmaj9
Bm7
I just nev - er took the time.
Em7/A
Dmaj9
But you were al - ways on my mind;
8va
Gmaj9
Em7/A
D
Gmaj9
A(add9)
you were al - ways on my mind.
(8va)


Dmaj9
Em7/A
A♯dim7
Bsus
Bm
F♯m/A
3
May-be I did-n't hold you
all those_ lone-ly lone-ly
G(add9)
Em7/A
Dmaj9
times.
And I guess I nev-er
Em9
F♯7♭9
Bsus
Bm
F♯m/A
told_ you
I'm_ so hap-py that you'
E/G♯
E
Gmaj7
Dmaj7
mine._
If I made you feel sec-ond best,


Gmaj7 D/F♯ Em7 D/F♯ Bm7(add4)
girl, I'm sor - ry; I was blind.
Em7/A Gmaj7/B A(sus2)/C♯ Dmaj9
You were al - ways on my mind;
G(add9) A7sus Dmaj7 G(add9) A(add9)
you were al - ways on my mind.
D A/C♯ Bm F♯m/A G D/F♯
Tell me, tell me that your sweet love has-n't

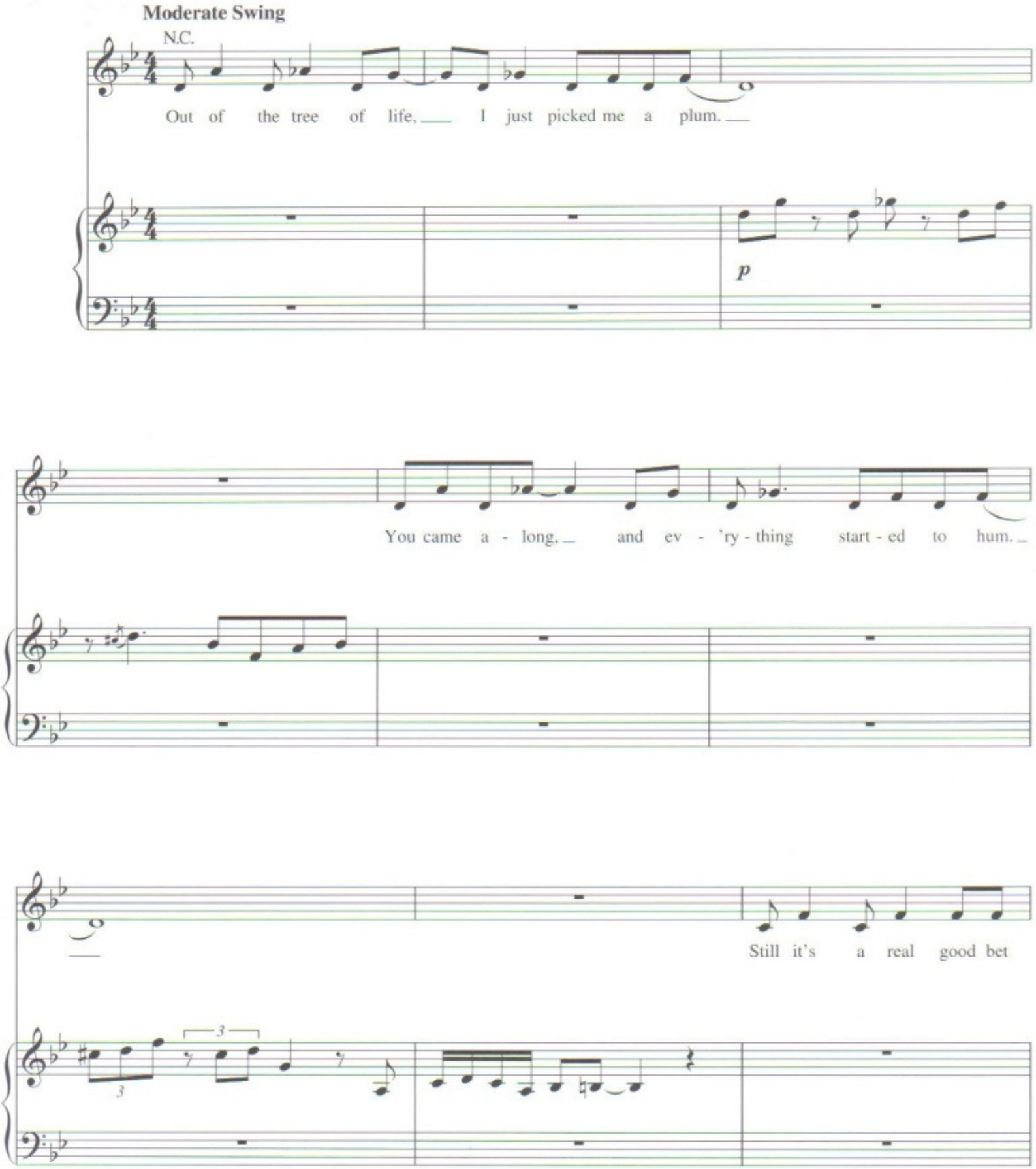

Em
G/A
A
D
A/C♯
died.
Give
Bm
F♯m/A
G
D/F♯
me,
give me one more chance to keep you sat - is -
Em7(add4)
Gmaj7/A
D
Em7/A
A♯dim7
fied,
sat - is - fied.
Instrumental solo
3
3
3
Bm
F♯m/A
G(add9)
G A G/A A
Dmaj9
3
3
3
3

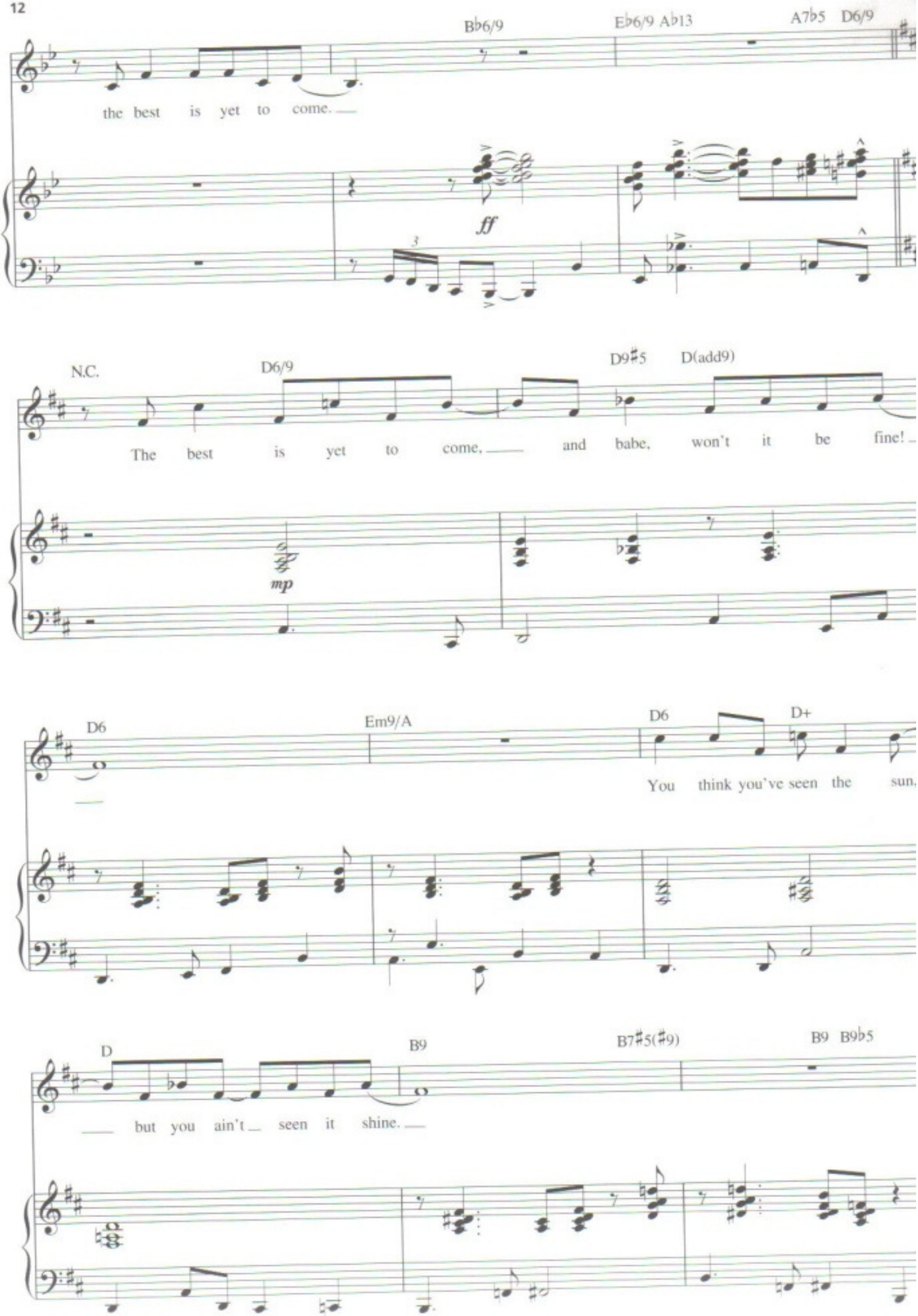

A7sus
A♯dim7
Bsus
Bm
F♯m/A
E/G♯
F♯m7
E
G(add9)
Dmaj7
Lit - tle things I should have said and done,
G
D/F♯
Em
D
Bm
I just nev - er took the time.
A5
Asus(add2)
A
Dmaj9
But you were al - ways on my mind;
8va

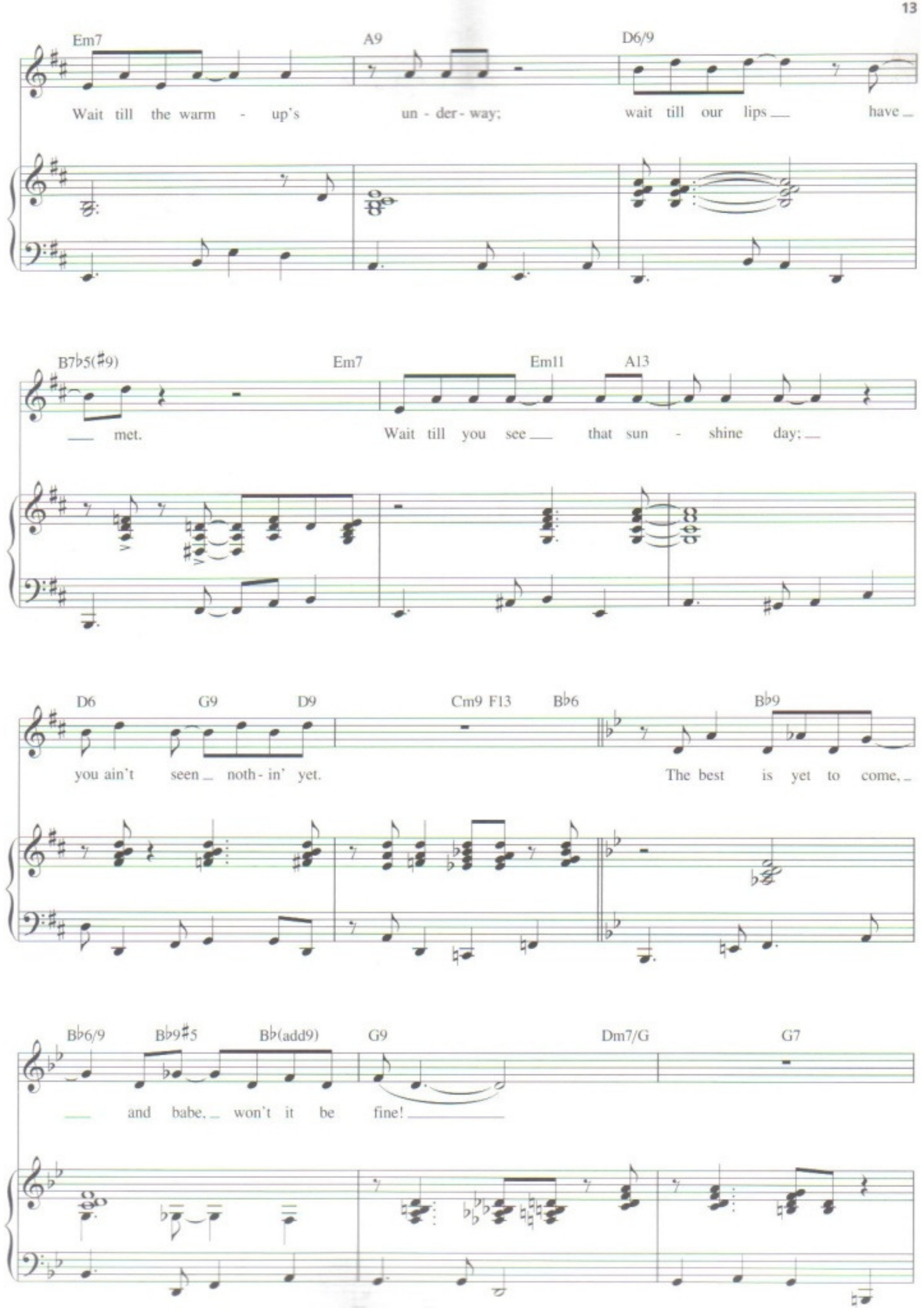

G(add9)
G/A
Dmaj9
G/A
G/B
A9/C♯
you were al - ways on my mind.
You were al - ways on my
(8va)
D(add9)
D
A7/E
D/F♯
Gmaj9
Em7/A
N.C.
mind;
you were al-ways on my
mind.
rit.
a tempo
Dmaj9
Gmaj9
Dmaj9
Gmaj9
Em7/A
Dmaj9
Mm.
rit.

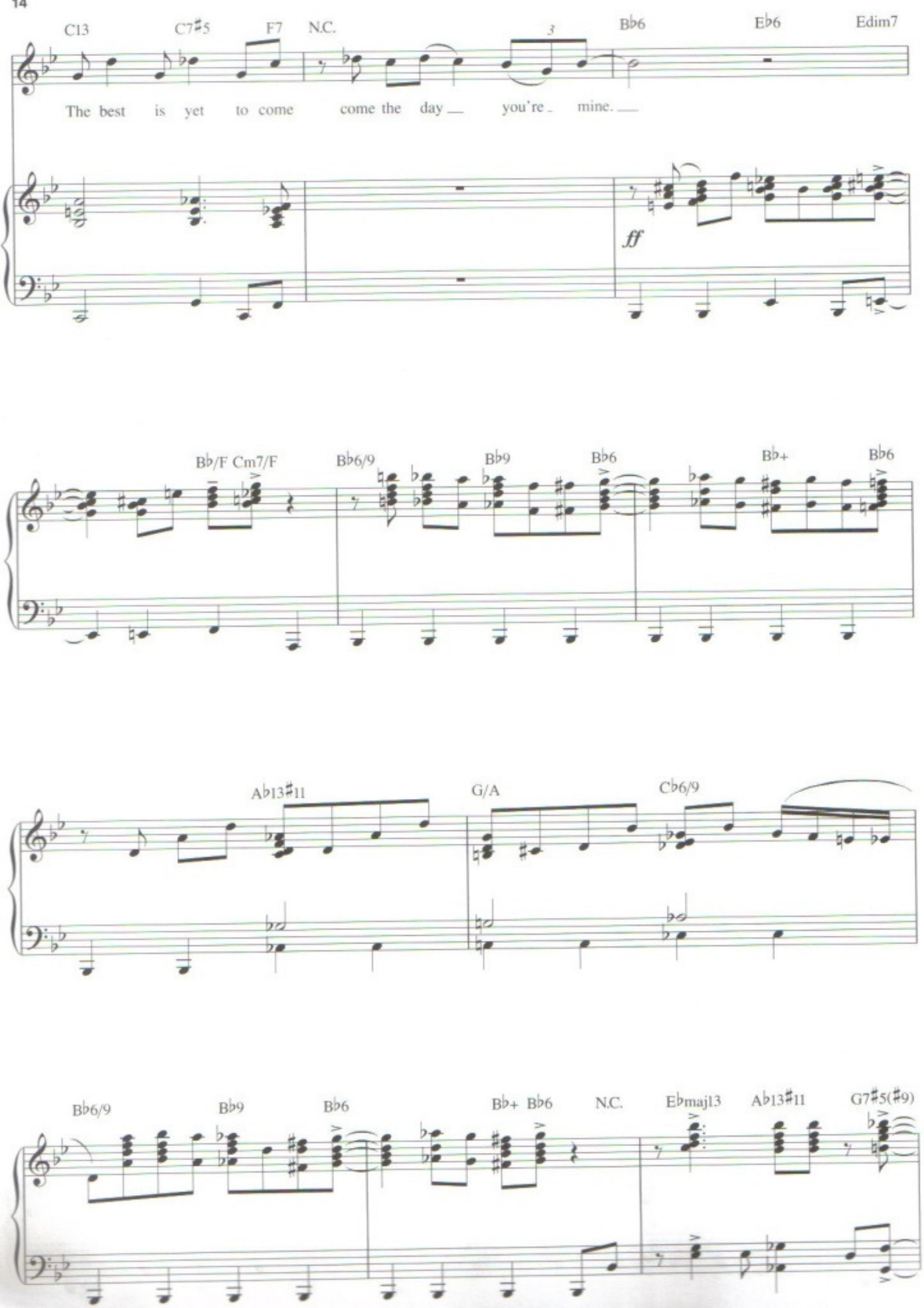
THE BEST IS YET TO COME

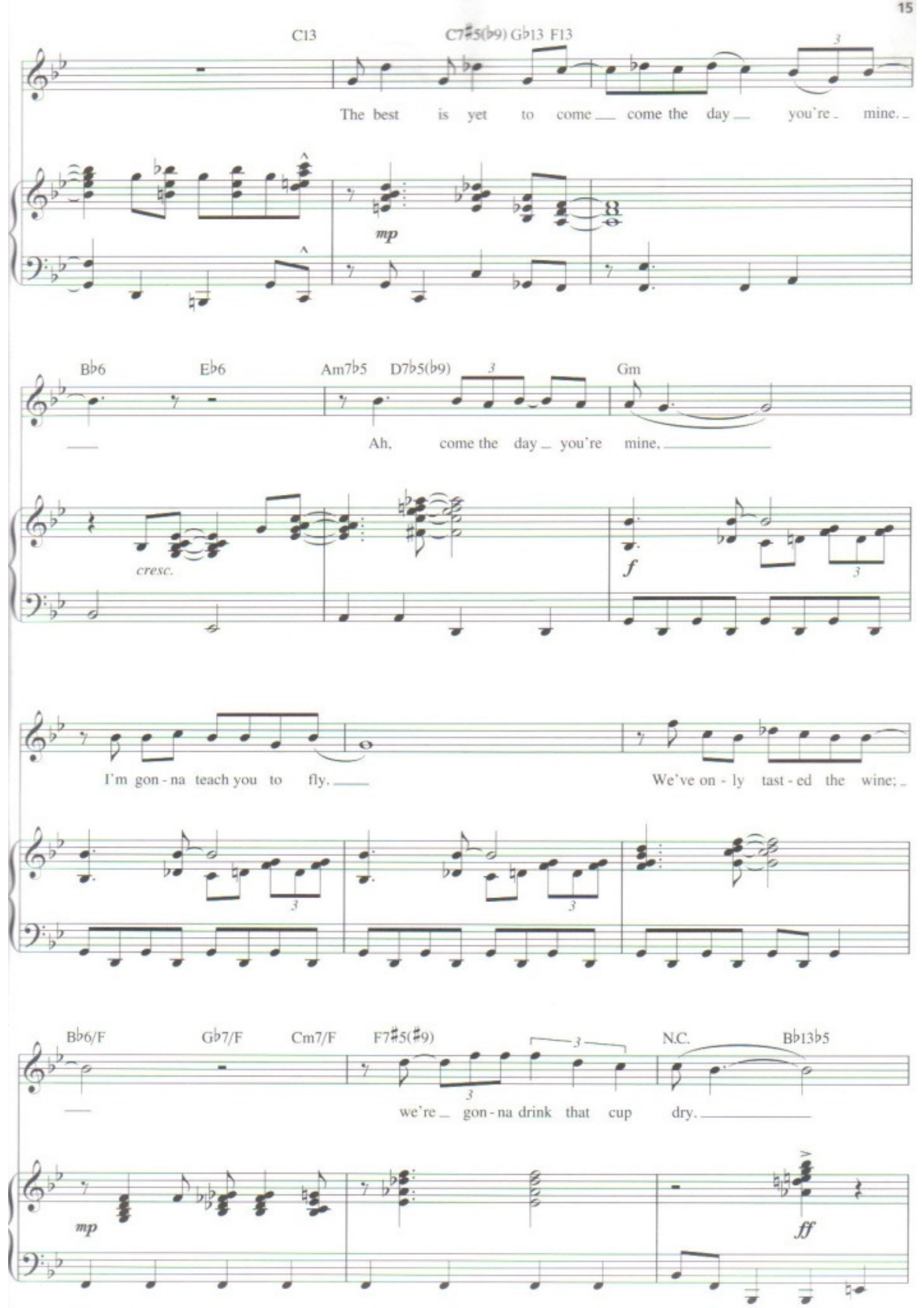
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

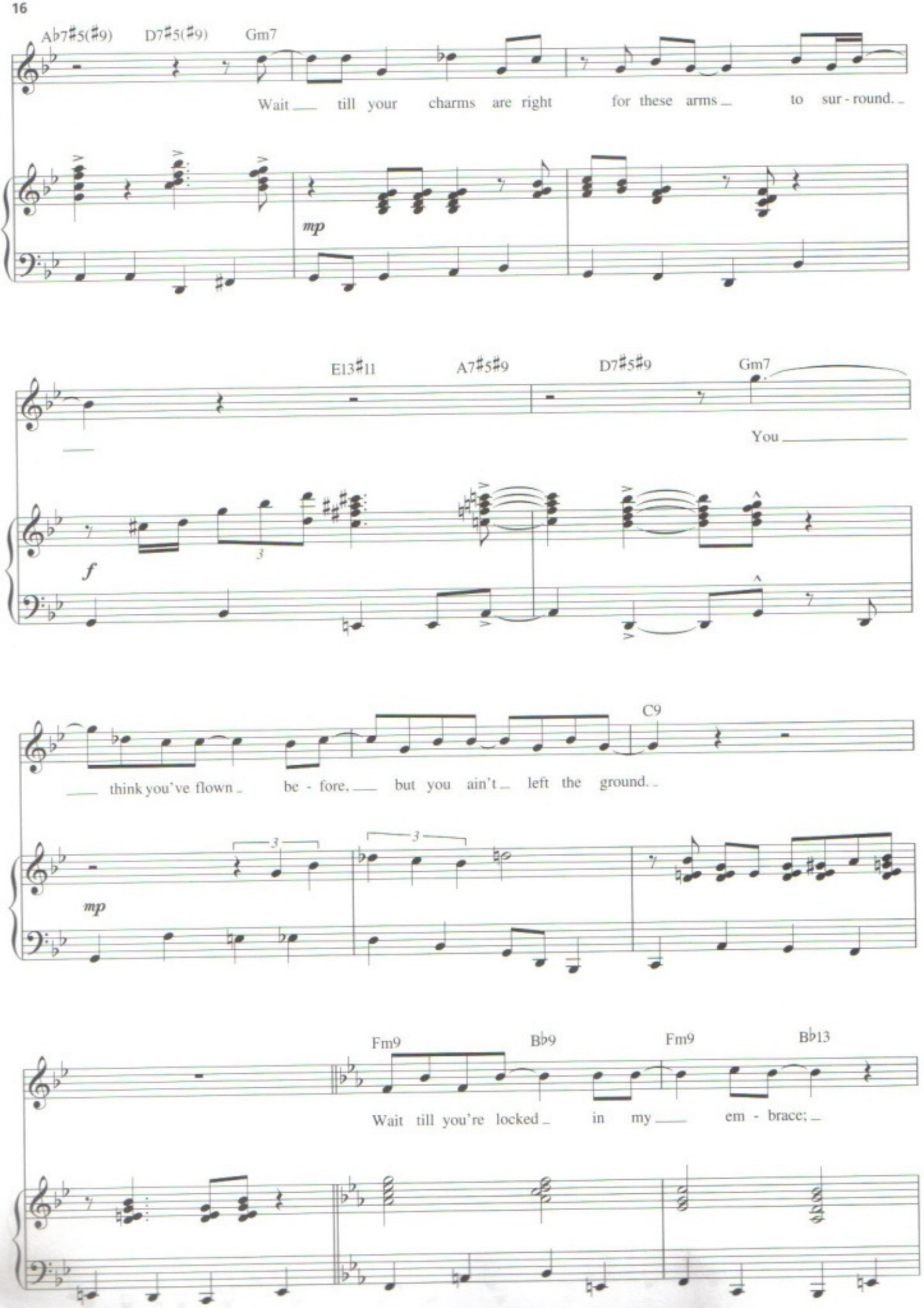


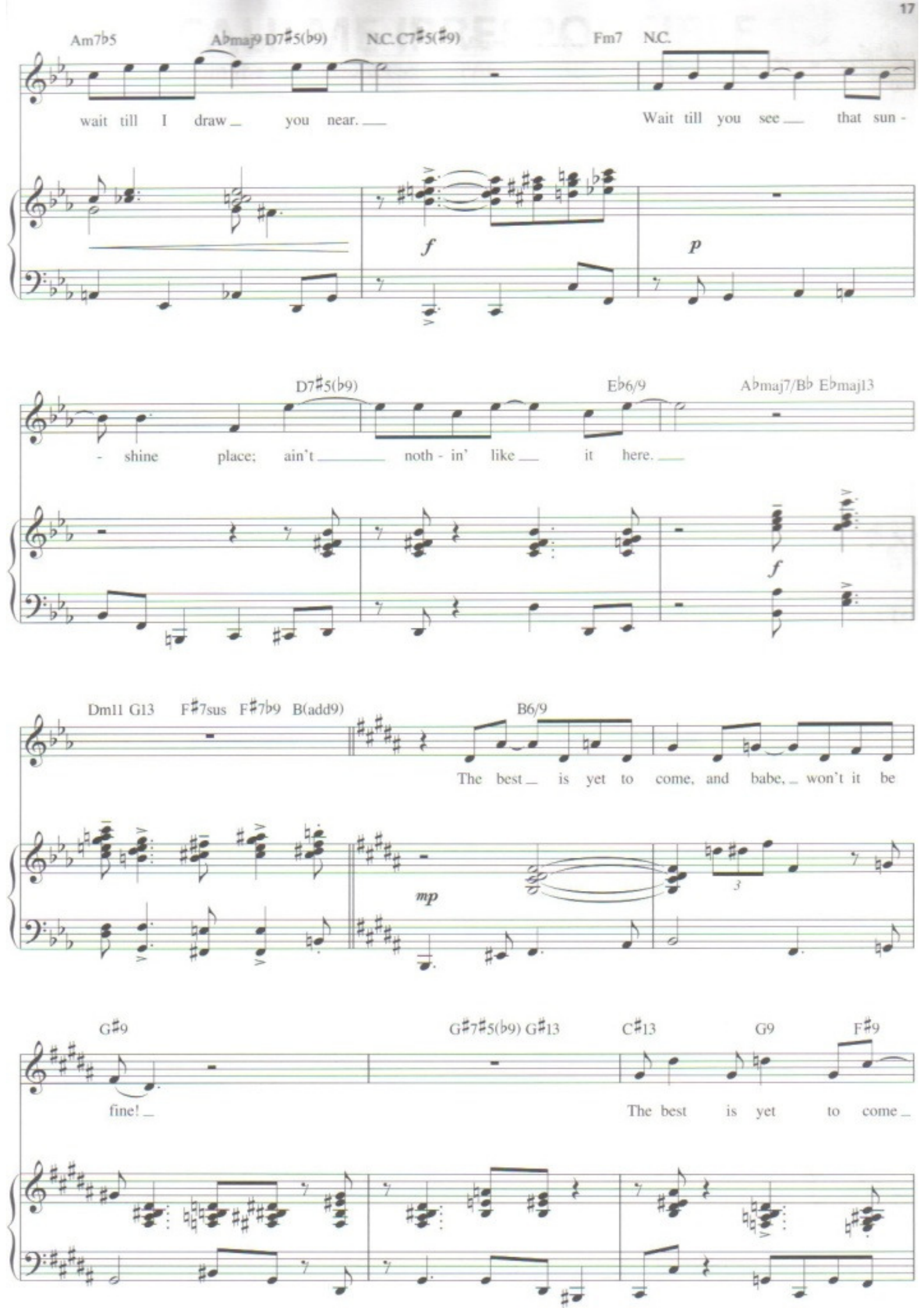

B♭6/9
E♭6/9 A♭13
A7♭5 D6/9
the best is yet to come.
ff
N.C.
D6/9
D9♯5
D(add9)
The best is yet to come, and babe, won't it be fine!
mp
D6
Em9/A
D6
D+
You think you've seen the sun,
D
B9
B7♯5(♯9)
B9 B9♭5
but you ain't seen it shine.

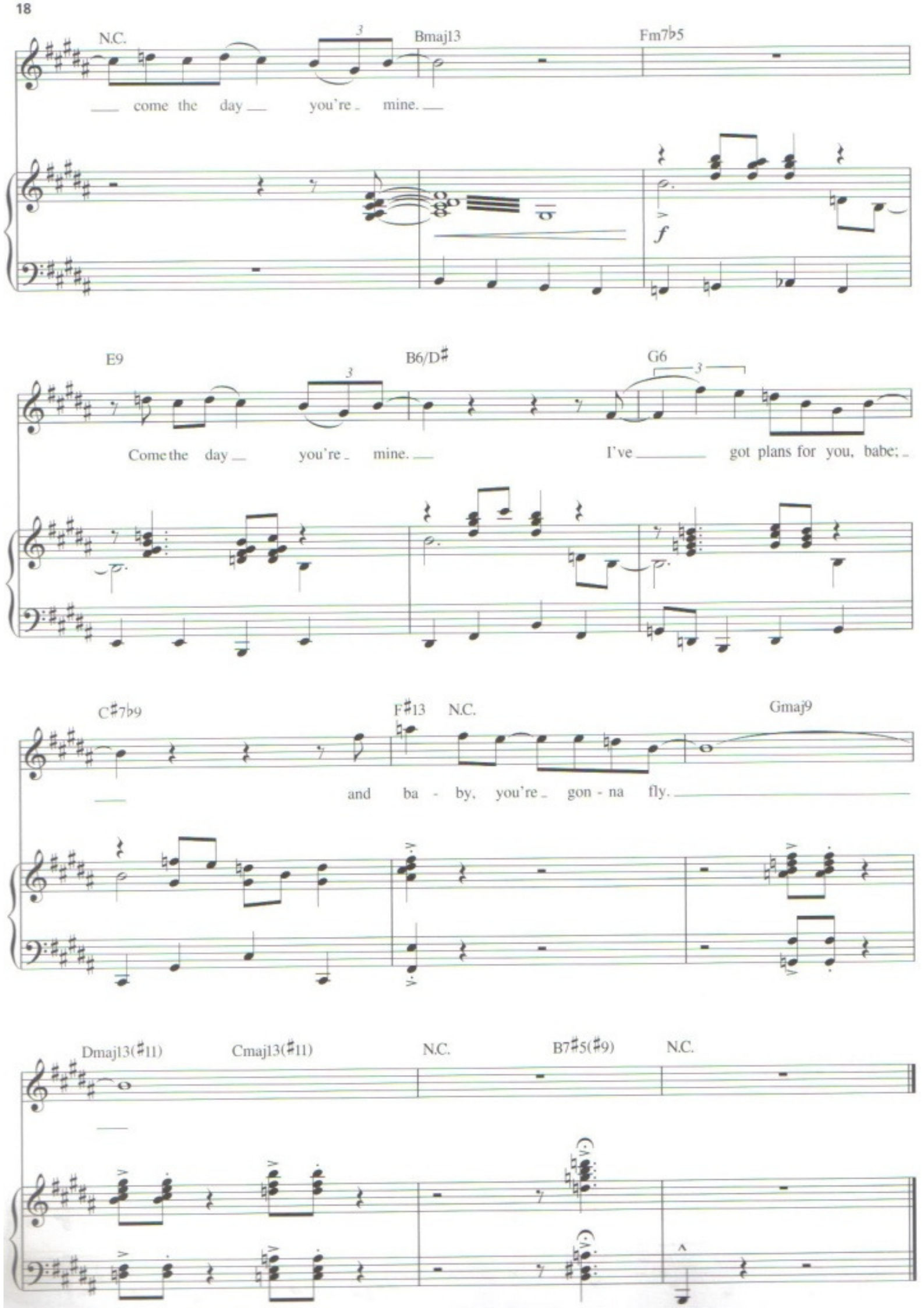

Em7 A9 D6/9
Wait till the warm - up's un - der - way; wait till our lips have
B7♭5(♯9) Em7 Em11 A13
met. Wait till you see that sun - shine day;
D6 G9 D9 Cm9 F13 B♭6 B♭9
you ain't seen noth - in' yet. The best is yet to come,
B♭6/9 B♭9♯5 B♭(add9) G9 Dm7/G G7
and babe, won't it be fine!


C13
C7♯5
F7
N.C.
3
B♭6
E♭6
Edim7
The best is yet to come come the day you're mine.
ff
B♭/F
Cm7/F
B♭6/9
B♭9
B♭6
B♭+
B♭6
A♭13♯11
G/A
C♭6/9
B♭6/9
B♭9
B♭6
B♭+
B♭6
N.C.
E♭maj13
A♭13♯11
G7♯5(♯9)


C13
C7♯5(♭9) G♭13 F13
The best is yet to come come the day you're mine.
mp
B♭6
E♭6
Am7♭5
D7♭5(♭9)
Gm
Ah, come the day you're mine.
cresc.
f
I'm gon - na teach you to fly.
We've on - ly tast - ed the wine;
B♭6/F
G♭7/F
Cm7/F
F7♯5(♯9)
N.C.
B♭13♭5
we're gon - na drink that cup dry.
mp
ff


A♭7♯5(♯9)
D7♯5(♯9)
Gm7
Wait till your charms are right for these arms to sur - round.
mp
E13♯11
A7♯5♯9
D7♯5♯9
Gm7
You
f
C9
think you've flown be - fore, but you ain't left the ground.
mp
Fm9
B♭9
Fm9
B♭13
Wait till you're locked in my em - brace;

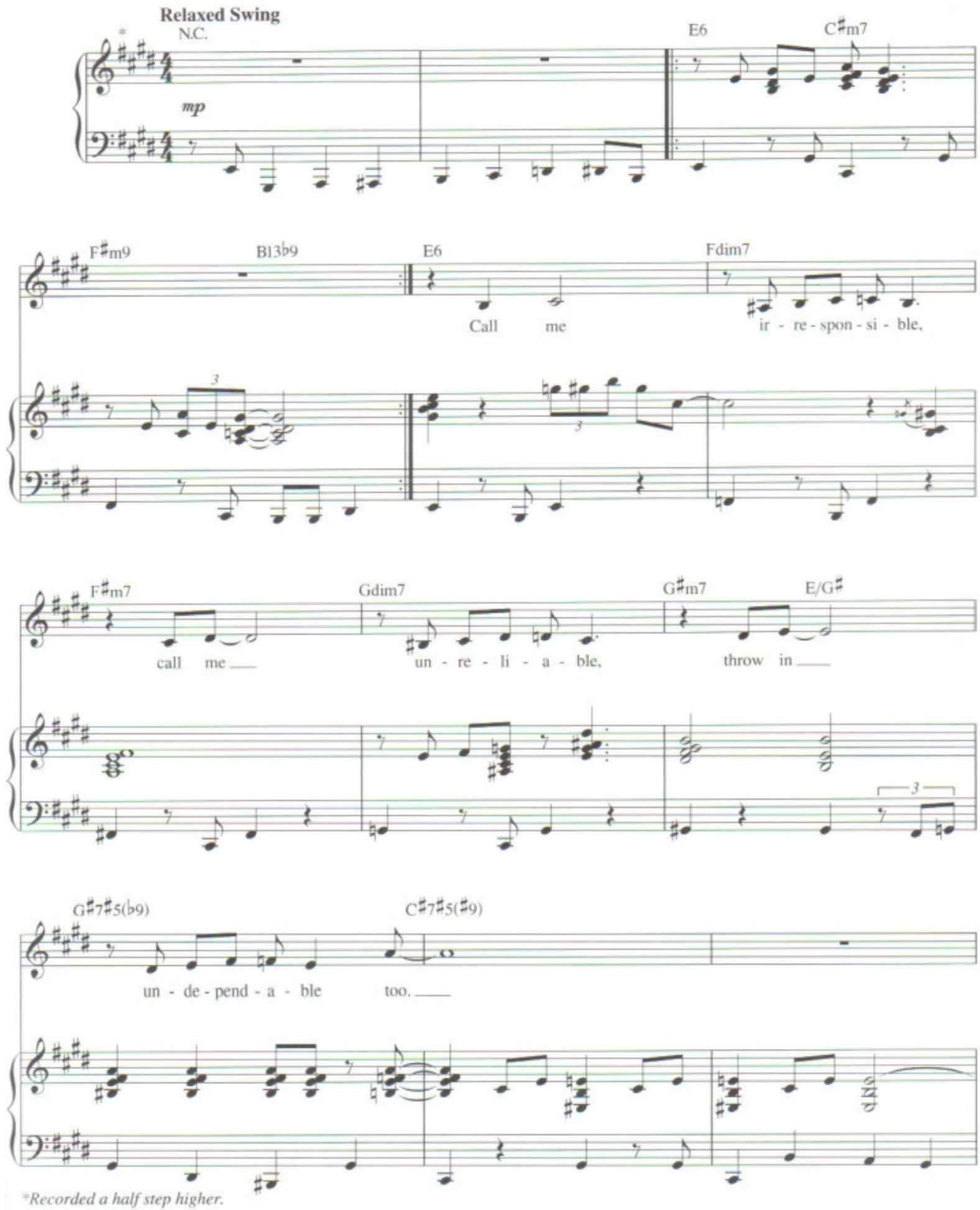

Am7♭5
A♭maj9 D7♯5(♭9)
N.C. C7♯5(♯9)
Fm7
N.C.
wait till I draw you near.
Wait till you see that sun -
f
p
D7♯5(♭9)
E♭6/9
A♭maj7/B♭ E♭maj13
- shine place; ain't noth - in' like it here.
f
Dm11 G13
F♯7sus
F♯7♭9
B(add9)
B6/9
The best is yet to come, and babe, won't it be
mp
3
G♯9
G♯7♯5(♭9) G♯13
C♯13
G9
F♯9
fine!
The best is yet to come


N.C.
Bmaj13
Fm7♭5
come the day you're mine.
f
E9
B6/D♯
G6
Come the day you're mine.
I've got plans for you, babe;
C♯7♭9
F♯13
N.C.
Gmaj9
and ba - by, you're gon - na fly.
Dmaj13(♯11)
Cmaj13(♯11)
N.C.
B7♯5(♯9)
N.C.

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN



*Recorded a half step higher.

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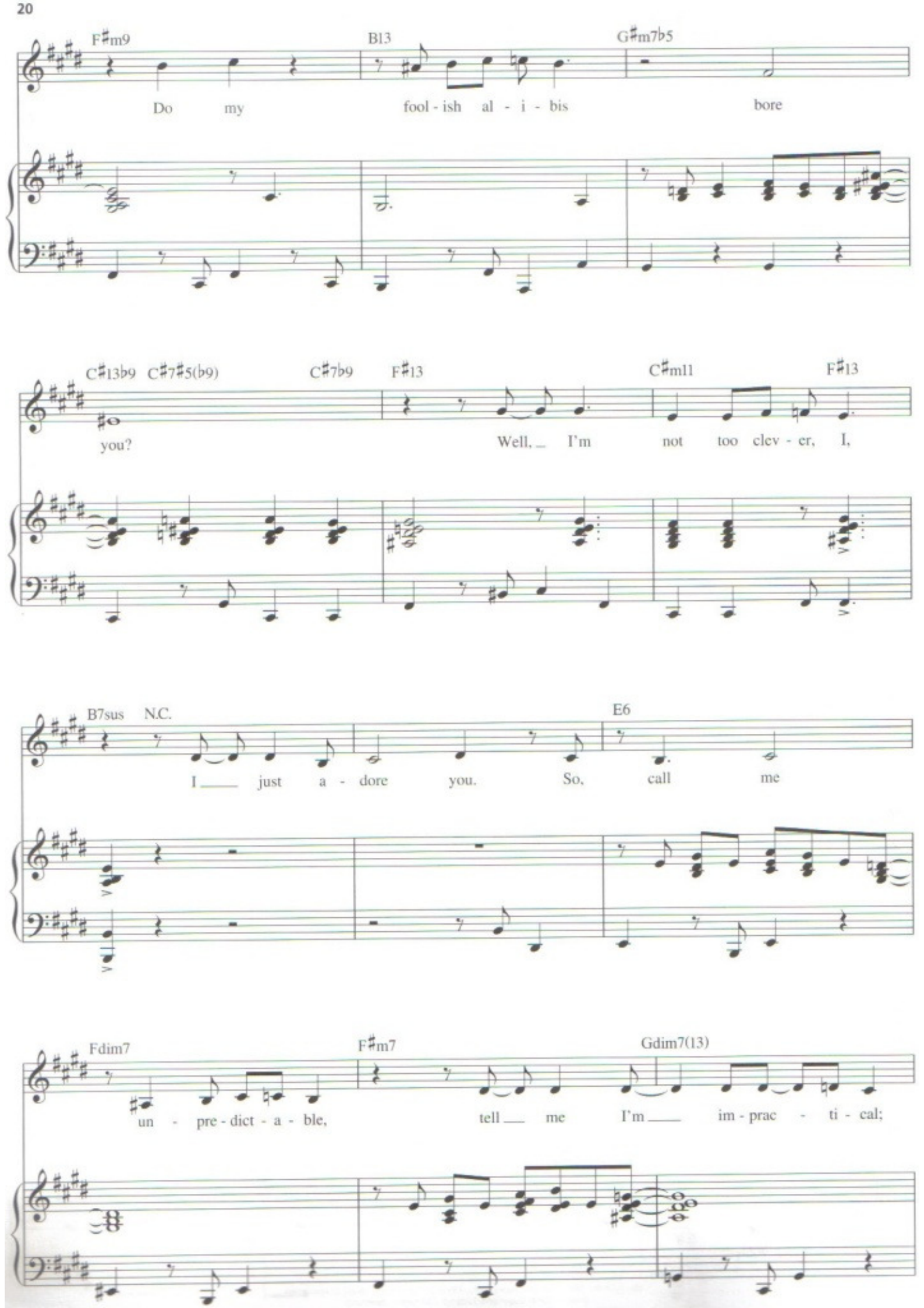
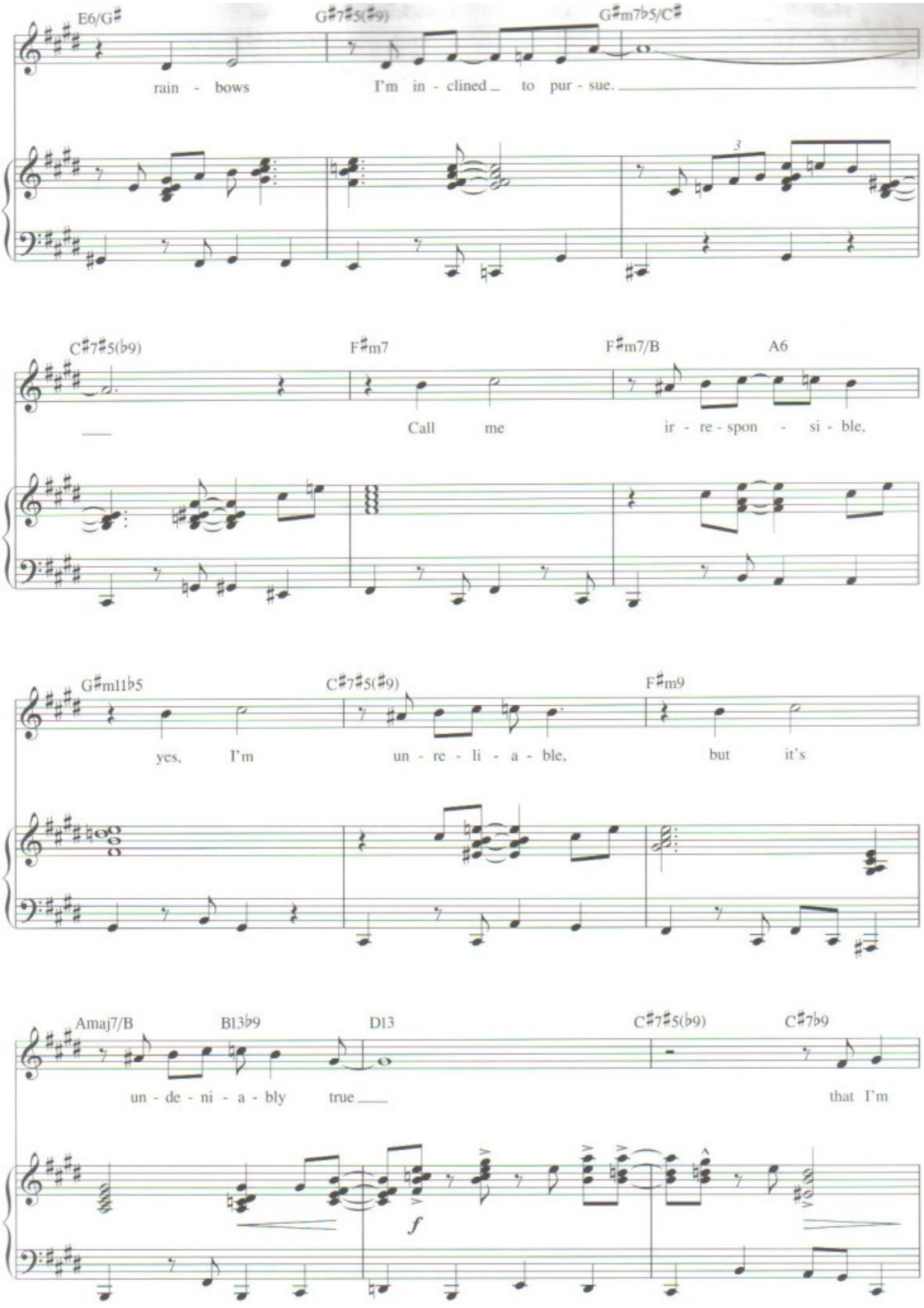
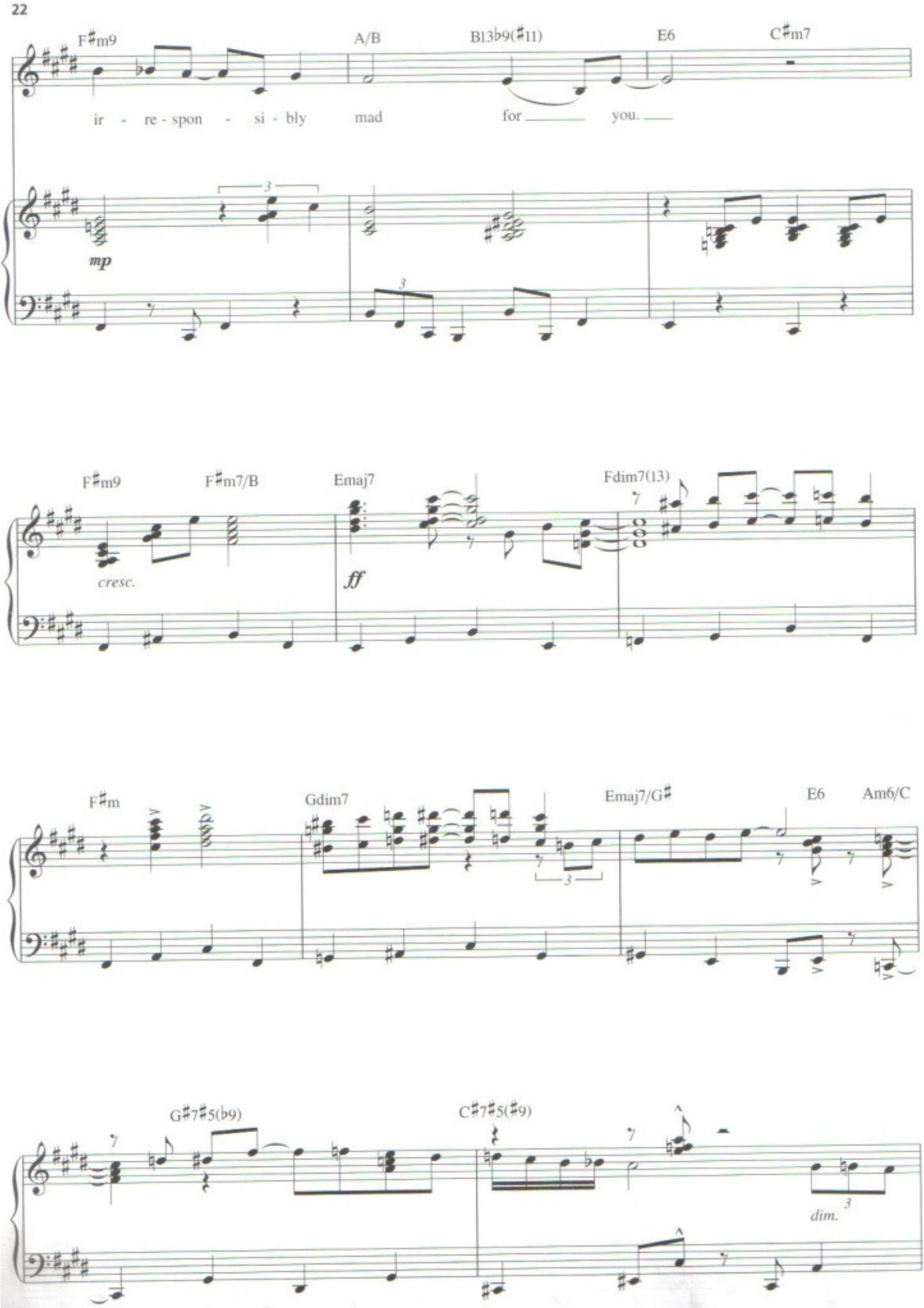
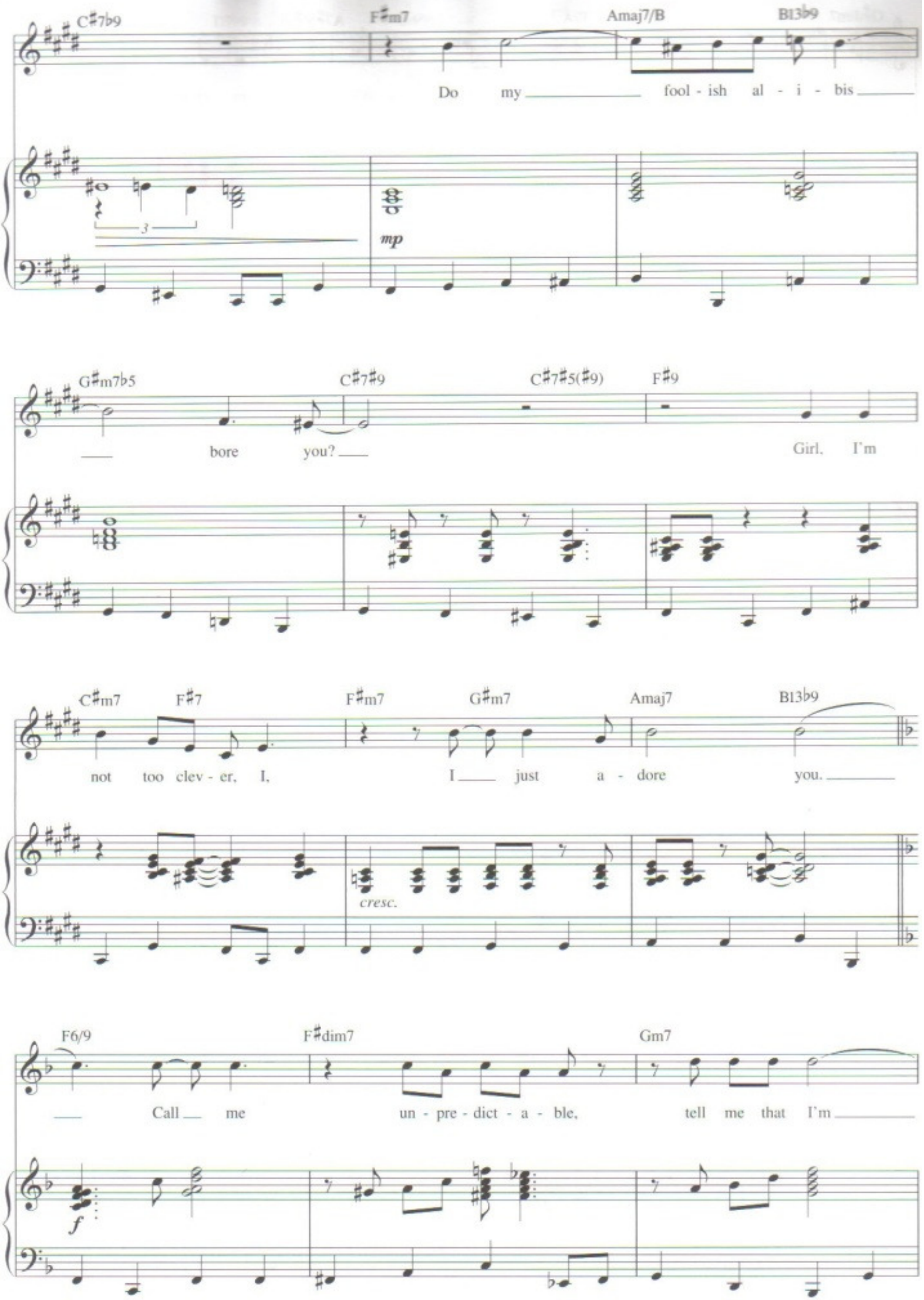
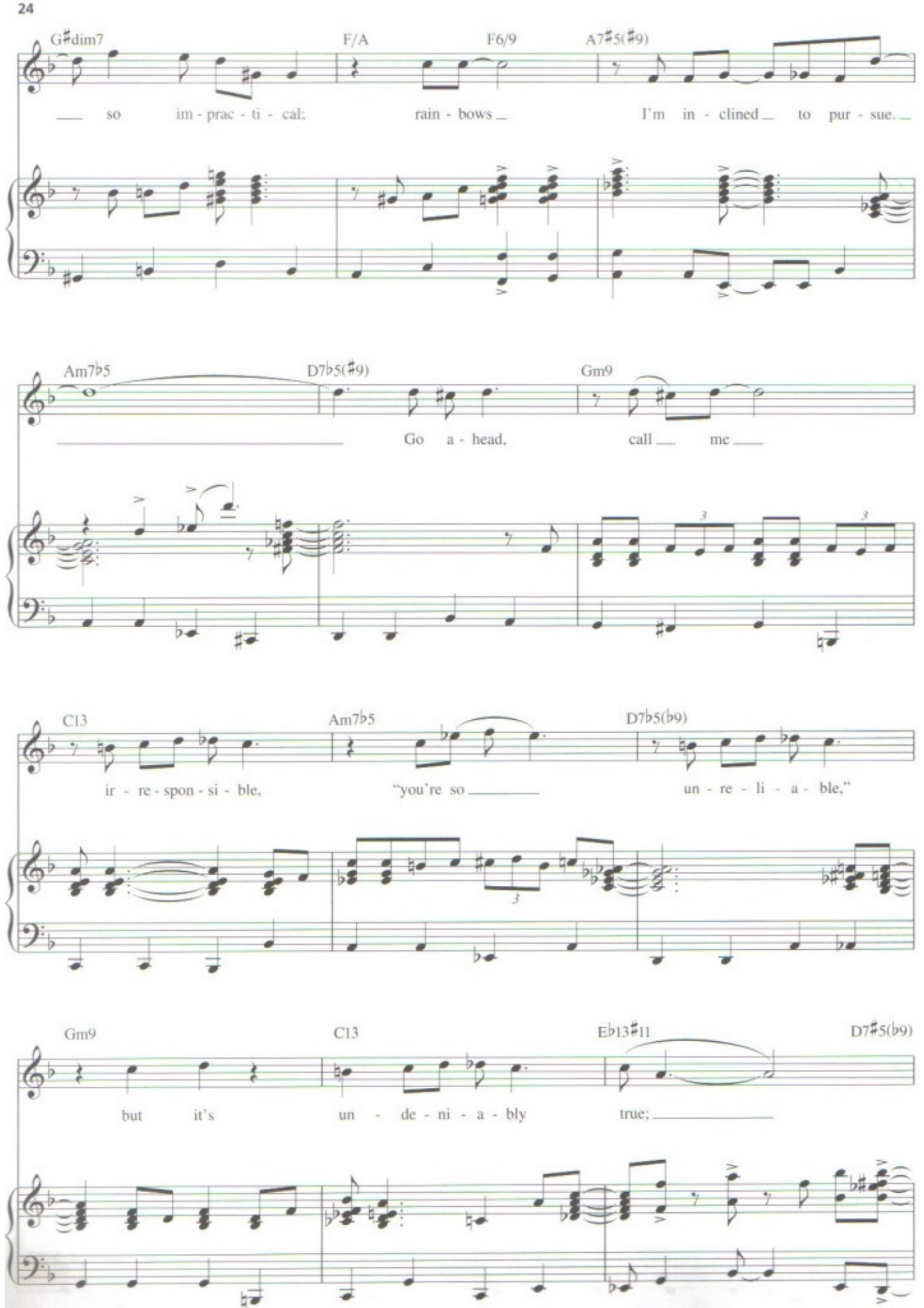
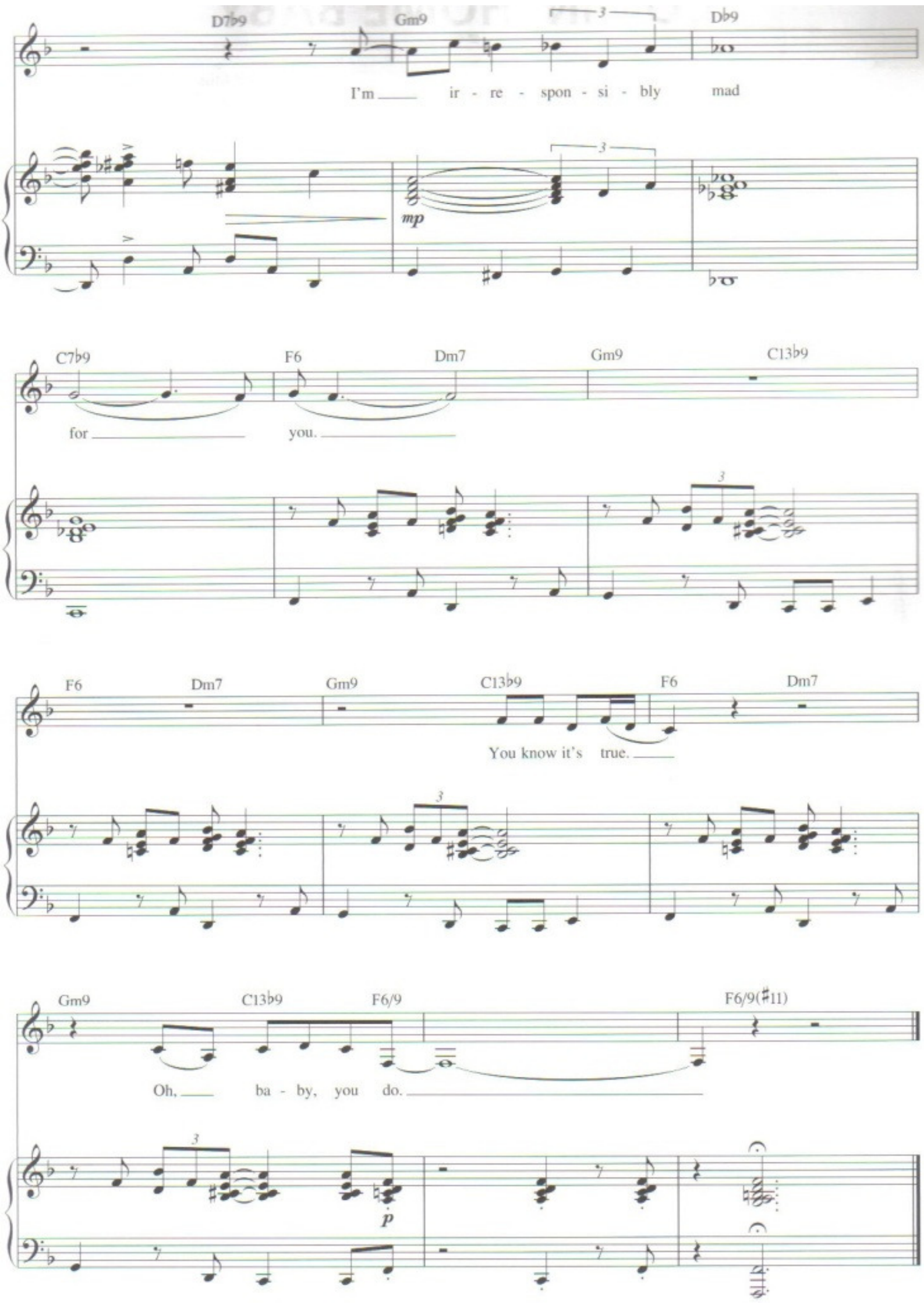

F♯m9
B13
G♯m7♭5
Do my fool - ish al - i - bis bore
C♯13♭9
C♯7♯5(♭9)
C♯7♭9
F♯13
C♯m11
F♯13
you?
Well, I'm not too clev - er, I,
B7sus
N.C.
E6
I just a - dore you. So, call me
Fdim7
F♯m7
Gdim7(13)
un - pre - dict - a - ble, tell me I'm im - prac - ti - cal;


E6/G♯
G♯7♯5(♯9)
G♯m7♭5/C♯
rain - bows
I'm in - clined to pur - sue.
3
C♯7♯5(♭9)
F♯m7
F♯m7/B
A6
Call me
ir - re - spon - si - ble,
G♯m11♭5
C♯7♯5(♯9)
F♯m9
yes, I'm
un - re - li - a - ble,
but it's
Amaj7/B
B13♭9
D13
C♯7♯5(♭9)
C♯7♭9
un - de - ni - a - bly true
that I'm
f


F♯m9
A/B
B13♭9(♯11)
E6
C♯m7
ir - re - spon - si - bly mad for you.
mp
F♯m9
F♯m7/B
Emaj7
Fdim7(13)
cresc.
ff
F♯m
Gdim7
Emaj7/G♯
E6
Am6/C
G♯7♯5(♭9)
C♯7♯5(♯9)
dim.

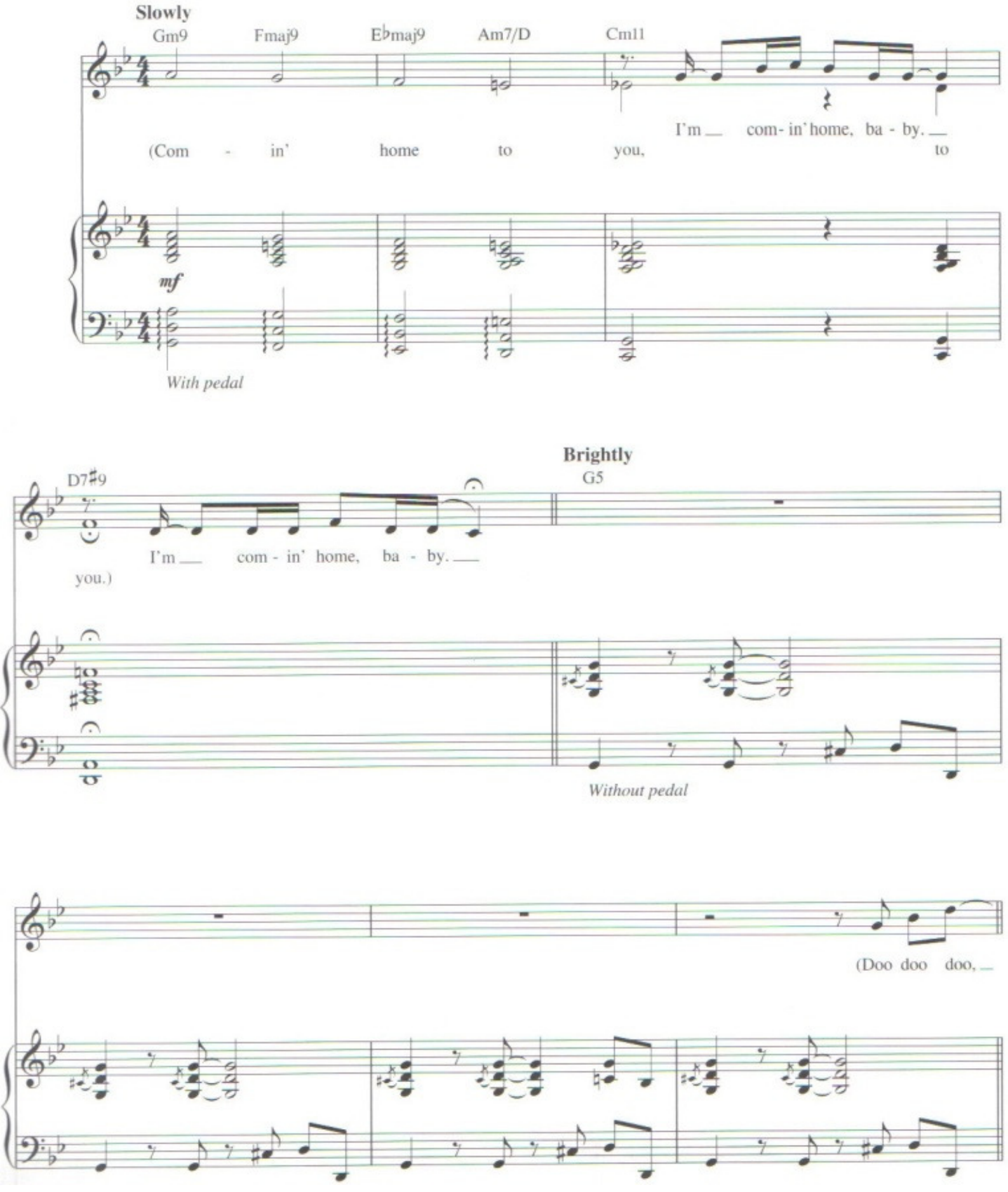

C♯7♭9
F♯m7
Amaj7/B
B13♭9
Do my fool - ish al - i - bis
3
mp
G♯m7♭5
C♯7♯9
C♯7♯5(♯9)
F♯9
bore you?
Girl, I'm
C♯m7
F♯7
F♯m7
G♯m7
Amaj7
B13♭9
not too clev - er, I,
I just a - dore you.
cresc.
F6/9
F♯dim7
Gm7
Call me
un - pre - dict - a - ble,
tell me that I'm
f

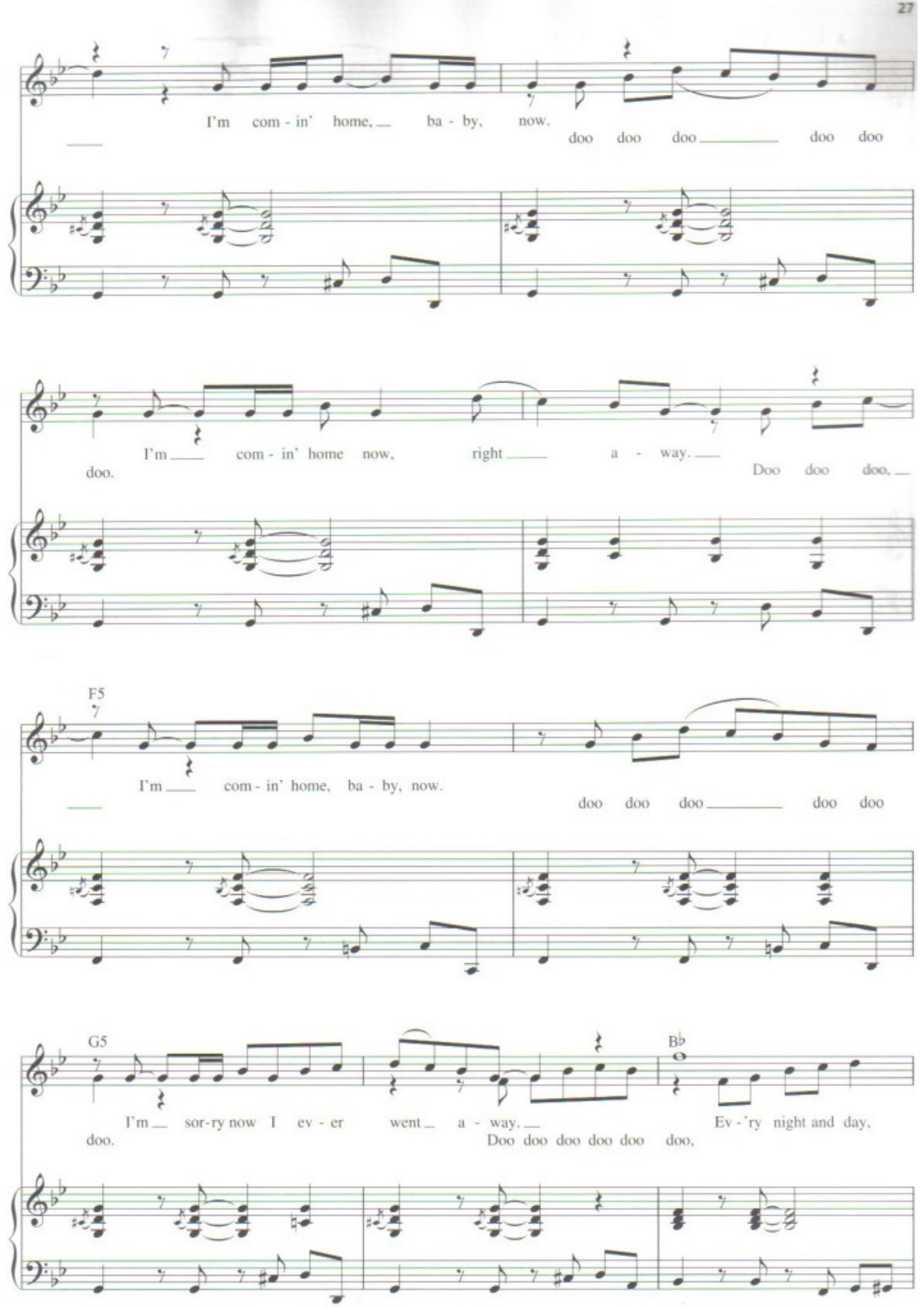

G♯dim7
F/A
F6/9
A7♯5(♯9)
so im - prac - ti - cal;
rain - bows
I'm in - clined to pur - sue.
Am7♭5
D7♭5(♯9)
Gm9
Go a - head,
call me
C13
Am7♭5
D7♭5(♭9)
ir - re - spon - si - ble,
"you're so
un - re - li - a - ble,"
Gm9
C13
E♭13♯11
D7♯5(♭9)
but it's
un - de - ni - a - bly
true;

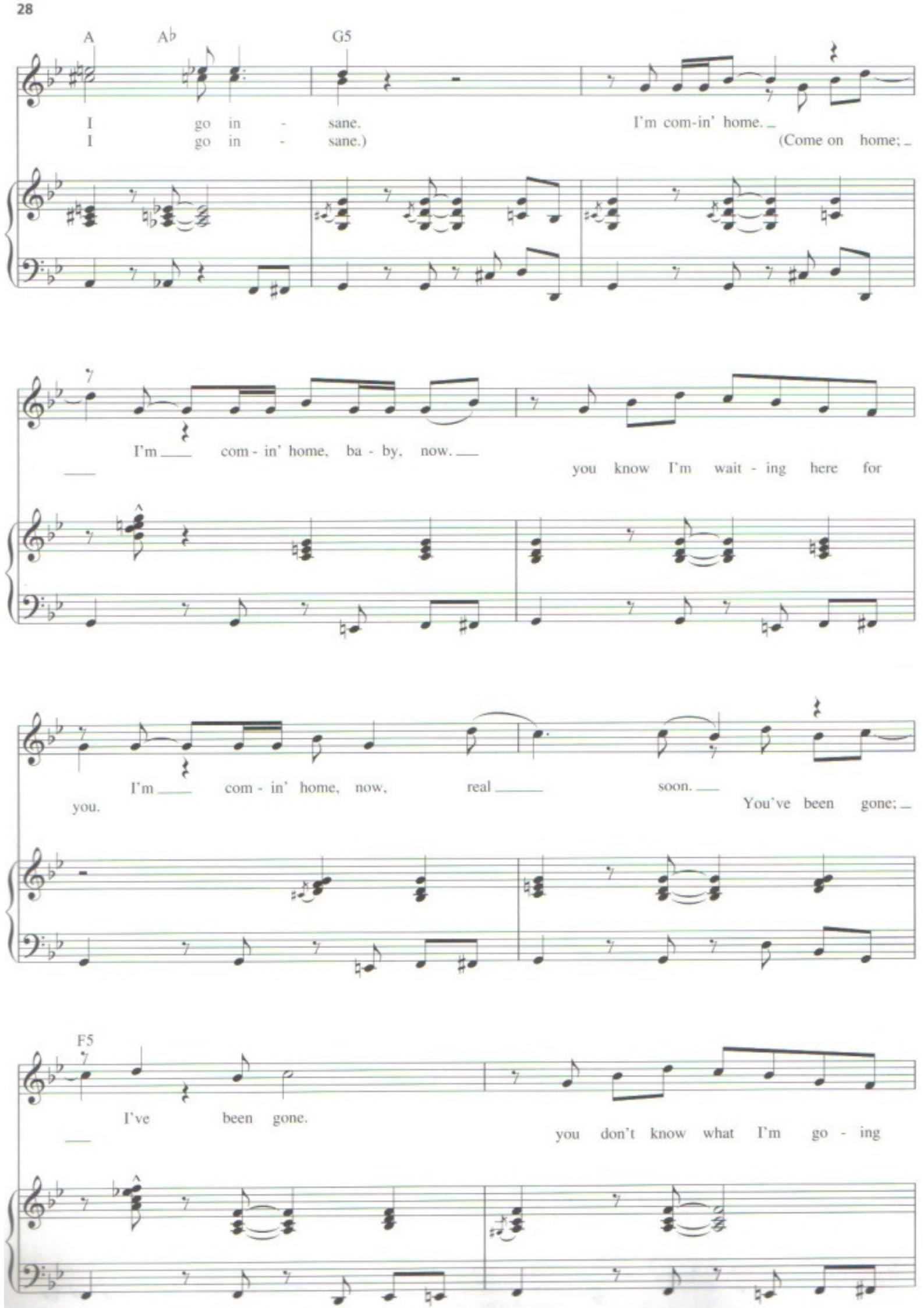

D7♭9
Gm9
D♭9
I'm ir - re - spon - si - bly mad
mp
C7♭9
F6
Dm7
Gm9
C13♭9
for you.
F6
Dm7
Gm9
C13♭9
F6
Dm7
You know it's true.
Gm9
C13♭9
F6/9
F6/9(♯11)
Oh, ba - by, you do.
p

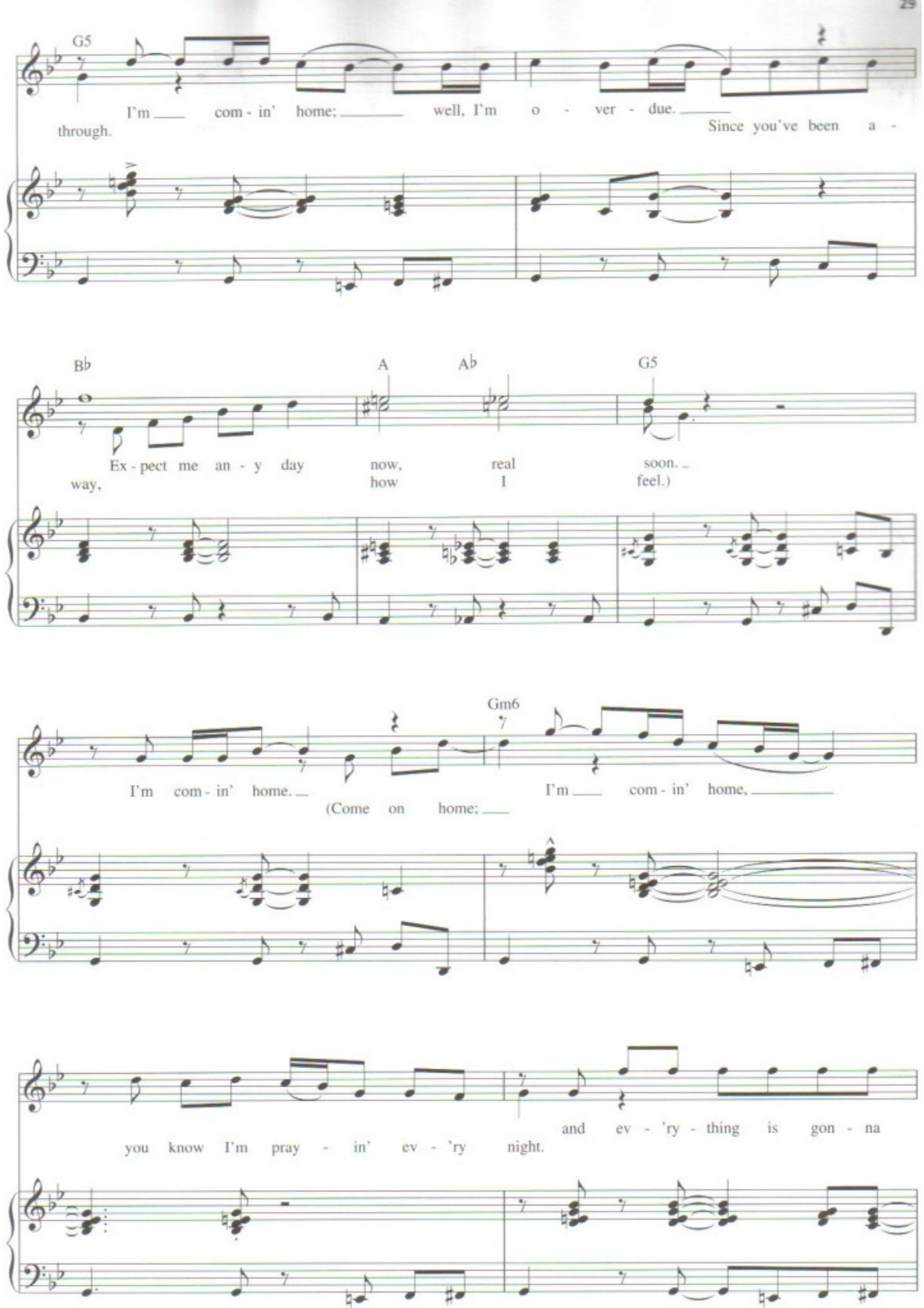
COMIN' HOME BABY

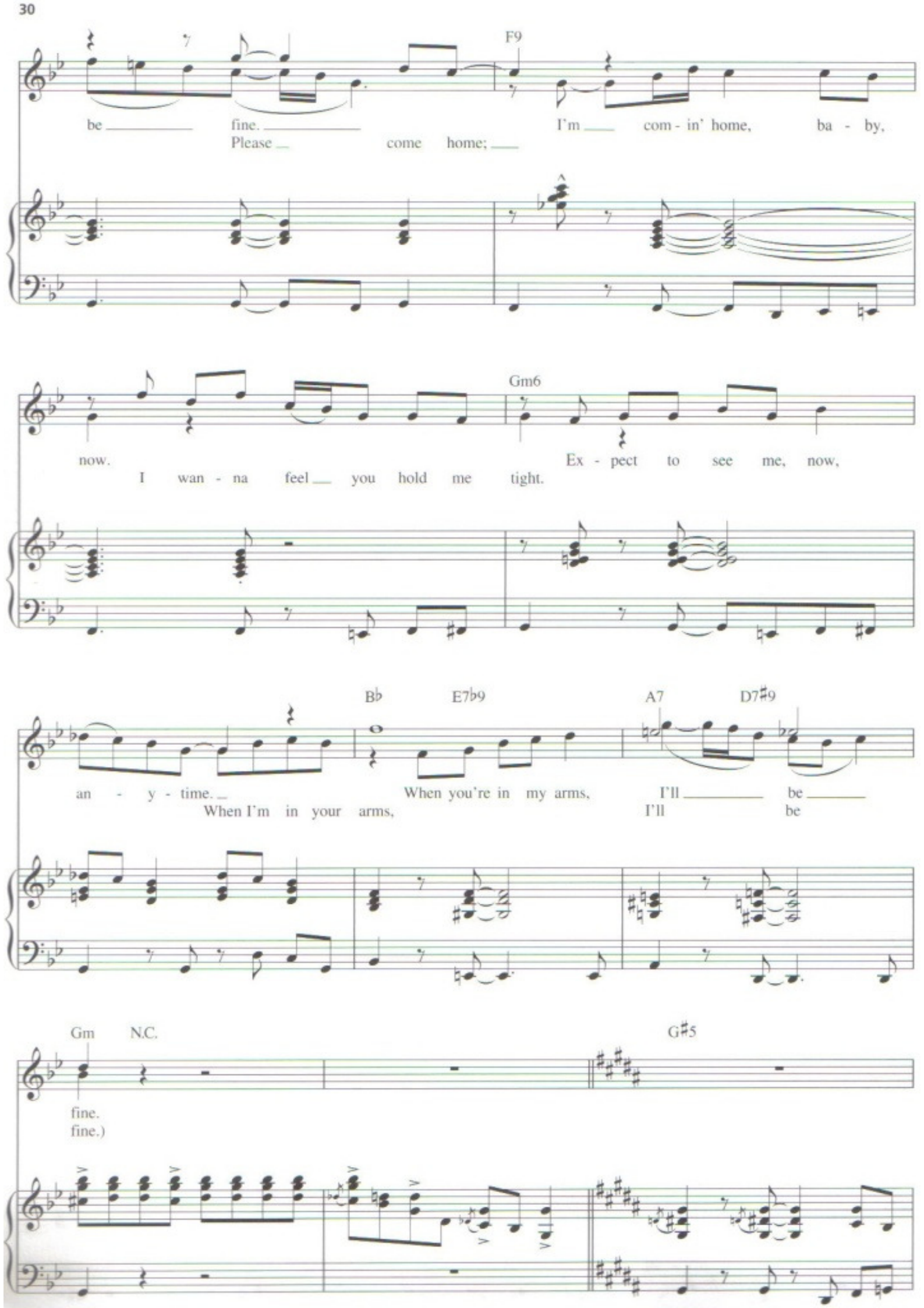
Words and Music by ROBERT DOROUGH
and BENJAMIN TUCKER

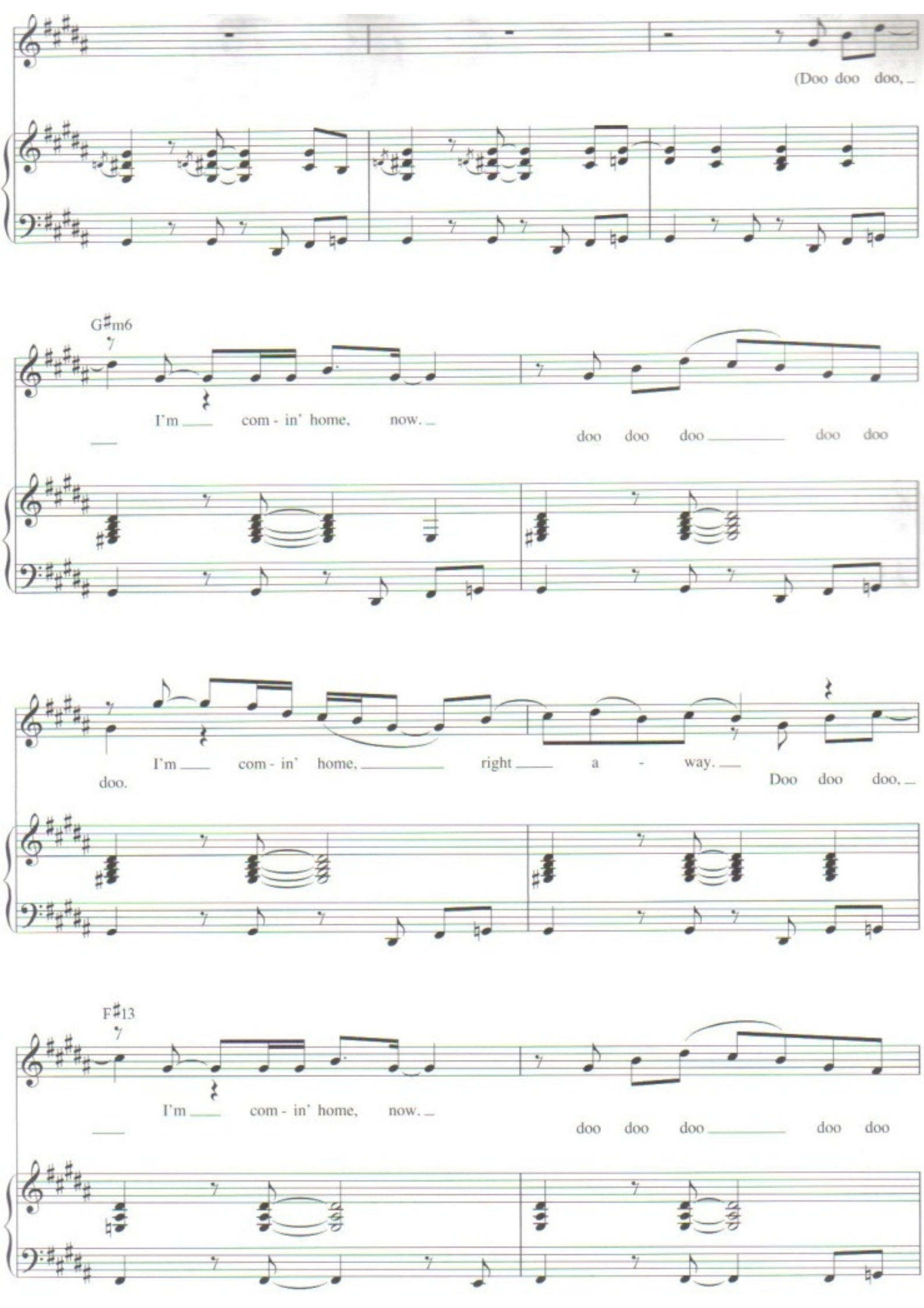


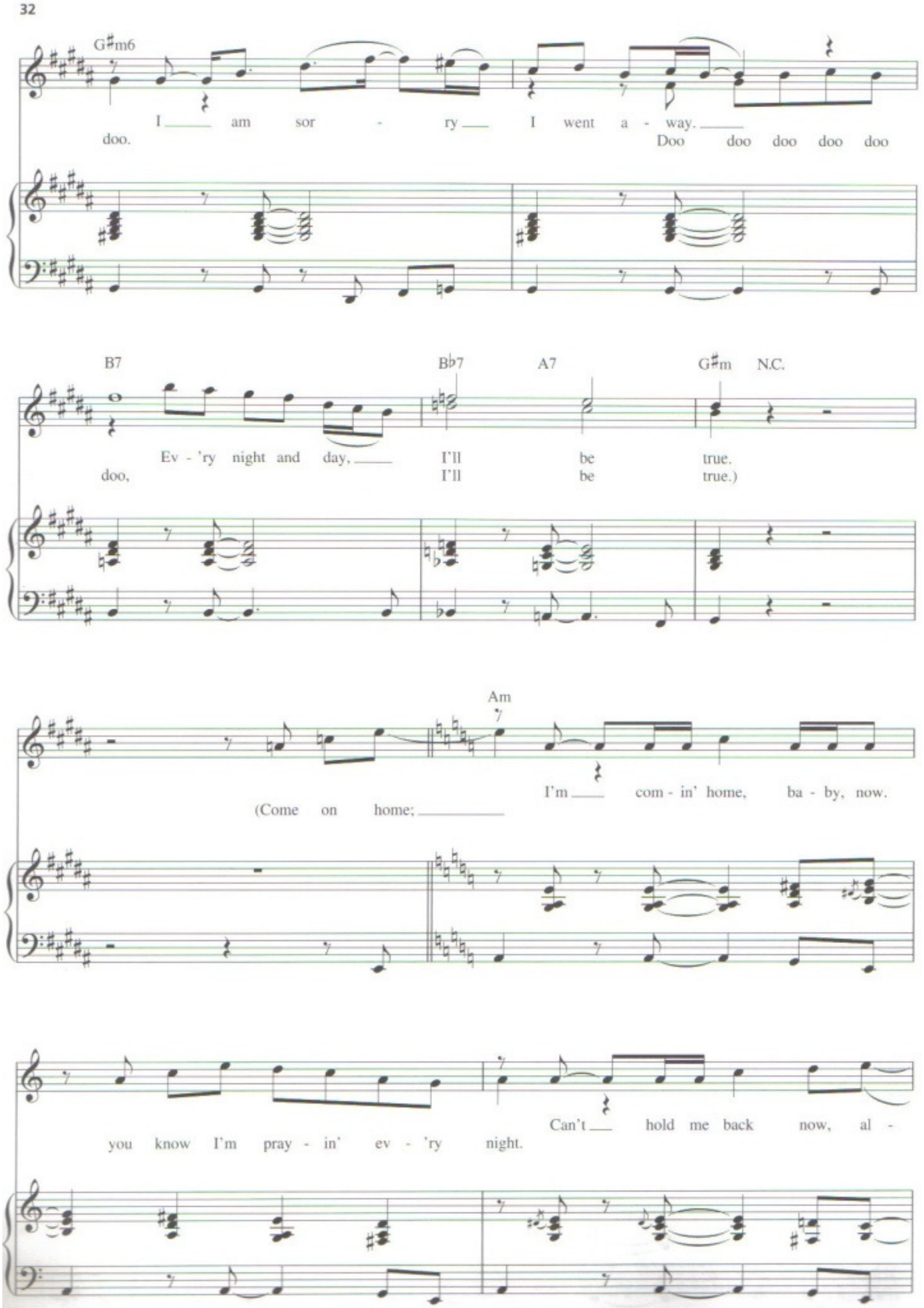

I'm com - in' home, ba - by, now.
doo doo doo doo doo
I'm com - in' home now, right a - way.
doo.
Doo doo doo,
F5
I'm com - in' home, ba - by, now.
doo doo doo doo doo
G5
B♭
I'm sor-ry now I ev - er went a - way.
doo.
Ev - 'ry night and day,
Doo doo doo doo doo doo,

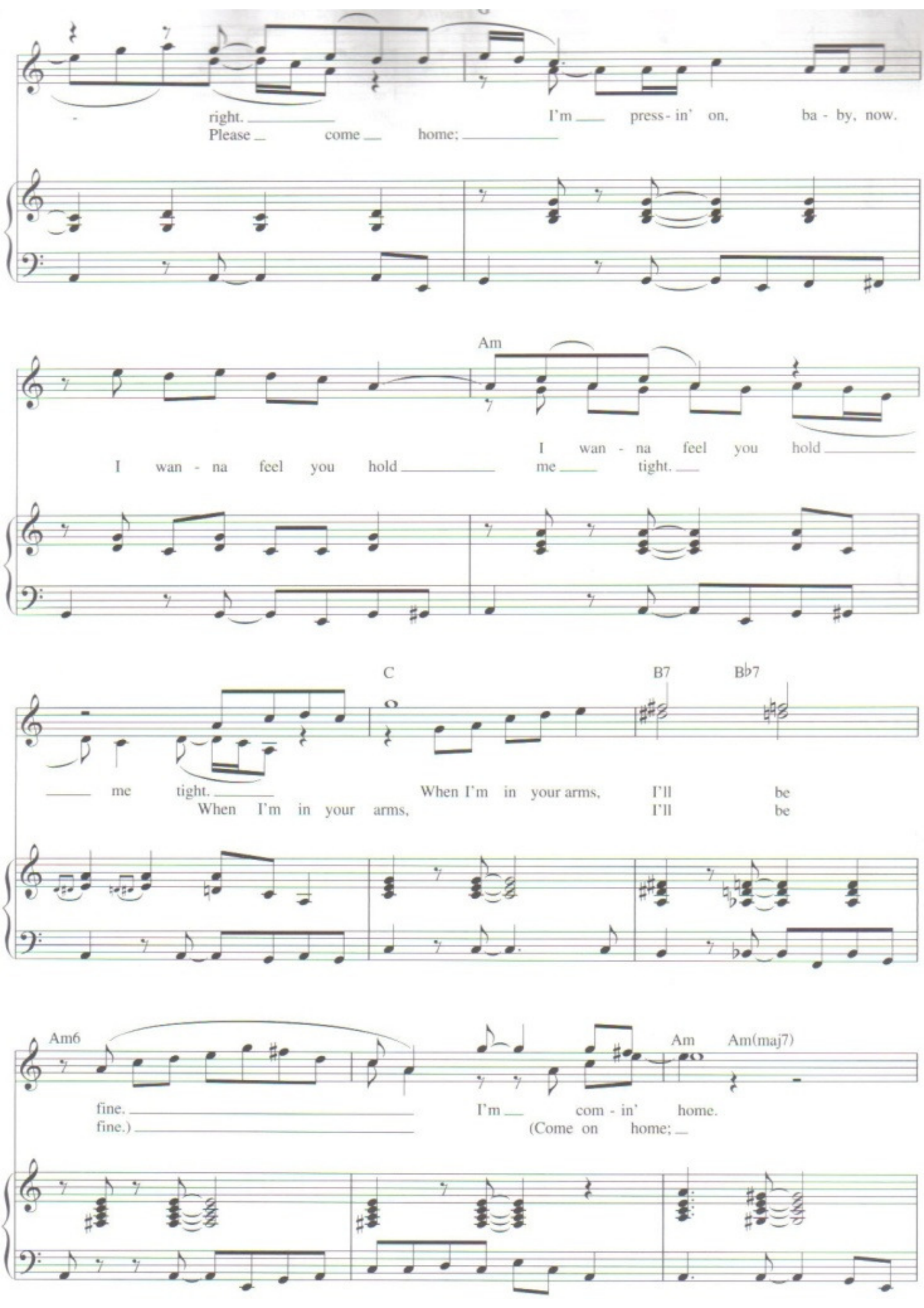

A
A♭
G5
I go in - sane.
I go in - sane.)
I'm com-in' home.
(Come on home;
I'm com - in' home, ba - by, now.
you know I'm wait - ing here for
I'm com - in' home, now, real soon.
you.
You've been gone;
F5
I've been gone.
you don't know what I'm go - ing

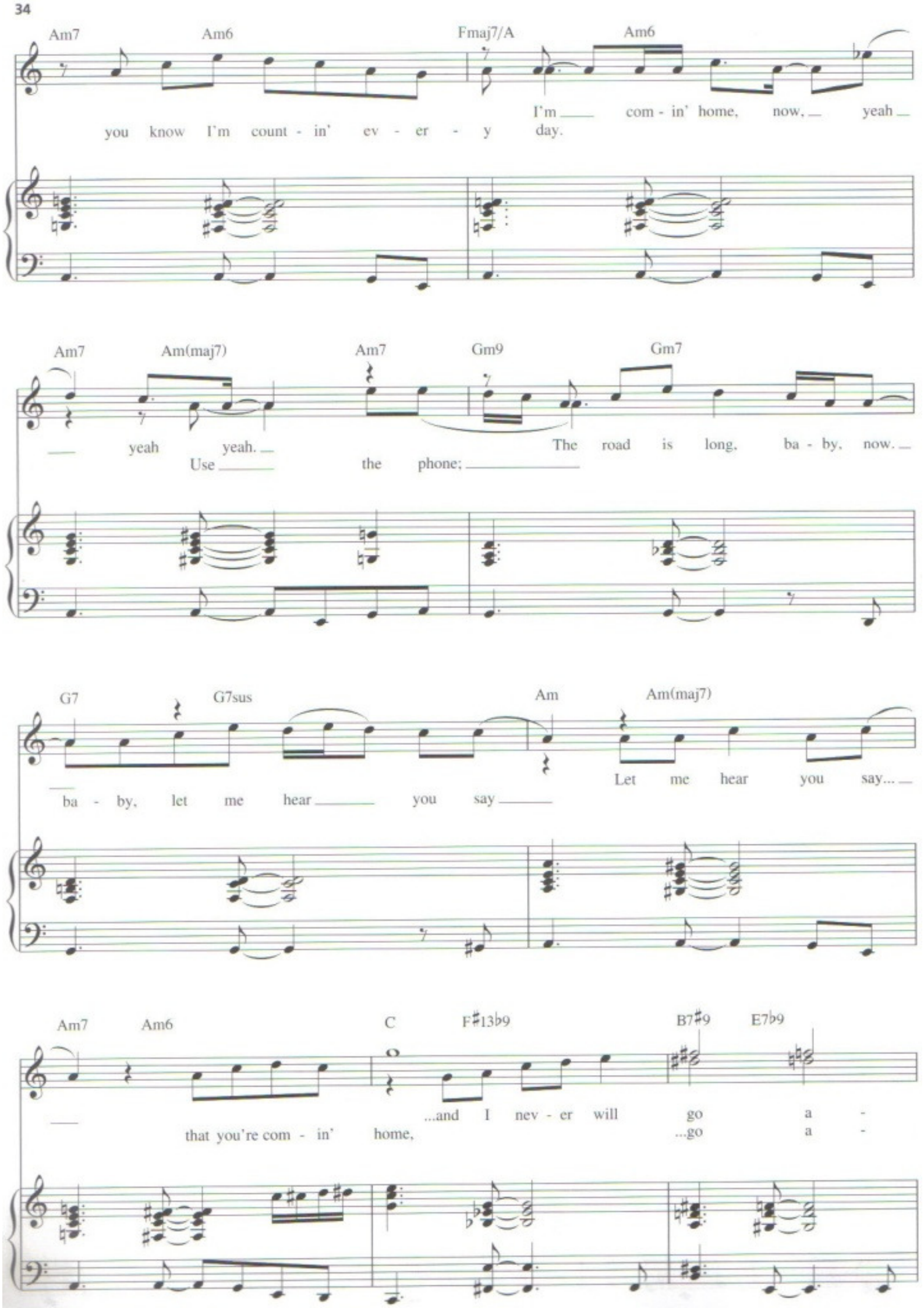

G5
I'm com - in' home; well, I'm o - ver - due.
through.
Since you've been a -
Bb
A
Ab
G5
Ex - pect me an - y day now, real soon.
way, how I feel.)
Gm6
I'm com - in' home.
I'm com - in' home,
(Come on home;
and ev - 'ry - thing is gon - na
you know I'm pray - in' ev - 'ry night.

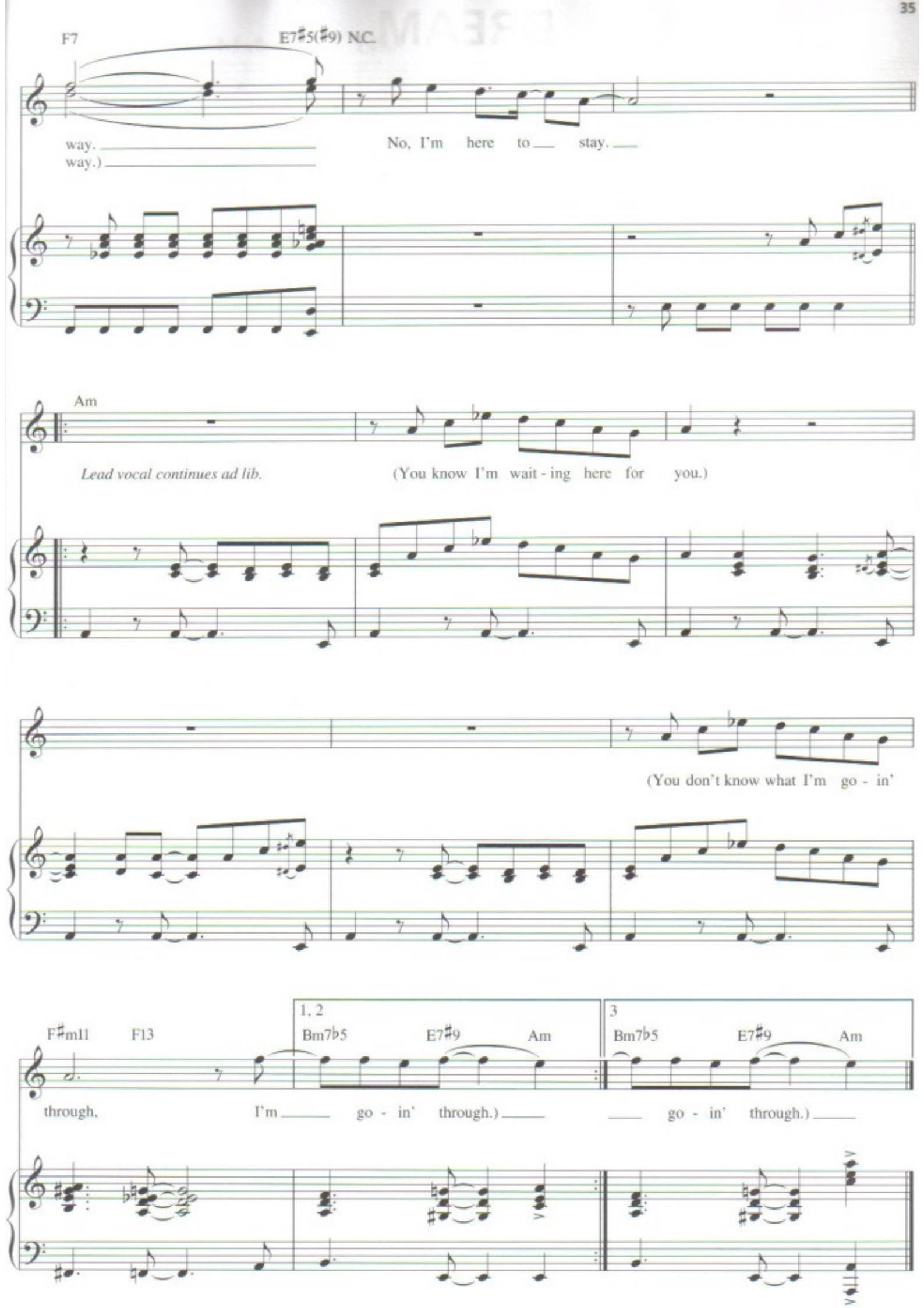

F9
be fine.
Please come home;
I'm com - in' home, ba - by,
Gm6
now.
I wan - na feel you hold me tight.
Ex - pect to see me, now,
B♭ E7♭9 A7 D7♯9
an - y - time.
When I'm in your arms,
When you're in my arms,
I'll be
I'll be
Gm N.C.
G♯5
fine.
fine.)


(Doo doo doo,
G♯m6
I'm com - in' home, now.
doo doo doo doo doo
I'm com - in' home, right a - way.
doo.
Doo doo doo,
F♯13
I'm com - in' home, now.
doo doo doo doo doo


G♯m6
I am sor - ry I went a - way.
doo. Doo doo doo doo doo
B7 B♭7 A7 G♯m N.C.
Ev - 'ry night and day, I'll be true.
doo, I'll be true.)
Am
I'm com - in' home, ba - by, now.
(Come on home;
Can't hold me back now, al -
you know I'm pray - in' ev - 'ry night.

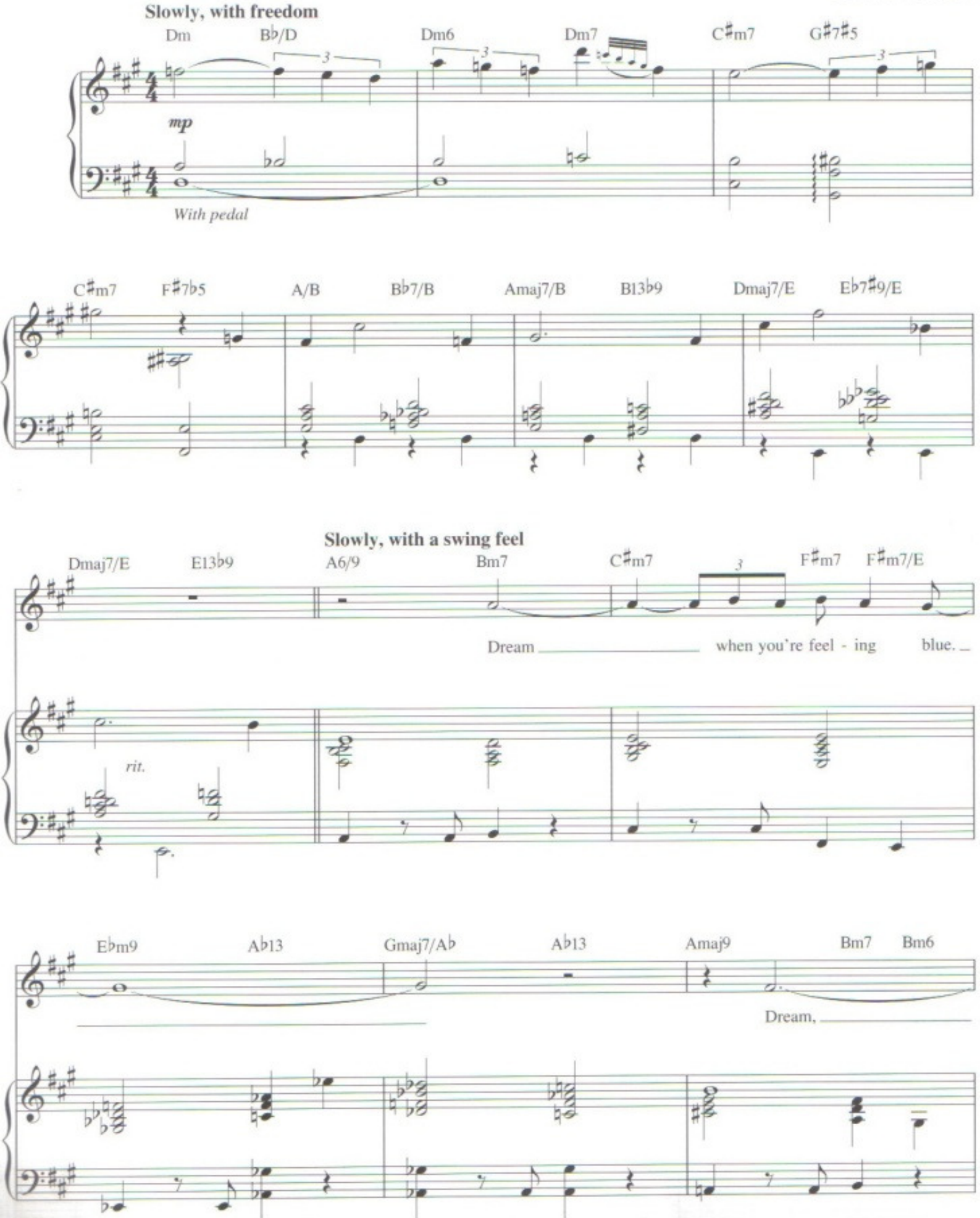

right.
I'm press - in' on, ba - by, now.
Please come home;
Am
I wan - na feel you hold
me tight.
I wan - na feel you hold
me tight.
C
B7
B♭7
When I'm in your arms, I'll be
When I'm in your arms, I'll be
Am6
Am
Am(maj7)
fine.
fine.)
I'm com - in' home.
(Come on home;


Am7
Am6
Fmaj7/A
Am6
you know I'm count - in' ev - er - y day.
I'm com - in' home, now, yeah
Am7
Am(maj7)
Am7
Gm9
Gm7
yeah yeah.
Use the phone;
The road is long, ba - by, now.
G7
G7sus
Am
Am(maj7)
ba - by, let me hear you say
Let me hear you say...
Am7
Am6
C
F♯13♭9
B7♯9
E7♭9
that you're com - in' home,
...and I nev - er will go a -
...go a -


F7
E7♯5(♯9) N.C.
way.
way.)
No, I'm here to stay.
Am
Lead vocal continues ad lib.
(You know I'm wait - ing here for you.)
(You don't know what I'm go - in'
F♯m11
F13
1, 2
Bm7♭5
E7♯9
Am
3
Bm7♭5
E7♯9
Am
through.
I'm go - in' through.)
go - in' through.)

DREAM

Words and Music by
JOHNNY MERCER



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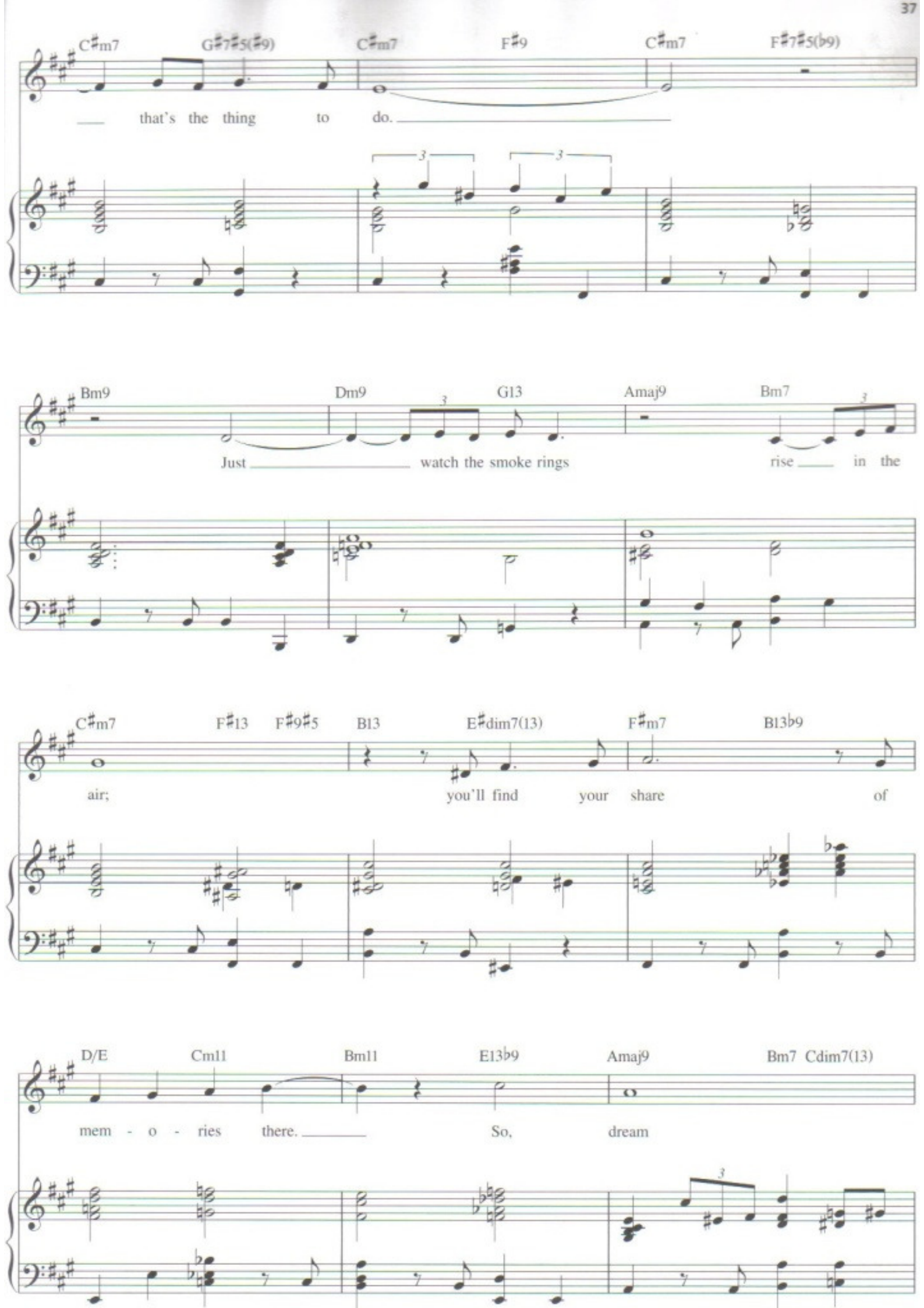
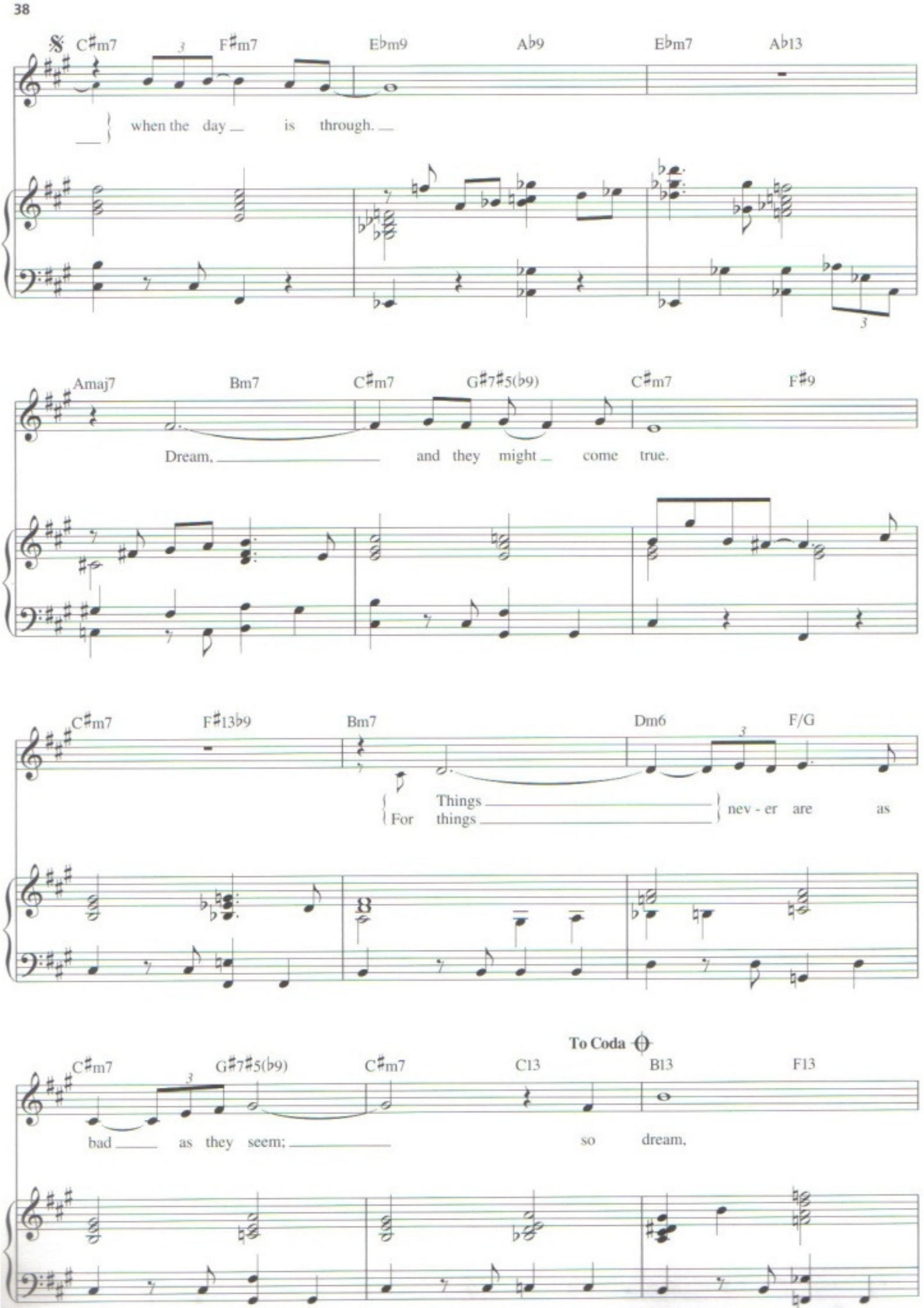
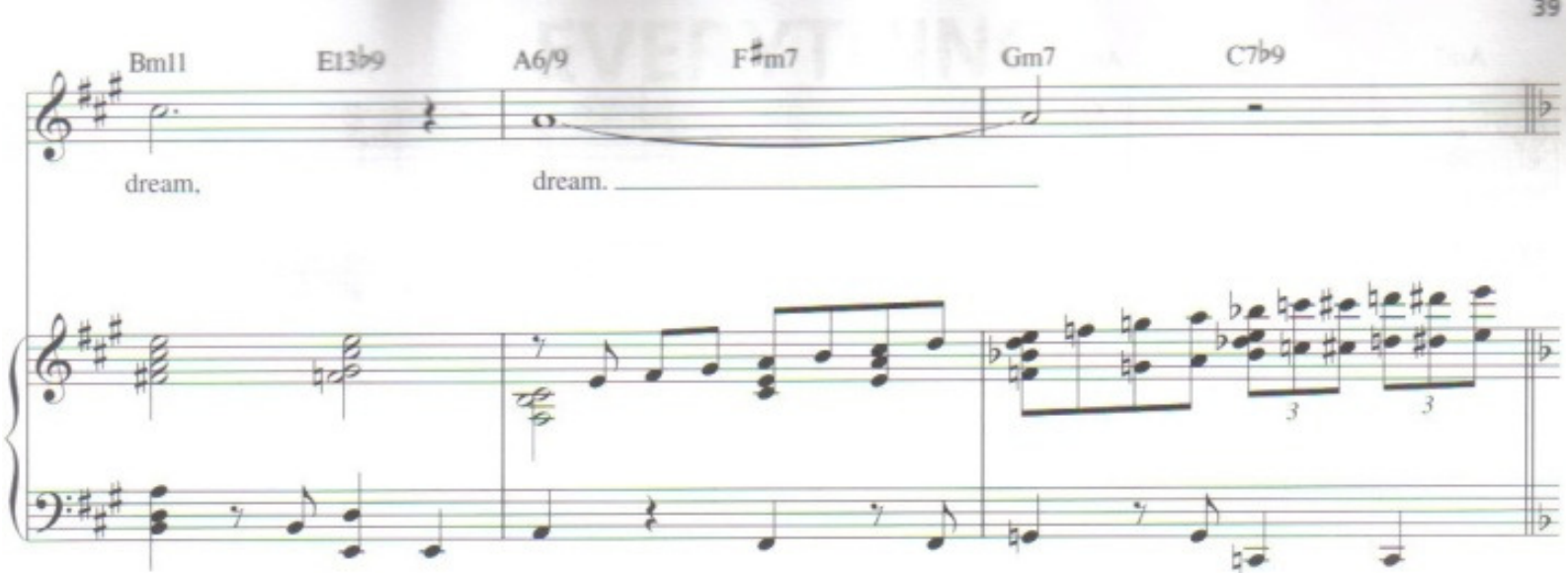
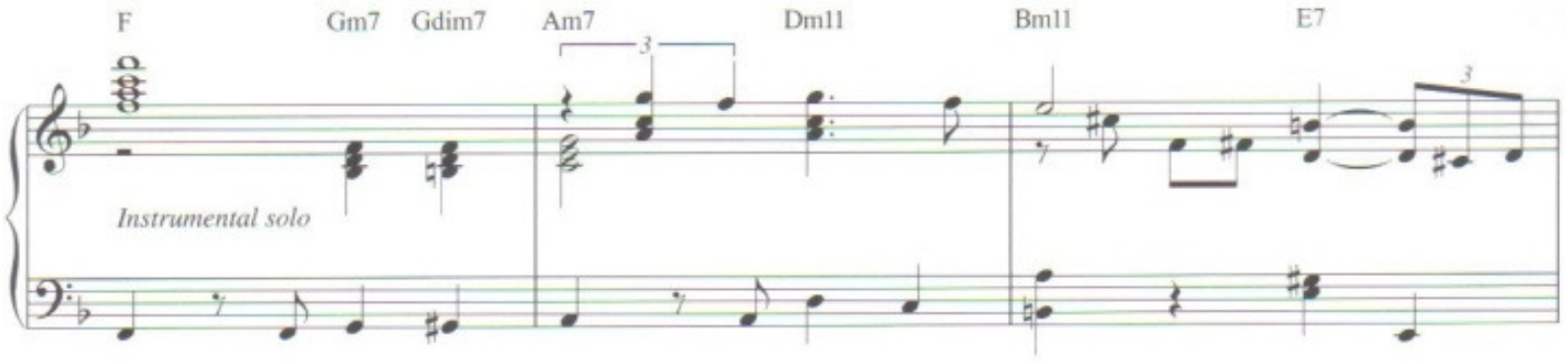
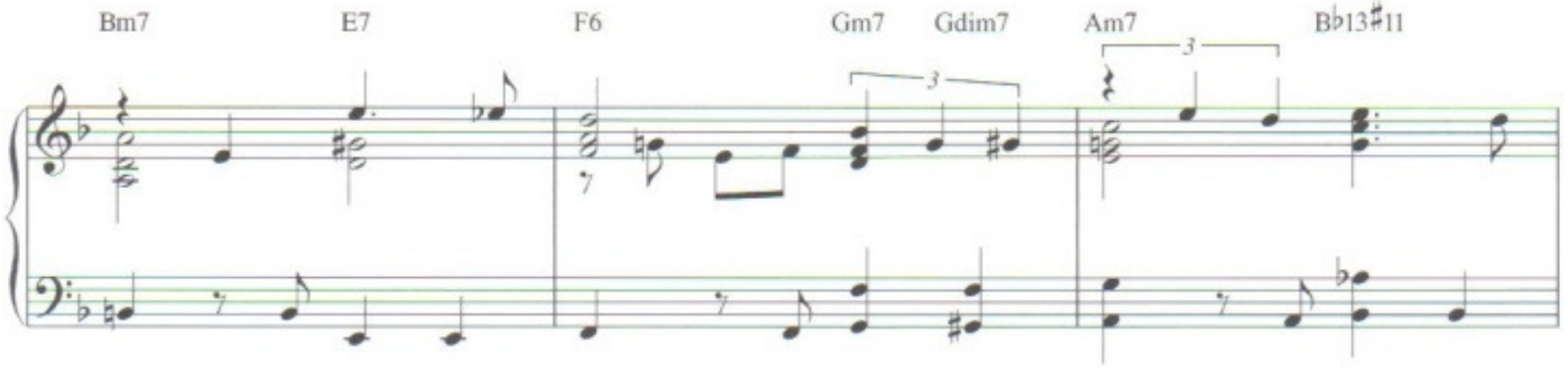
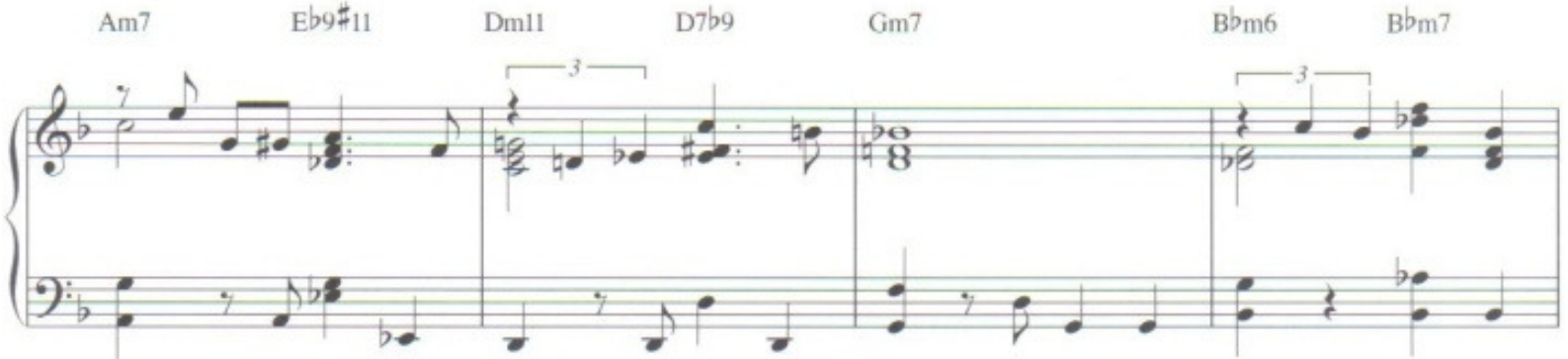

C♯m7 G♯7♯5(♯9) C♯m7 F♯9 C♯m7 F♯7♯5(♭9)
that's the thing to do.
Bm9 Dm9 G13 Amaj9 Bm7
Just watch the smoke rings rise in the
C♯m7 F♯13 F♯9♯5 B13 E♯dim7(13) F♯m7 B13♭9
air; you'll find your share of
D/E Cm11 Bm11 E13♭9 Amaj9 Bm7 Cdim7(13)
mem - o - ries there. So, dream

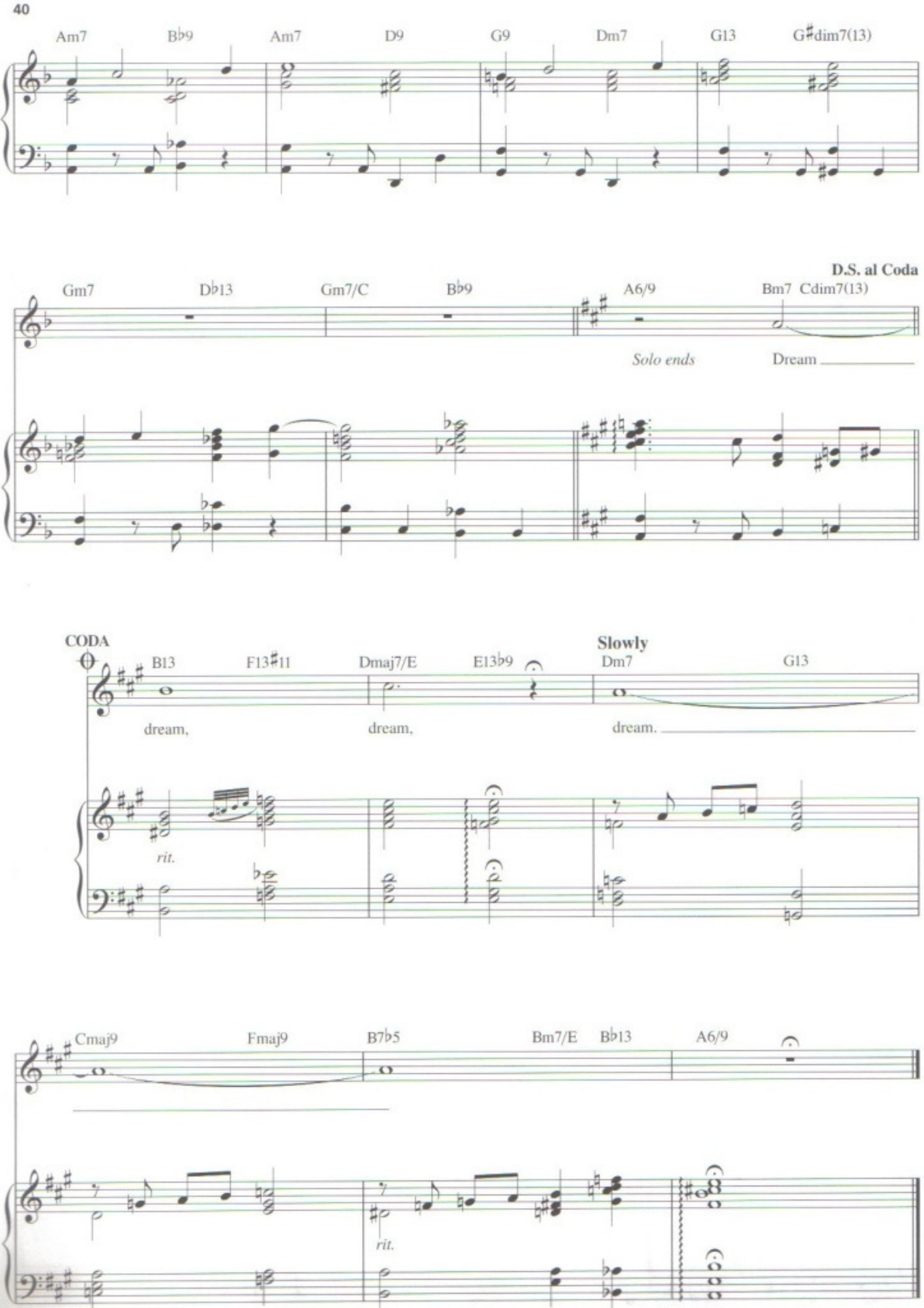

C♯m7
F♯m7
E♭m9
A♭9
E♭m7
A♭13
when the day is through.
Amaj7
Bm7
C♯m7
G♯7♯5(♭9)
C♯m7
F♯9
Dream, and they might come true.
C♯m7
F♯13♭9
Bm7
Dm6
F/G
For things Things nev - er are as
To Coda
C♯m7
G♯7♯5(♭9)
C♯m7
C13
B13
F13
bad as they seem; so dream,


Bm11
E13♭9
A6/9
F♯m7
Gm7
C7♭9
dream,
dream.


F
Gm7
Gdim7
Am7
Dm11
Bm11
E7
Instrumental solo

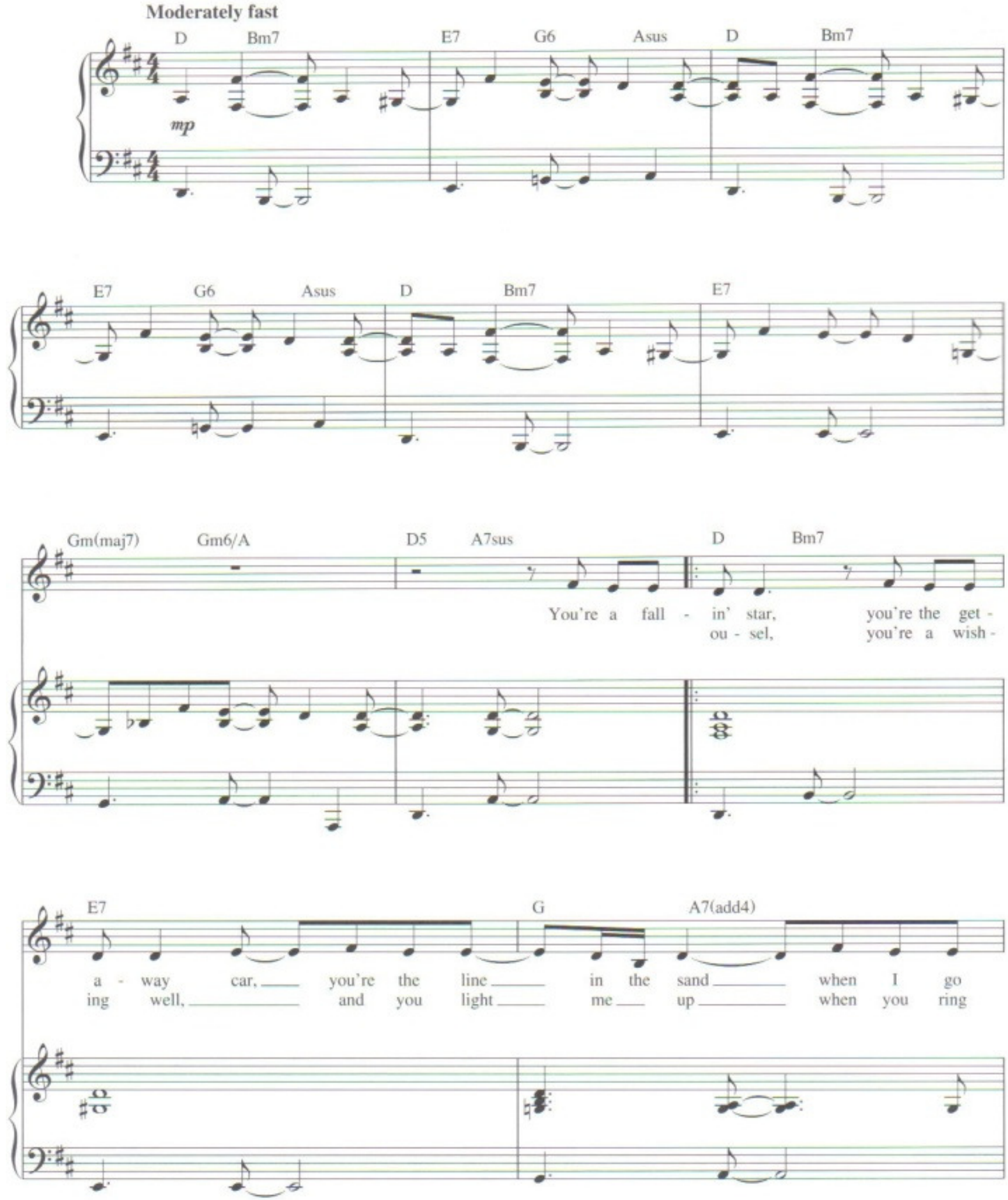

Bm7
E7
F6
Gm7
Gdim7
Am7
B♭13♯11


Am7
E♭9♯11
Dm11
D7♭9
Gm7
B♭m6
B♭m7


Am7 B♭9 Am7 D9 G9 Dm7 G13 G♯dim7(13)
D.S. al Coda
Gm7 D♭13 Gm7/C B♭9 A6/9 Bm7 Cdim7(13)
Solo ends
Dream
CODA
Slowly
B13 F13♯11 Dmaj7/E E13♭9 Dm7 G13
dream, dream, dream.
rit.
Cmaj9 Fmaj9 B7♭5 Bm7/E B♭13 A6/9
rit.

EVERYTHING

Words and Music by AMY FOSTER-GILLIES,
MICHAEL BUBLÉ and ALAN CHANG



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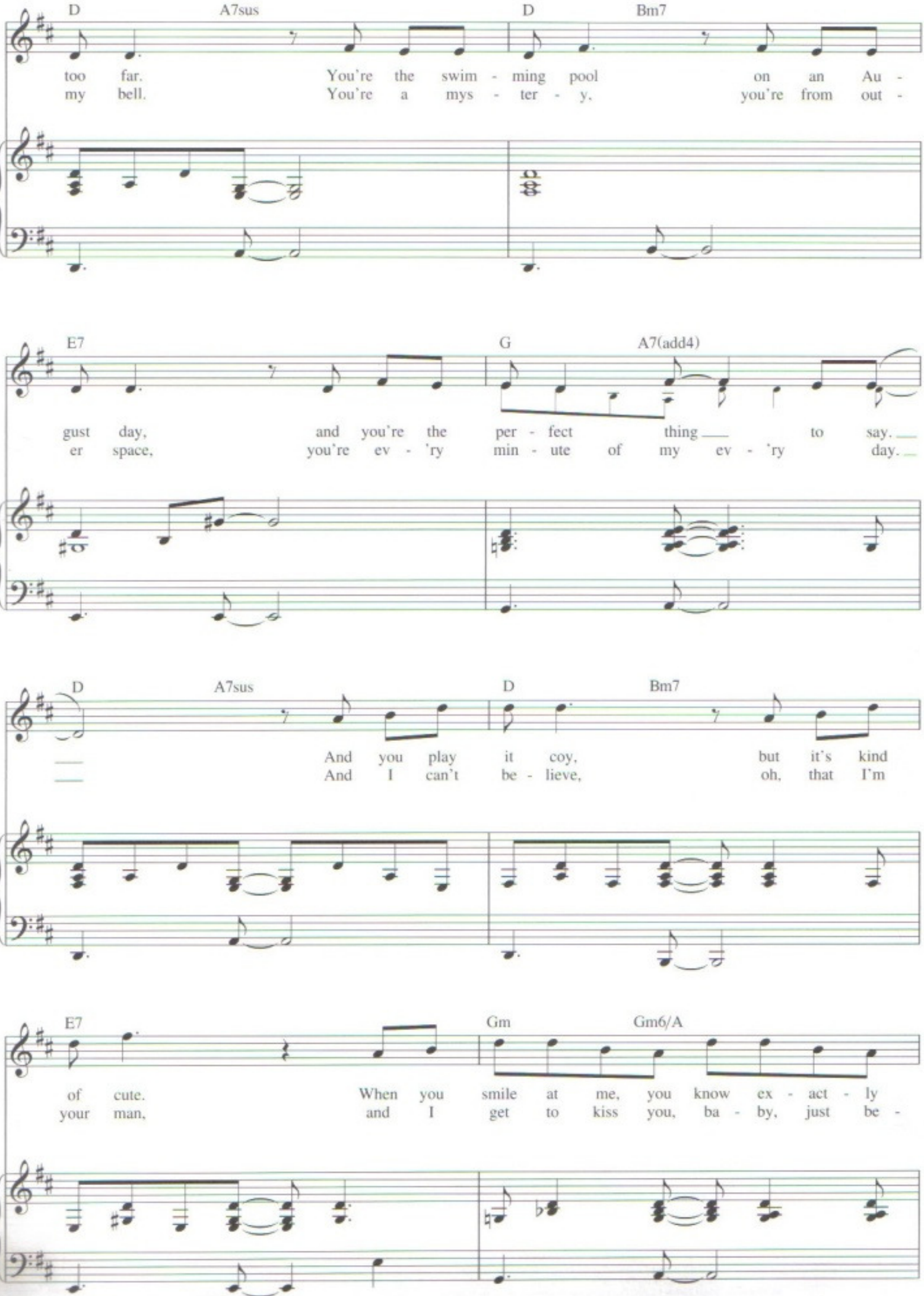
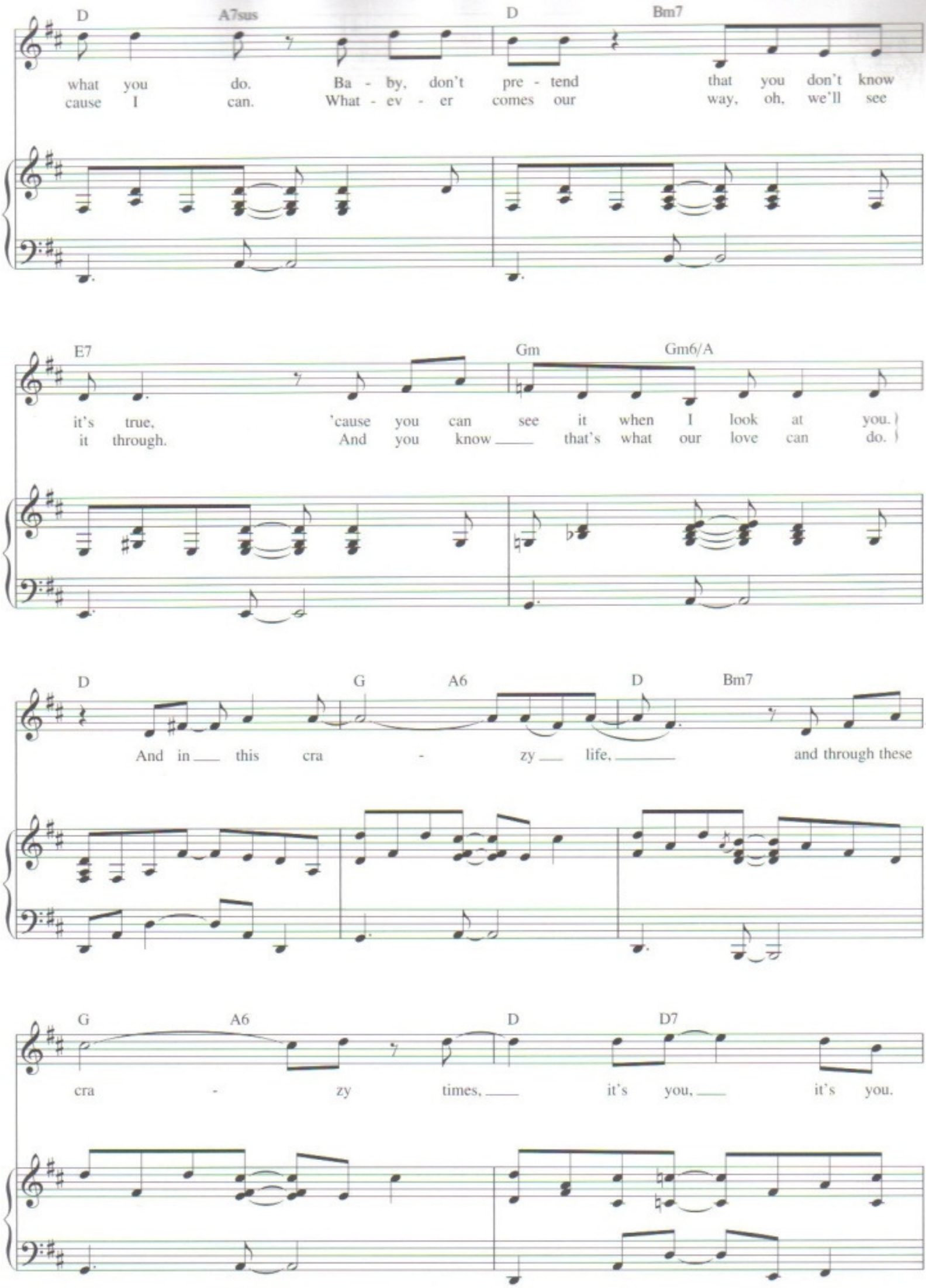
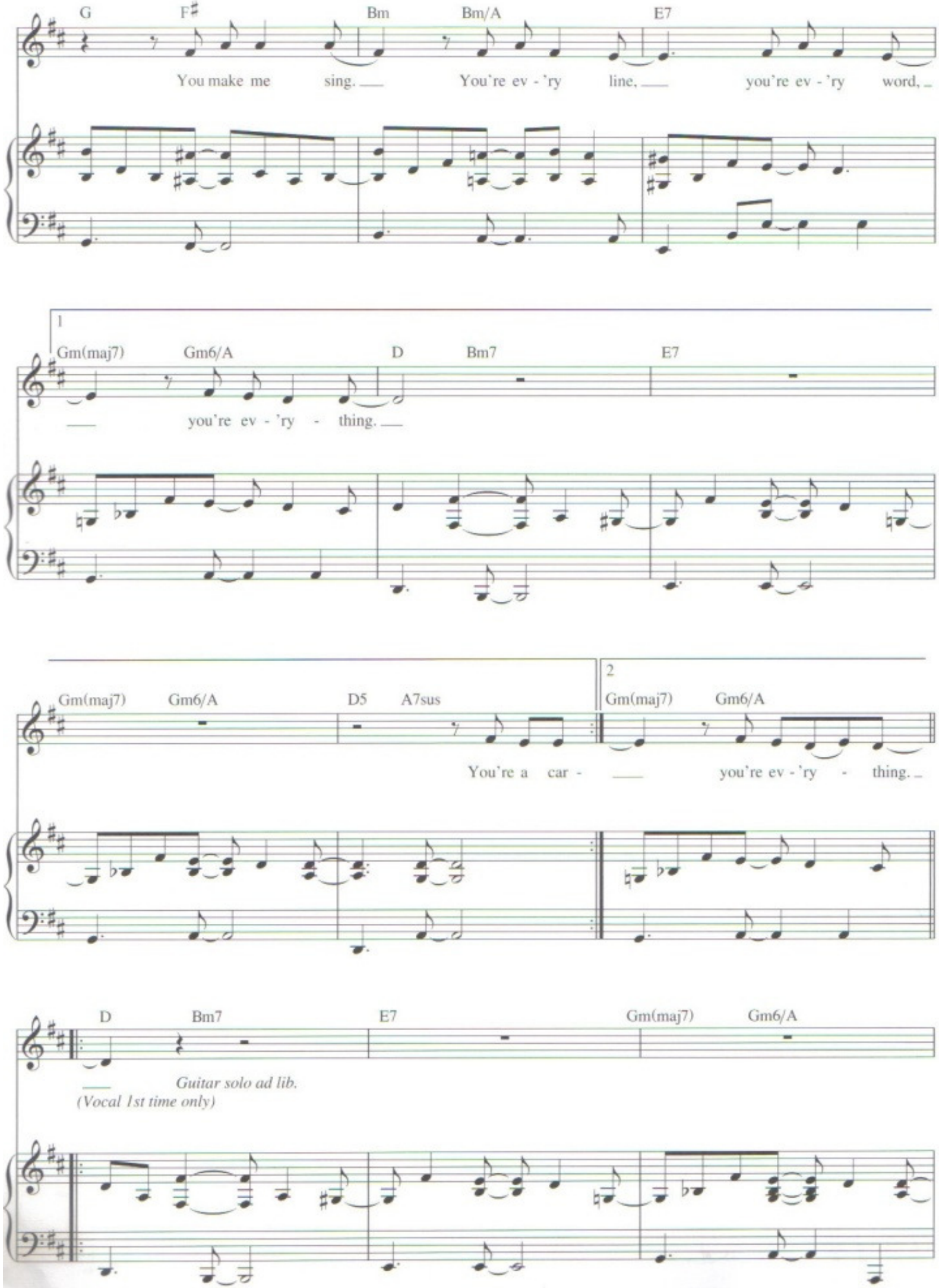
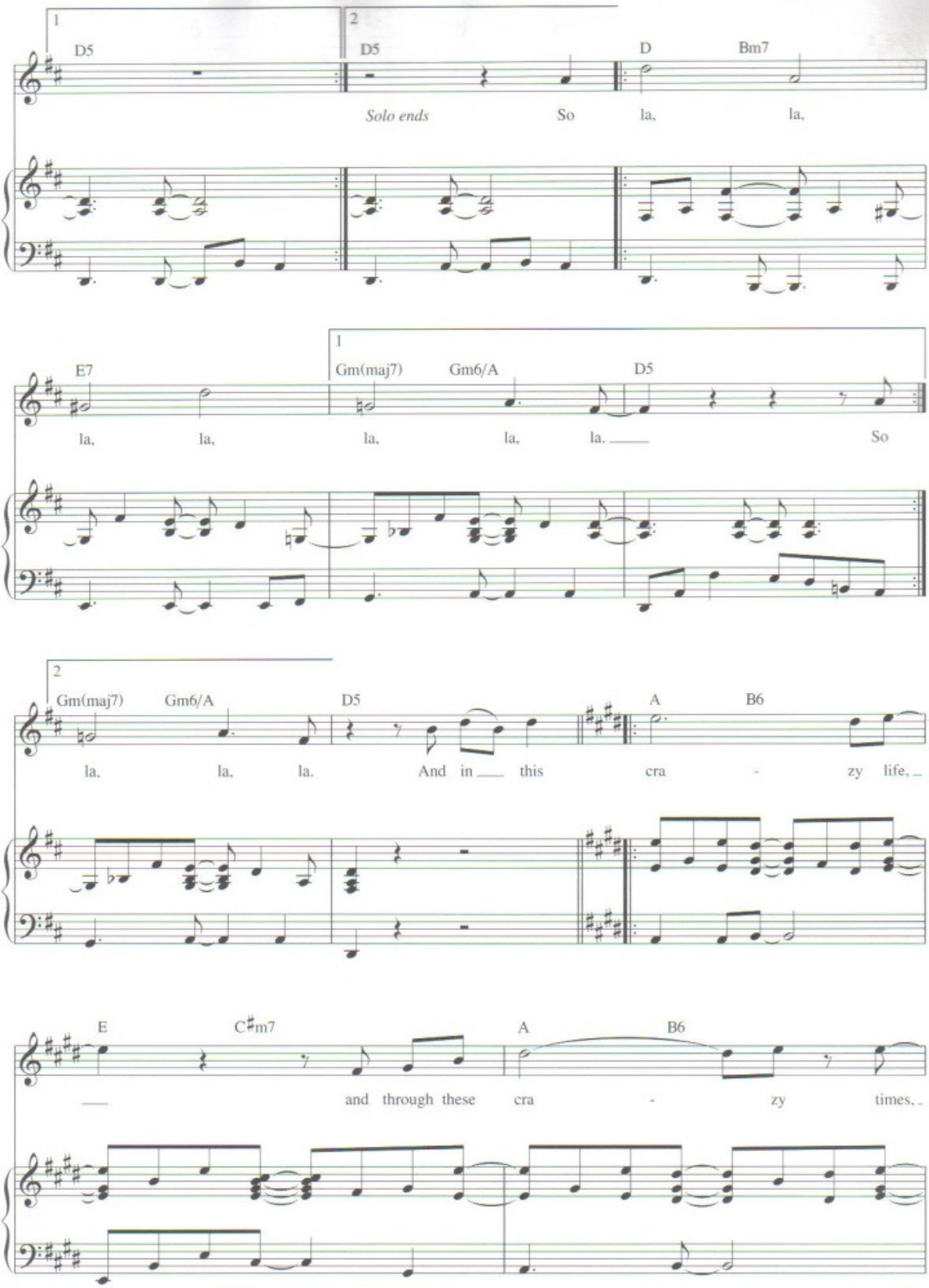
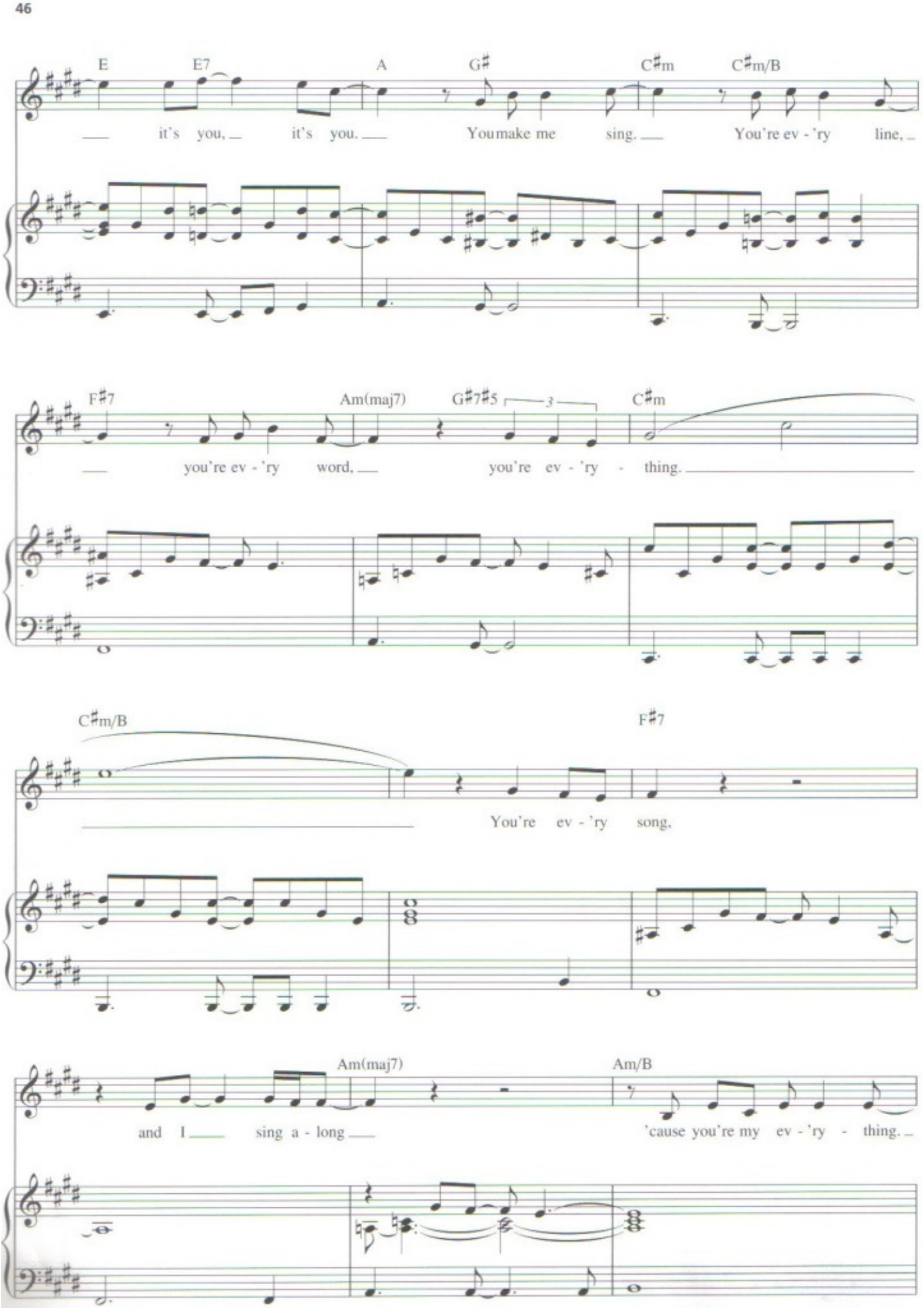
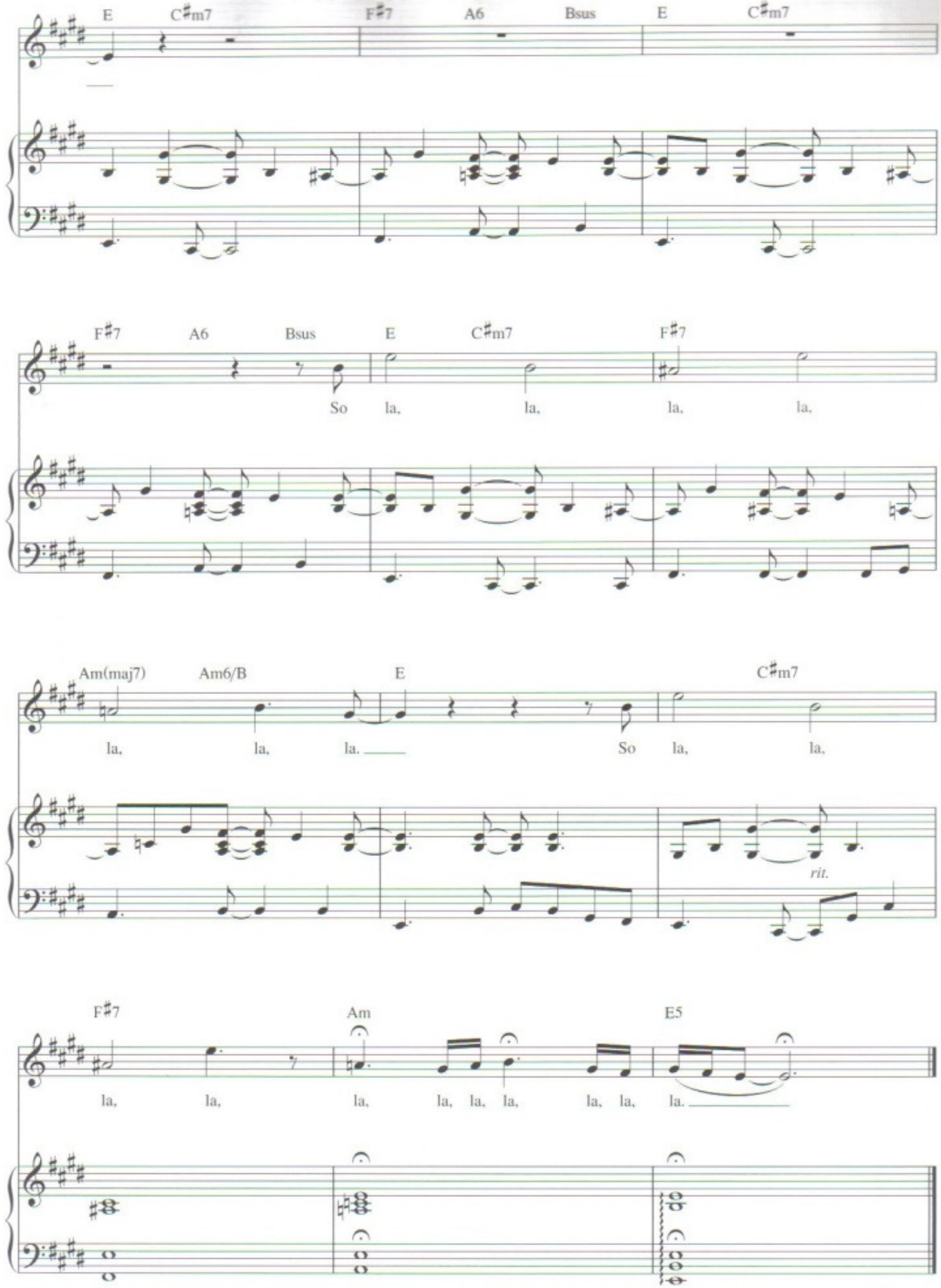

D
A7sus
D
Bm7
too far. You're the swim - ming pool on an Au -
my bell. You're a mys - ter - y, you're from out -
E7
G
A7(add4)
gust day, and you're the per - fect thing to say.
er space, you're ev - 'ry min - ute of my ev - 'ry day.
D
A7sus
D
Bm7
And you play it coy, but it's kind
And I can't be - lieve, oh, that I'm
E7
Gm
Gm6/A
of cute. When you smile at me, you know ex - act - ly
your man, and I get to kiss you, ba - by, just be -


D
A7sus
D
Bm7
what you do. Ba - by, don't pre - tend that you don't know
cause I can. What - ev - er comes our way, oh, we'll see
E7
Gm
Gm6/A
it's true, 'cause you can see it when I look at you.
it through. And you know that's what our love can do.
D
G
A6
D
Bm7
And in this cra - zy life, and through these
G
A6
D
D7
cra - zy times, it's you, it's you.


G
F♯
Bm
Bm/A
E7
You make me sing. You're ev - 'ry line, you're ev - 'ry word,
1
Gm(maj7)
Gm6/A
D
Bm7
E7
you're ev - 'ry - thing.
Gm(maj7)
Gm6/A
D5
A7sus
2
Gm(maj7)
Gm6/A
You're a car - you're ev - 'ry - thing.
D
Bm7
E7
Gm(maj7)
Gm6/A
Guitar solo ad lib.
(Vocal 1st time only)

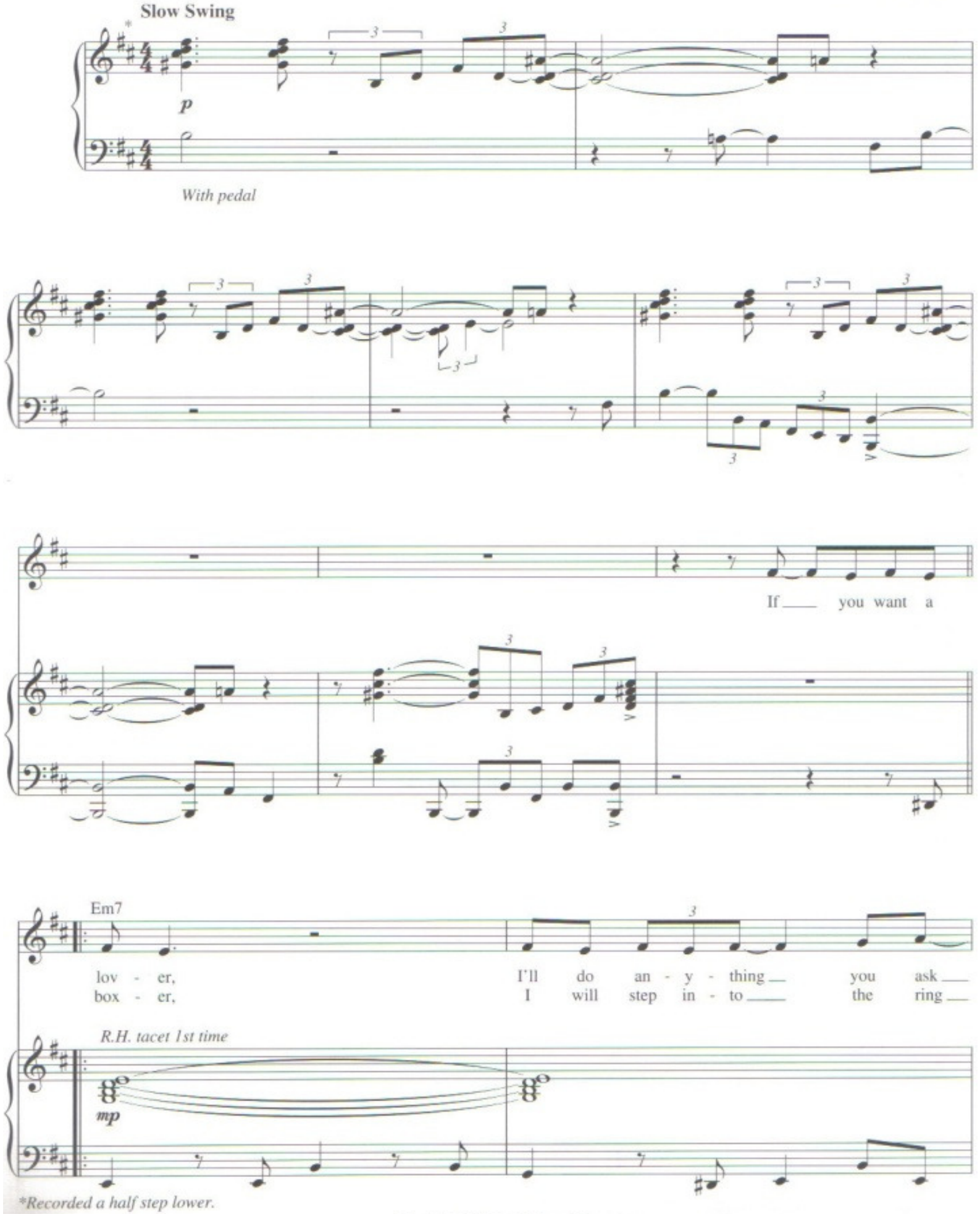

1
2
D5
D5
D
Bm7
Solo ends
So
la,
la,
E7
1
Gm(maj7)
Gm6/A
D5
la,
la,
la,
la,
la.
So
2
Gm(maj7)
Gm6/A
D5
A
B6
la,
la,
la.
And in this
cra - zy life,
E
C♯m7
A
B6
and through these
cra - zy
times,


E
E7
A
G♯
C♯m
C♯m/B
it's you, it's you. You make me sing. You're ev - 'ry line,
F♯7
Am(maj7)
G♯7♯5
3
C♯m
you're ev - 'ry word, you're ev - 'ry - thing.
C♯m/B
F♯7
You're ev - 'ry song,
Am(maj7)
Am/B
and I sing a - long 'cause you're my ev - 'ry - thing.


E C♯m7 F♯7 A6 Bsus E C♯m7
F♯7 A6 Bsus E C♯m7 F♯7
So la, la, la, la,
Am(maj7) Am6/B E C♯m7
la, la, la. So la, la,
rit.
F♯7 Am E5
la, la, la, la, la, la, la, la, la.

I'M YOUR MAN

Words and Music by
LEONARD COHEN



*Recorded a half step lower.

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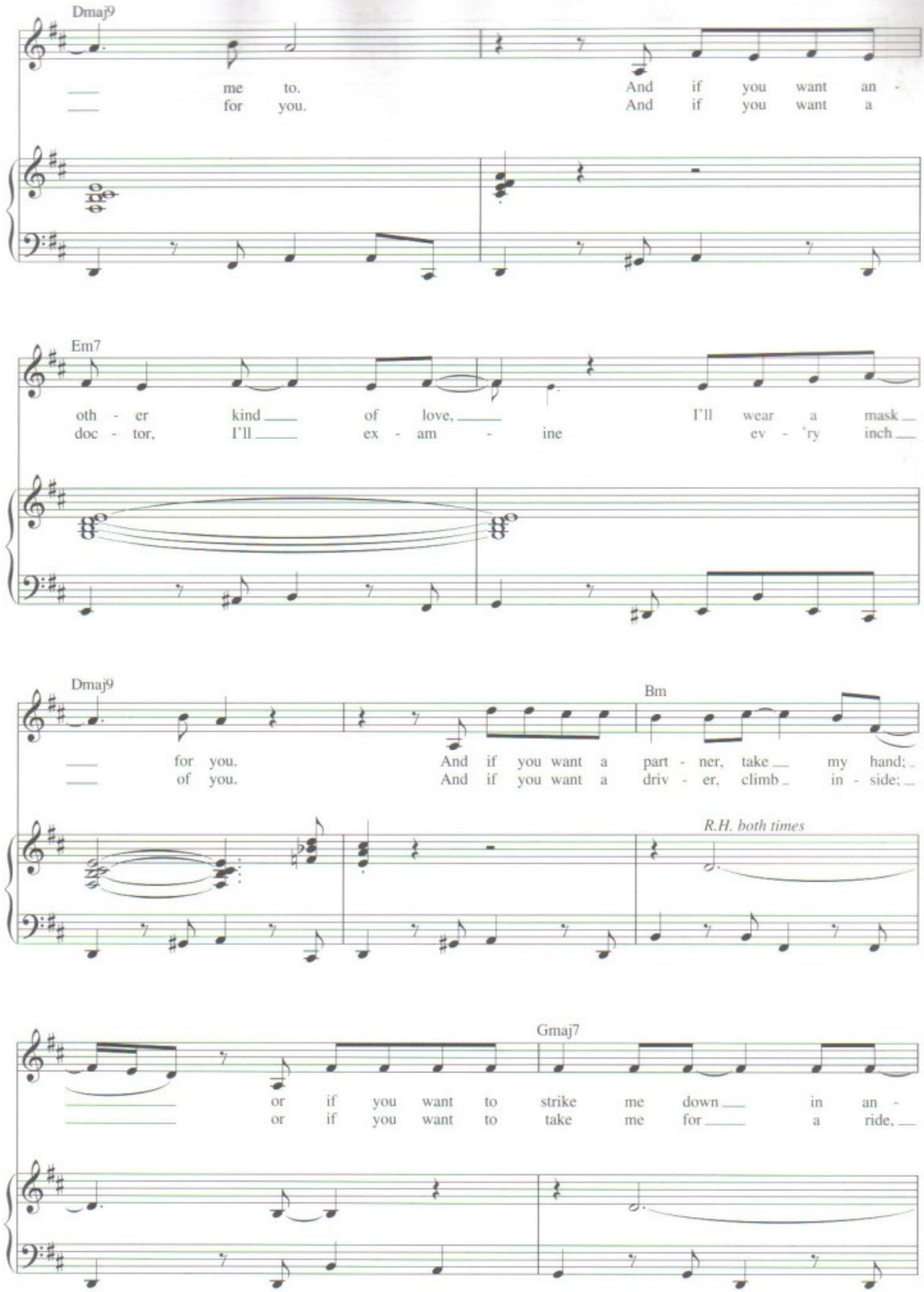
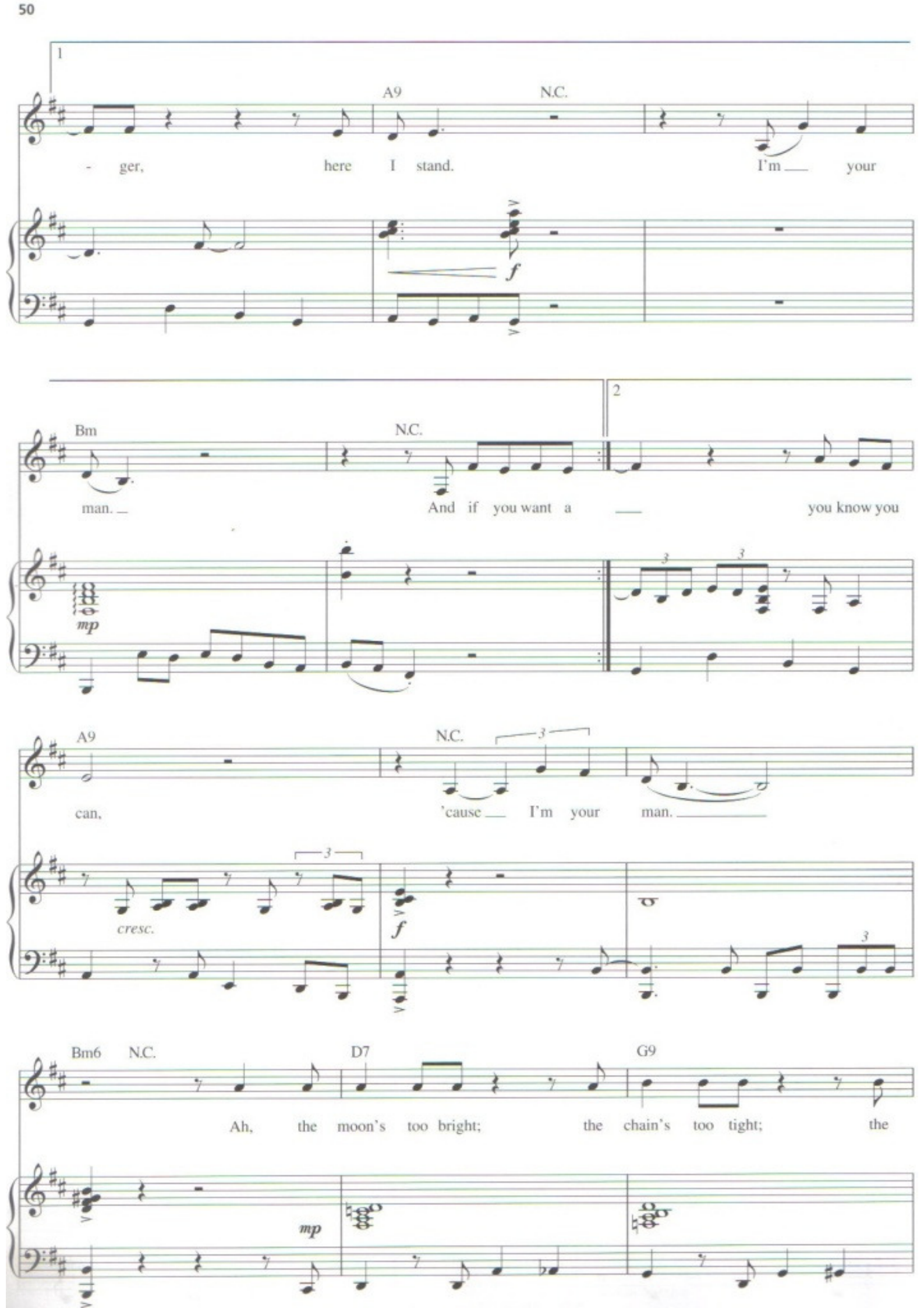
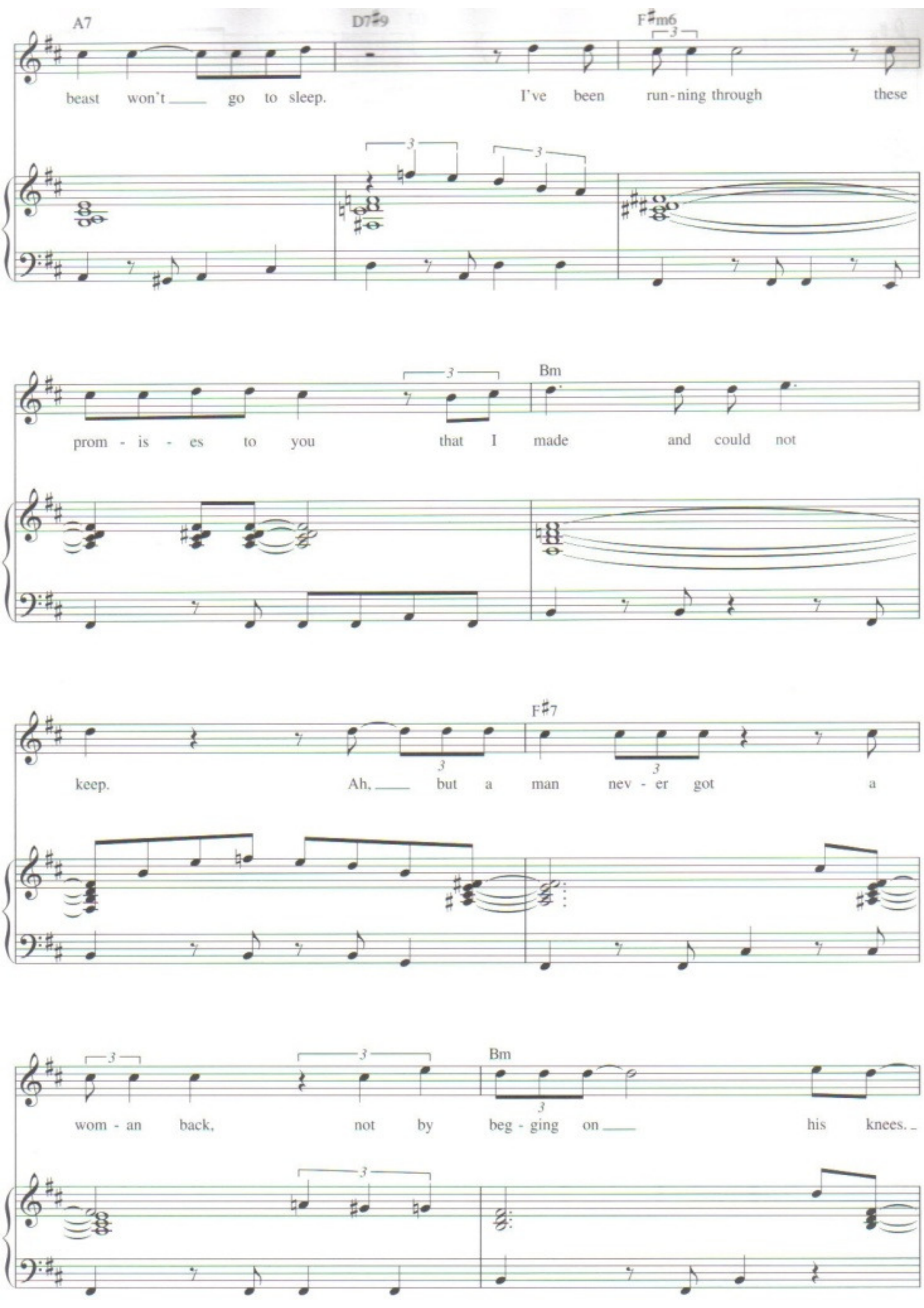
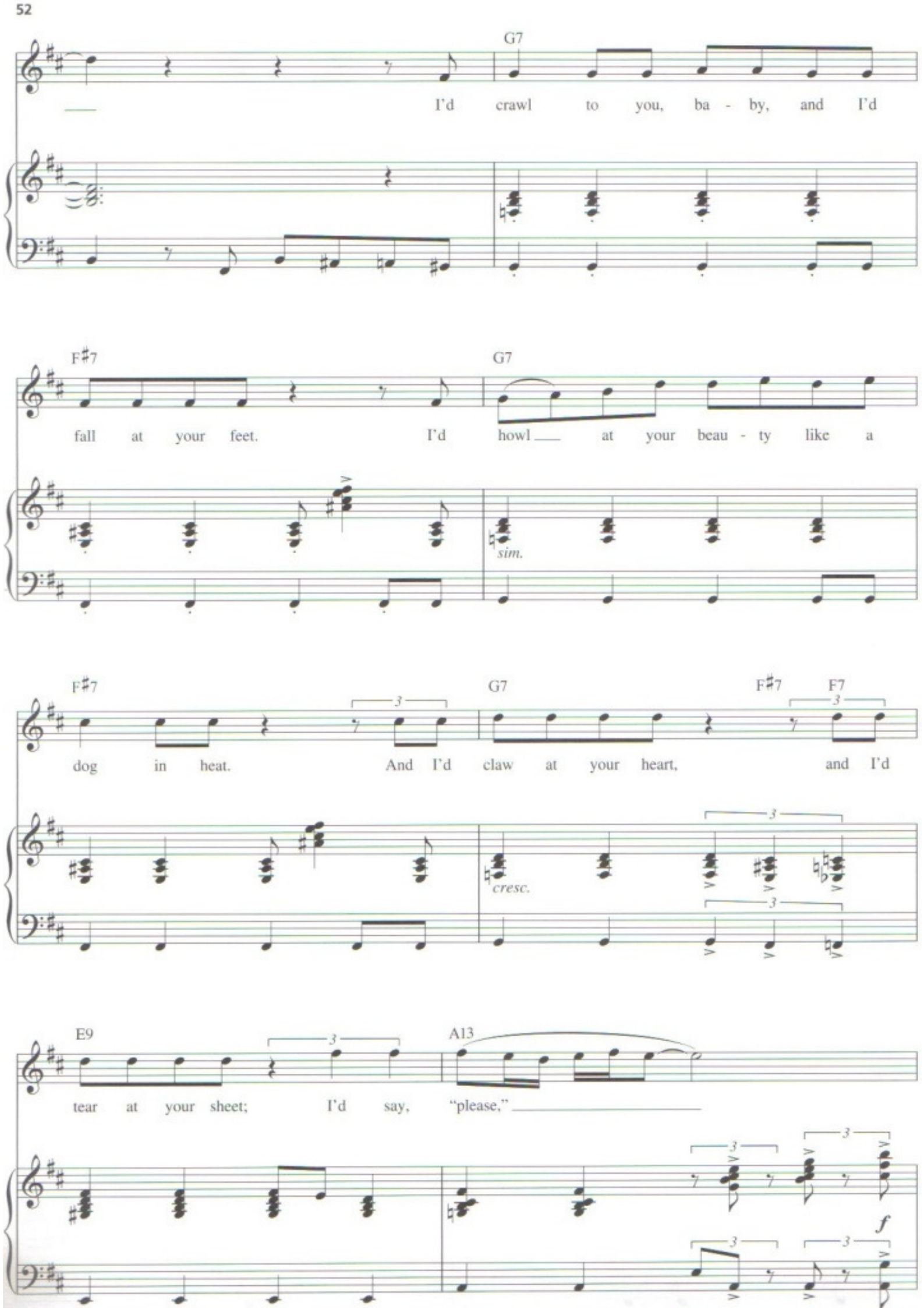
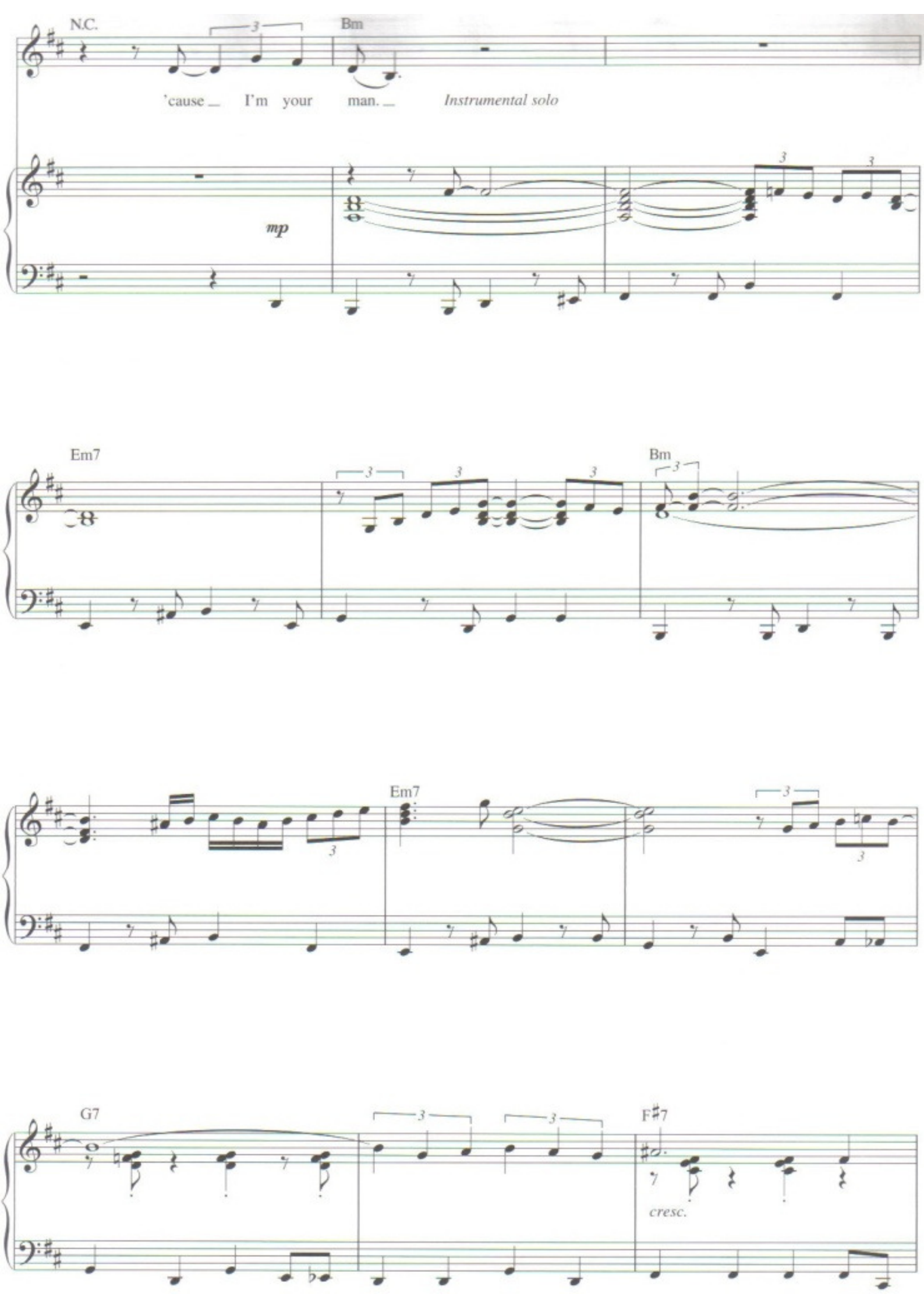
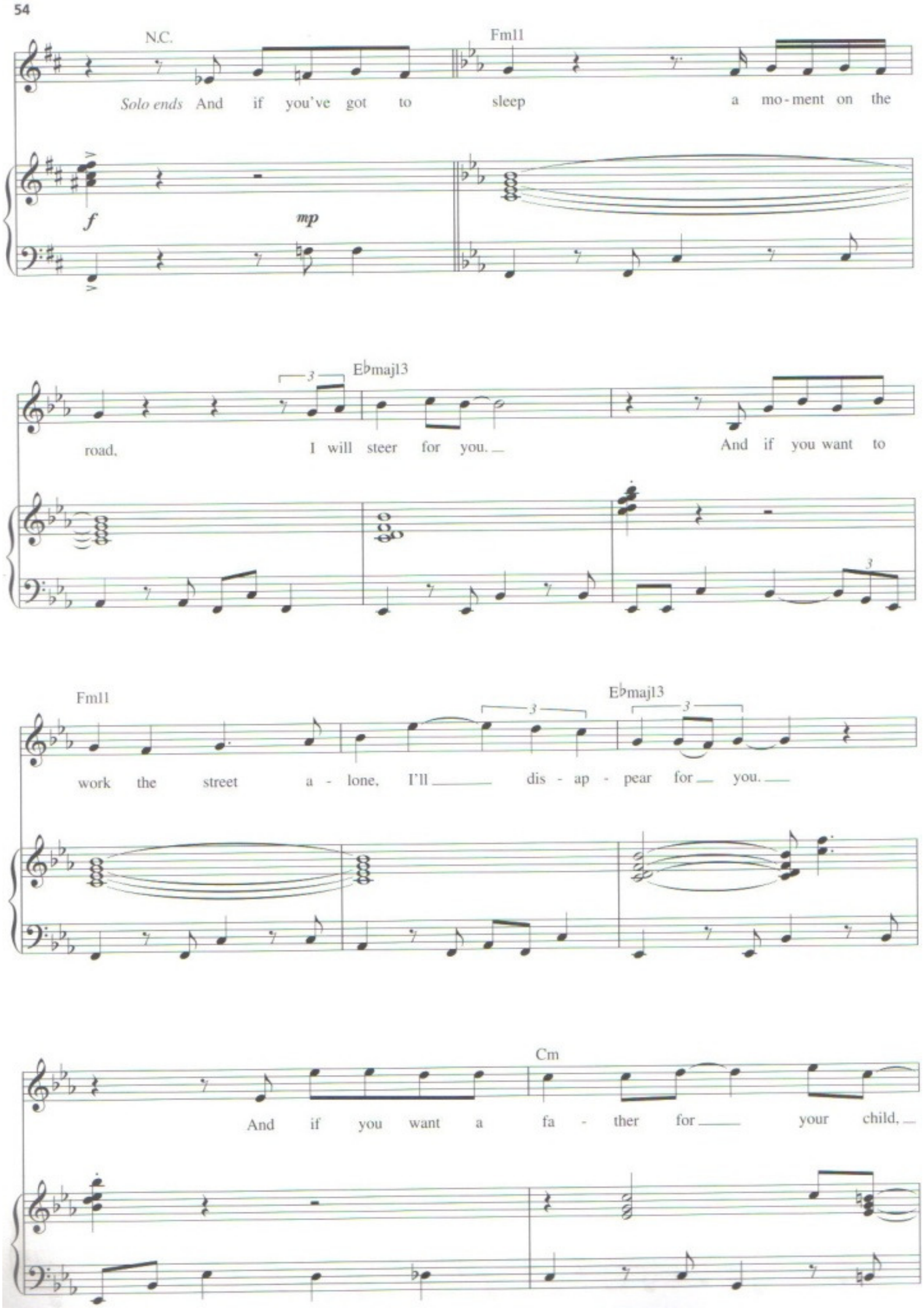

Dmaj9
me to. And if you want an -
for you. And if you want a
Em7
oth - er kind of love, I'll wear a mask
doc - tor, I'll ex - am - ine ev - 'ry inch
Dmaj9
Bm
for you. And if you want a part - ner, take my hand;
of you. And if you want a driv - er, climb in - side;
R.H. both times
Gmaj7
or if you want to strike me down in an -
or if you want to take me for a ride,

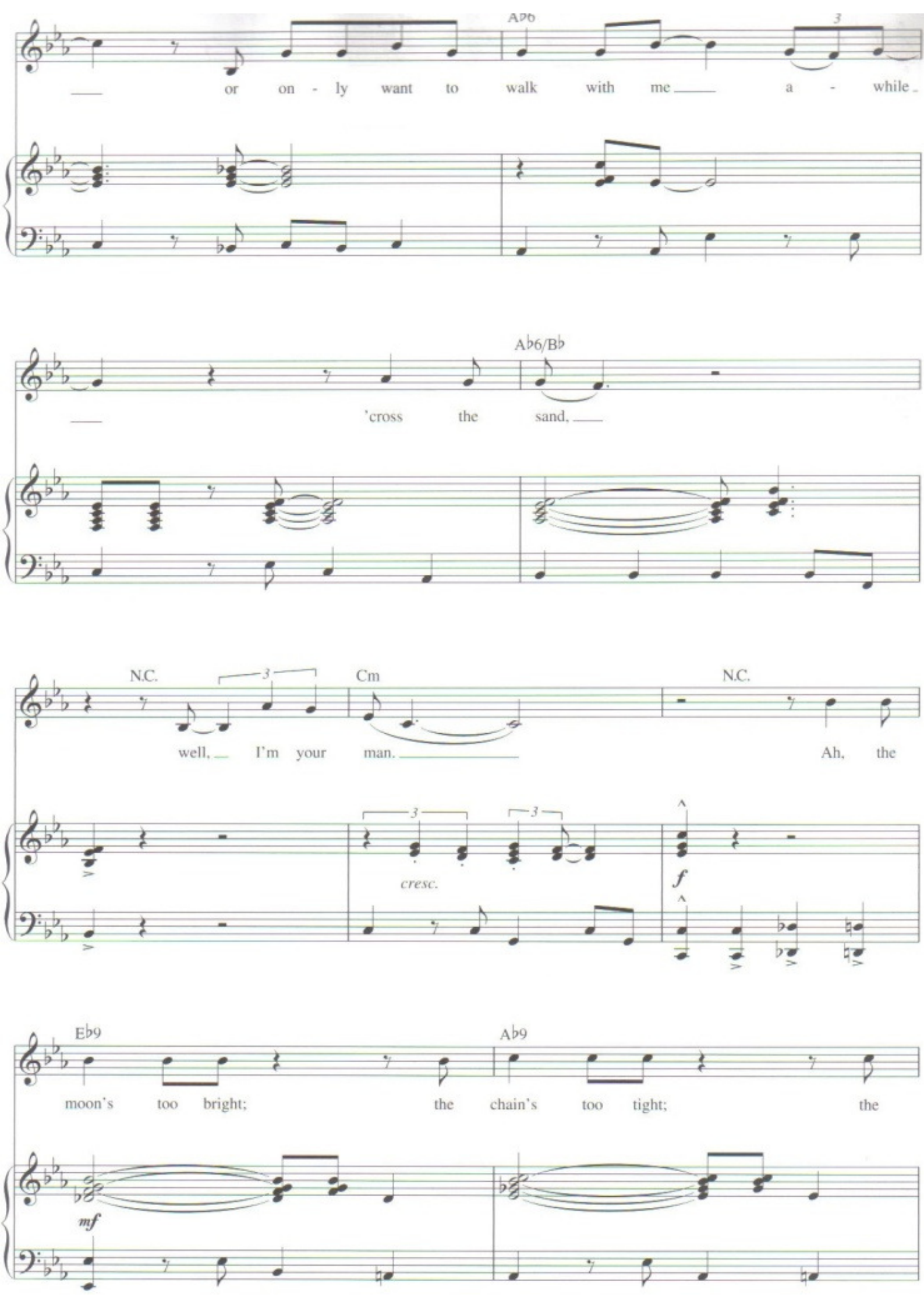

1
A9
N.C.
- ger, here I stand. I'm ___ your
f
2
Bm
N.C.
man. _ And if you want a ___ you know you
mp
3
3
A9
N.C.
3
can, 'cause ___ I'm your man. ___
cresc.
f
3
3
Bm6
N.C.
D7
G9
Ah, the moon's too bright; the chain's too tight; the
mp

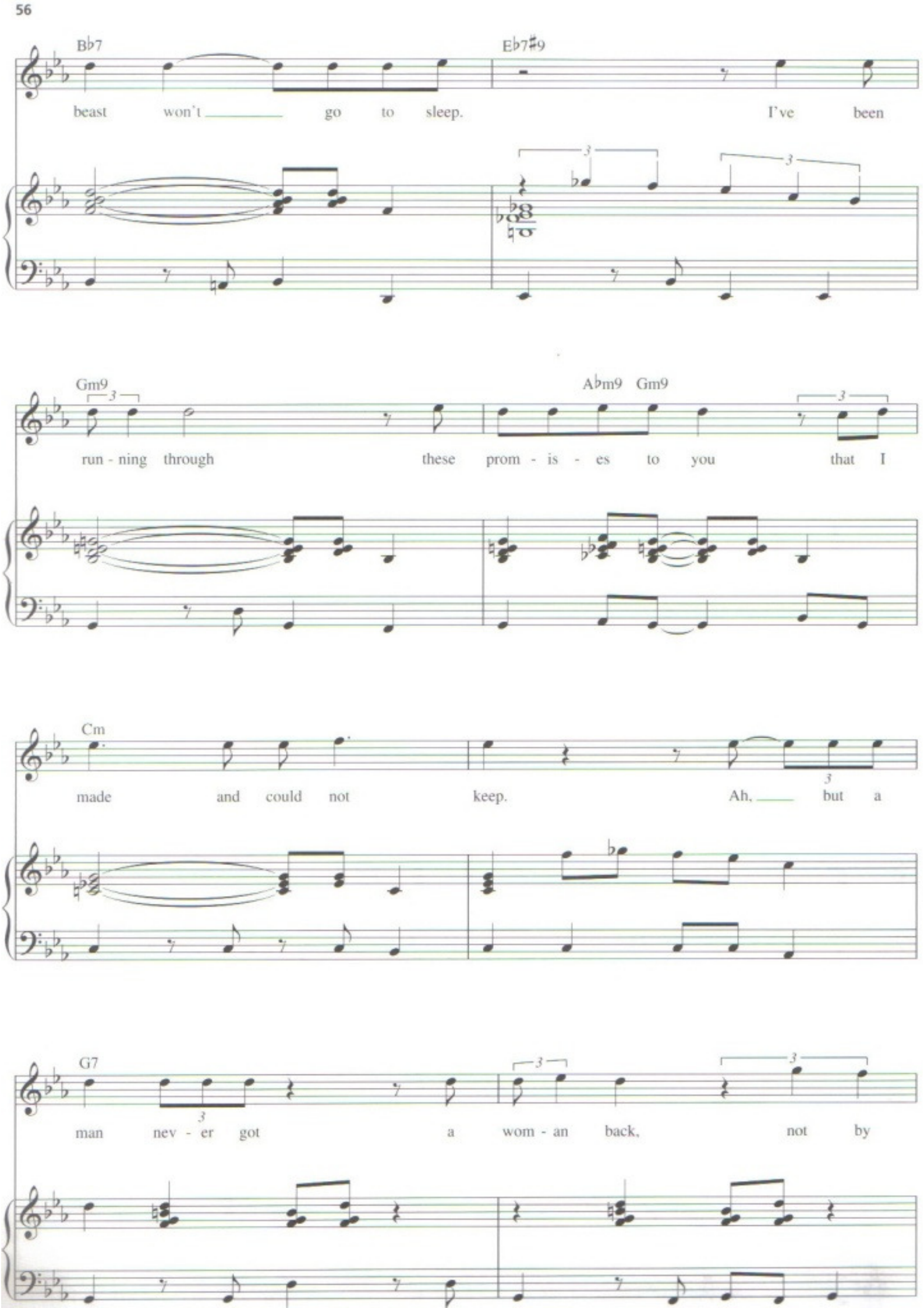

A7
D7♯9
F♯m6
beast won't go to sleep. I've been run-ning through these
Bm
prom - is - es to you that I made and could not
F♯7
keep. Ah, but a man nev - er got a
Bm
wom - an back, not by beg - ging on his knees.

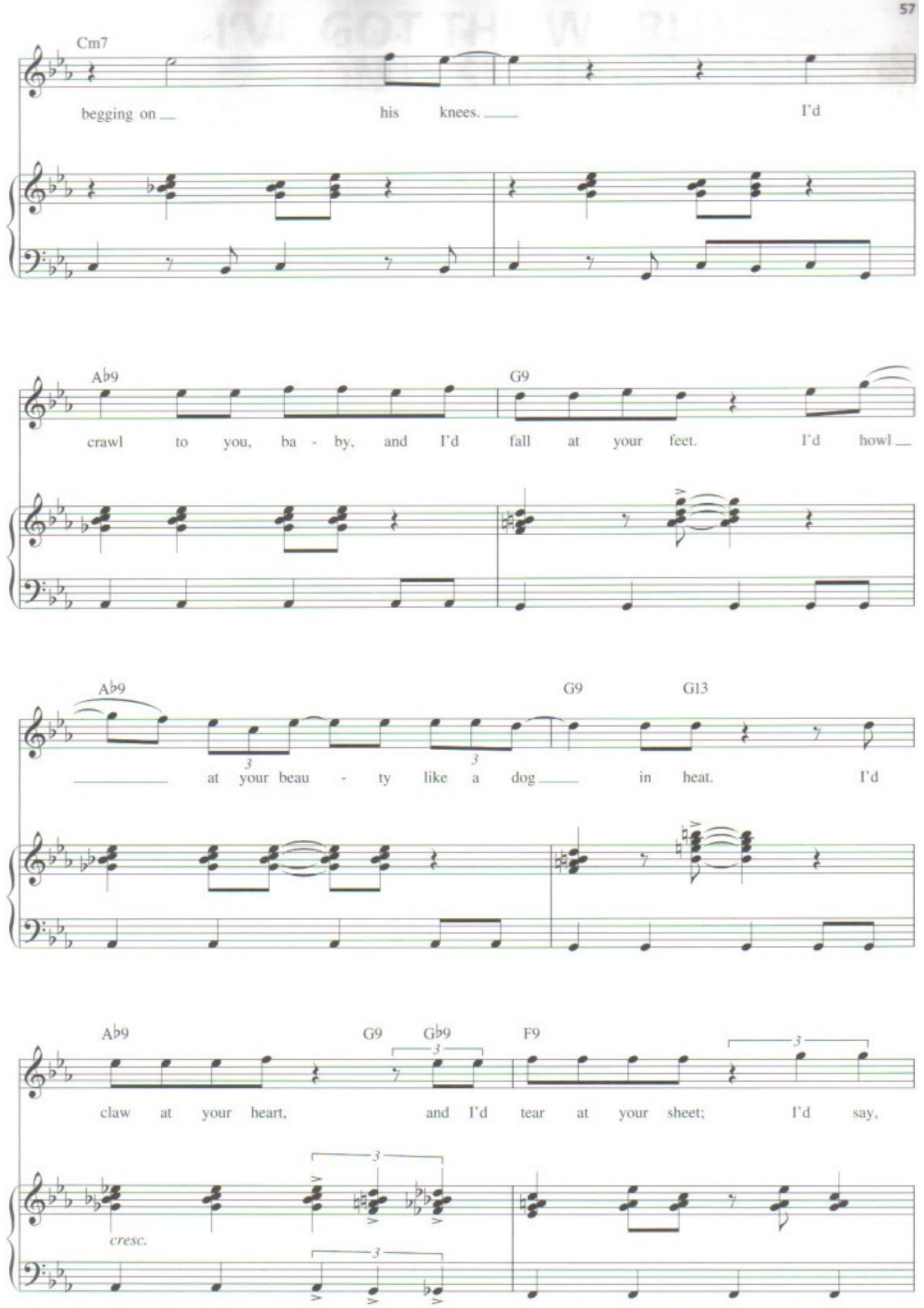

G7
I'd crawl to you, ba - by, and I'd
F♯7
G7
fall at your feet. I'd howl at your beau - ty like a
sim.
F♯7
G7
F♯7
F7
dog in heat. And I'd claw at your heart, and I'd
cresc.
E9
A13
tear at your sheet; I'd say, "please,"
f

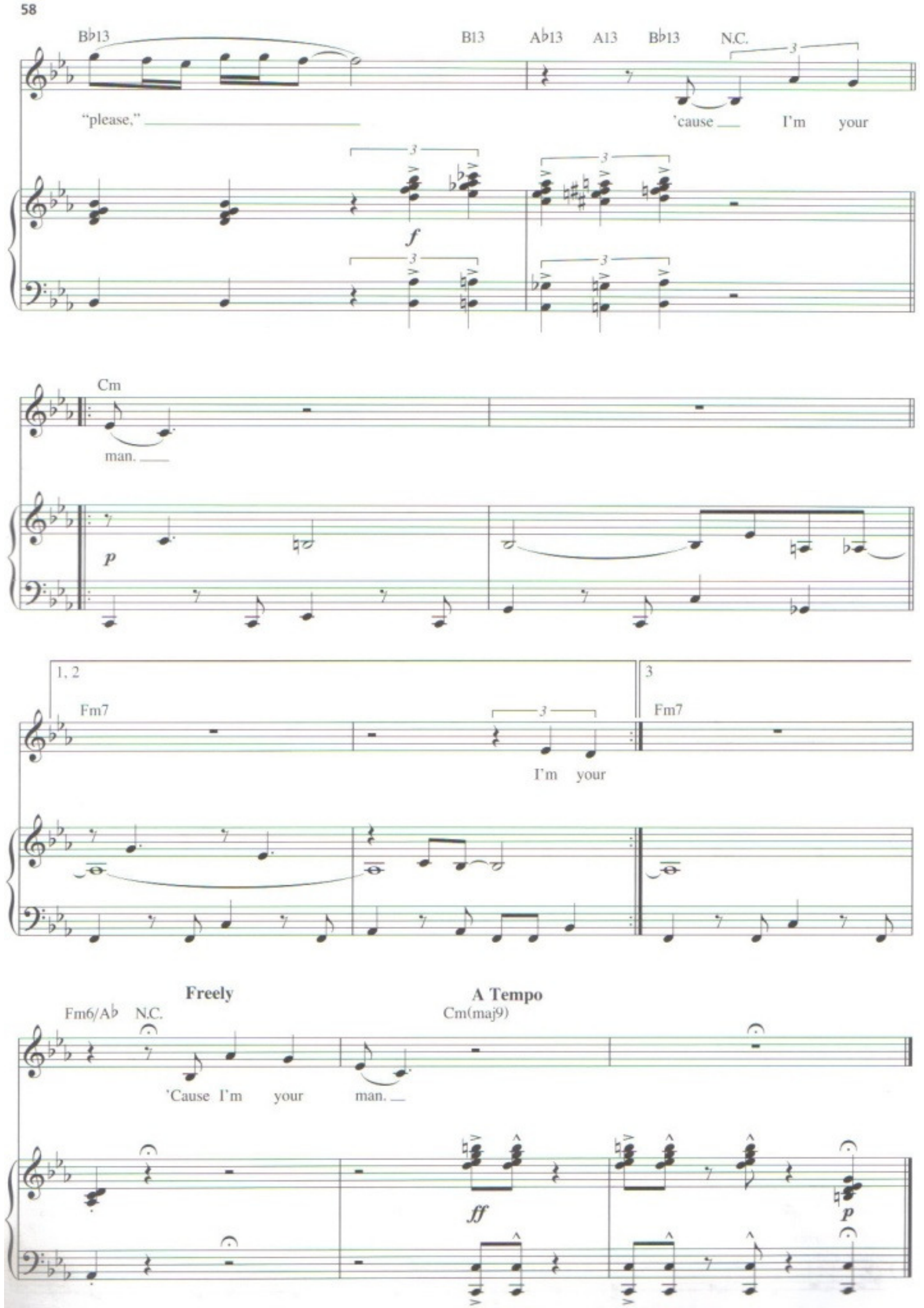

N.C.
Bm
'cause I'm your man.
Instrumental solo
mp
Em7
Bm
Em7
G7
F♯7
cresc.


N.C.
Fm11
Solo ends And if you've got to sleep a mo-ment on the
f
mp
3
E♭maj13
road, I will steer for you. And if you want to
Fm11
E♭maj13
work the street a-lone, I'll dis-ap-pear for you.
Cm
And if you want a fa-ther for your child,


A♭6
3
or on - ly want to walk with me a - while
A♭6/B♭
'cross the sand,
N.C.
3
Cm
N.C.
well, I'm your man.
Ah, the
3
3
cresc.
f
E♭9
A♭9
moon's too bright;
the chain's too tight;
the
mf

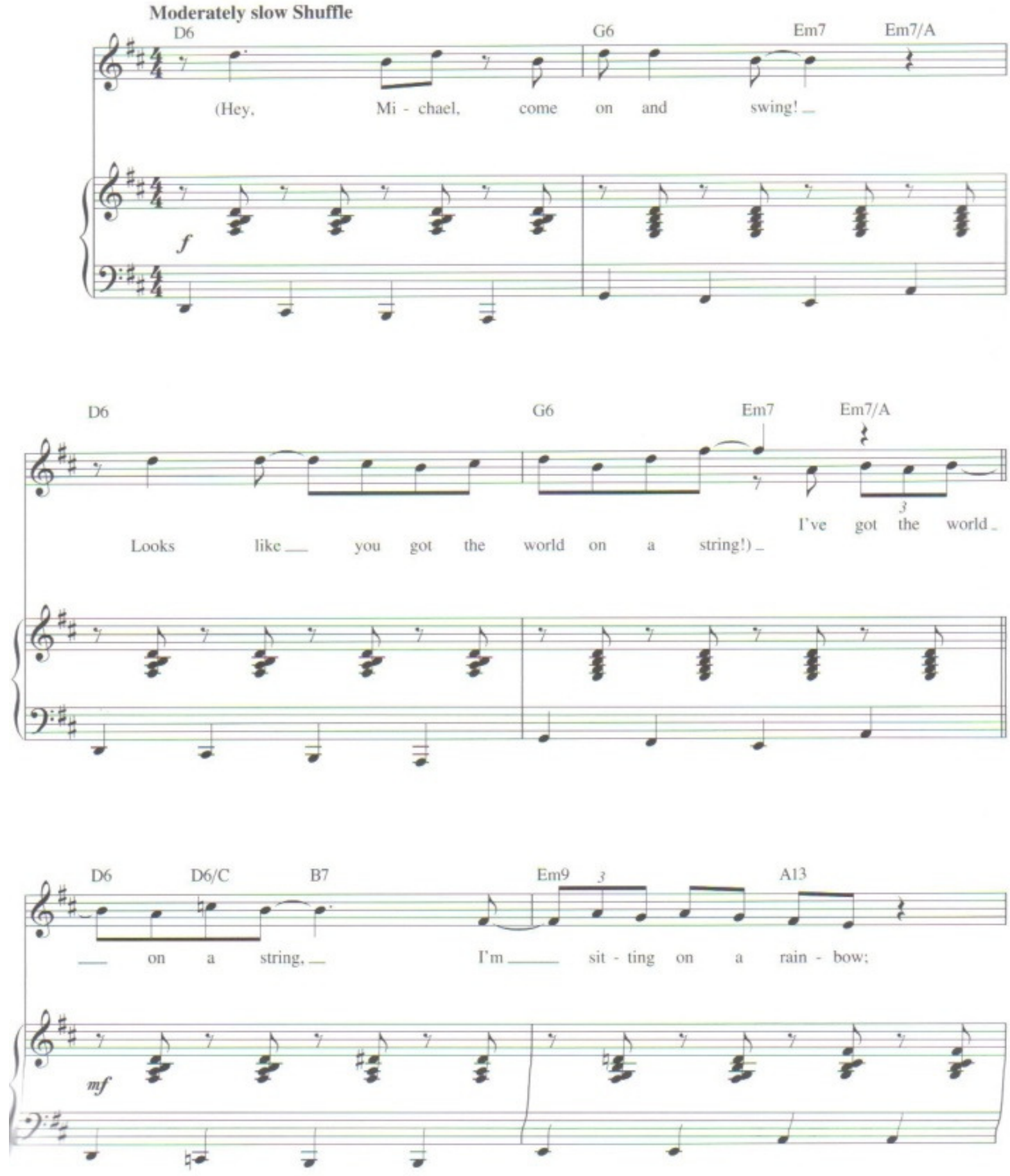

B♭7
E♭7♯9
beast won't go to sleep. I've been
Gm9
A♭m9 Gm9
run - ning through these prom - is - es to you that I
Cm
made and could not keep. Ah, but a
G7
man nev - er got a wom - an back, not by


Cm7
begging on his knees. I'd
Ab9
G9
crawl to you, ba - by, and I'd fall at your feet. I'd howl
Ab9
G9
G13
at your beau - ty like a dog in heat. I'd
Ab9
G9
Gb9
F9
claw at your heart, and I'd tear at your sheet; I'd say,
cresc.


B♭13
B13
A♭13
A13
B♭13
N.C.
"please,"
'cause I'm your
f
Cm
man.
p
1, 2
Fm7
3
Fm7
I'm your
Freely
A Tempo
Fm6/A♭
N.C.
Cm(maj9)
'Cause I'm your man.
ff
p

I'VE GOT THE WORLD ON A STRING

Lyric by TED KOEHLER
Music by HAROLD ARLEN



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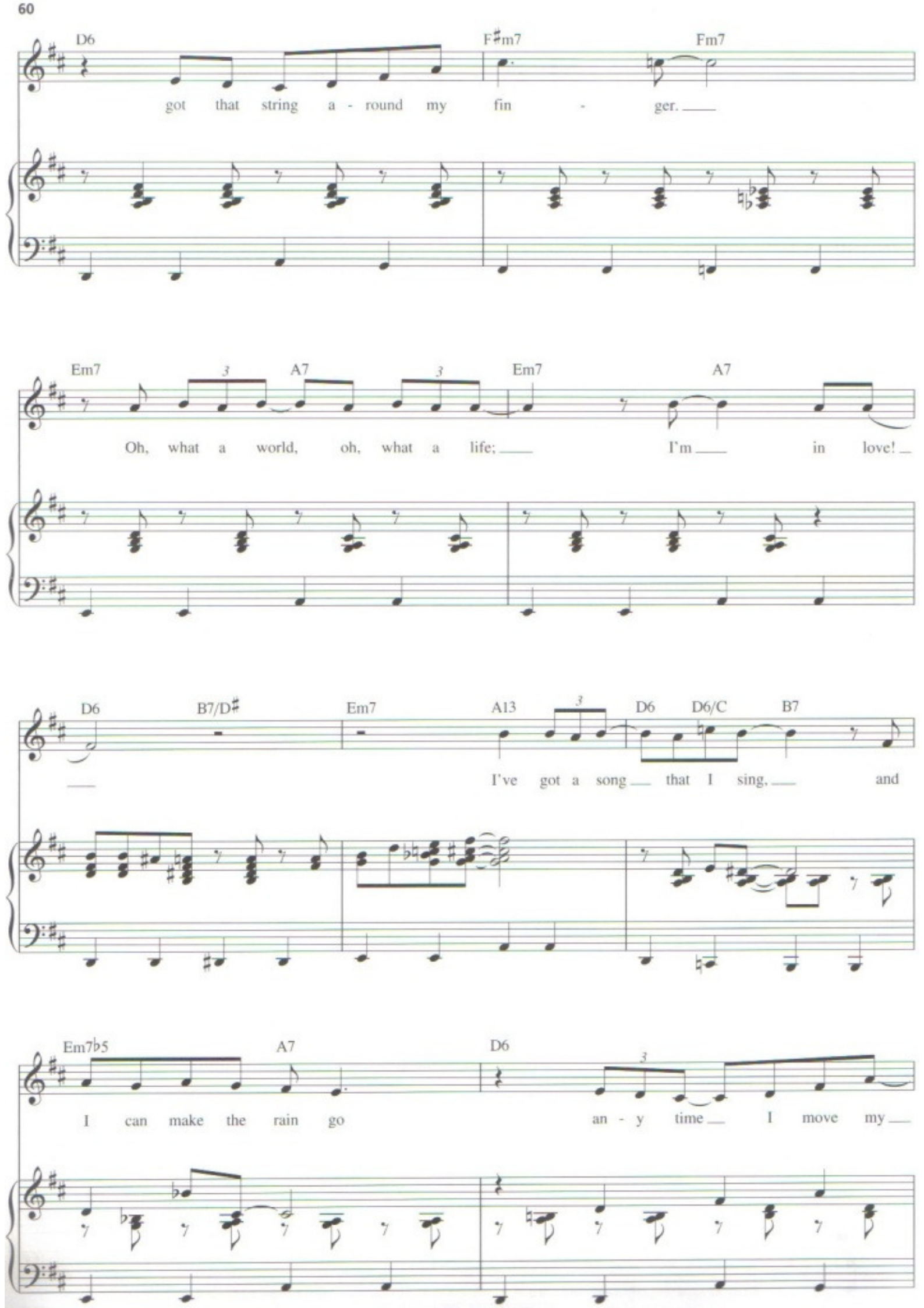
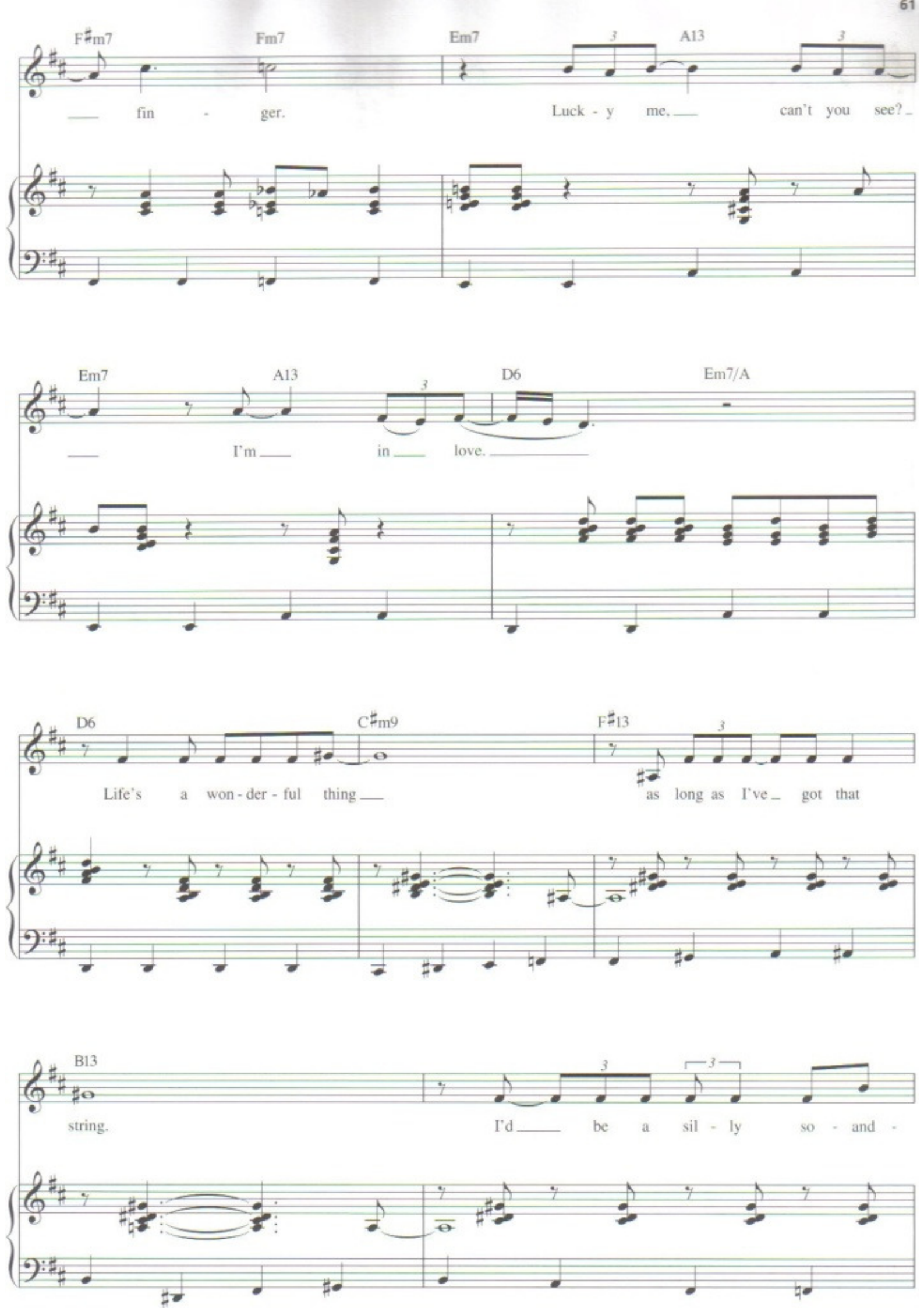
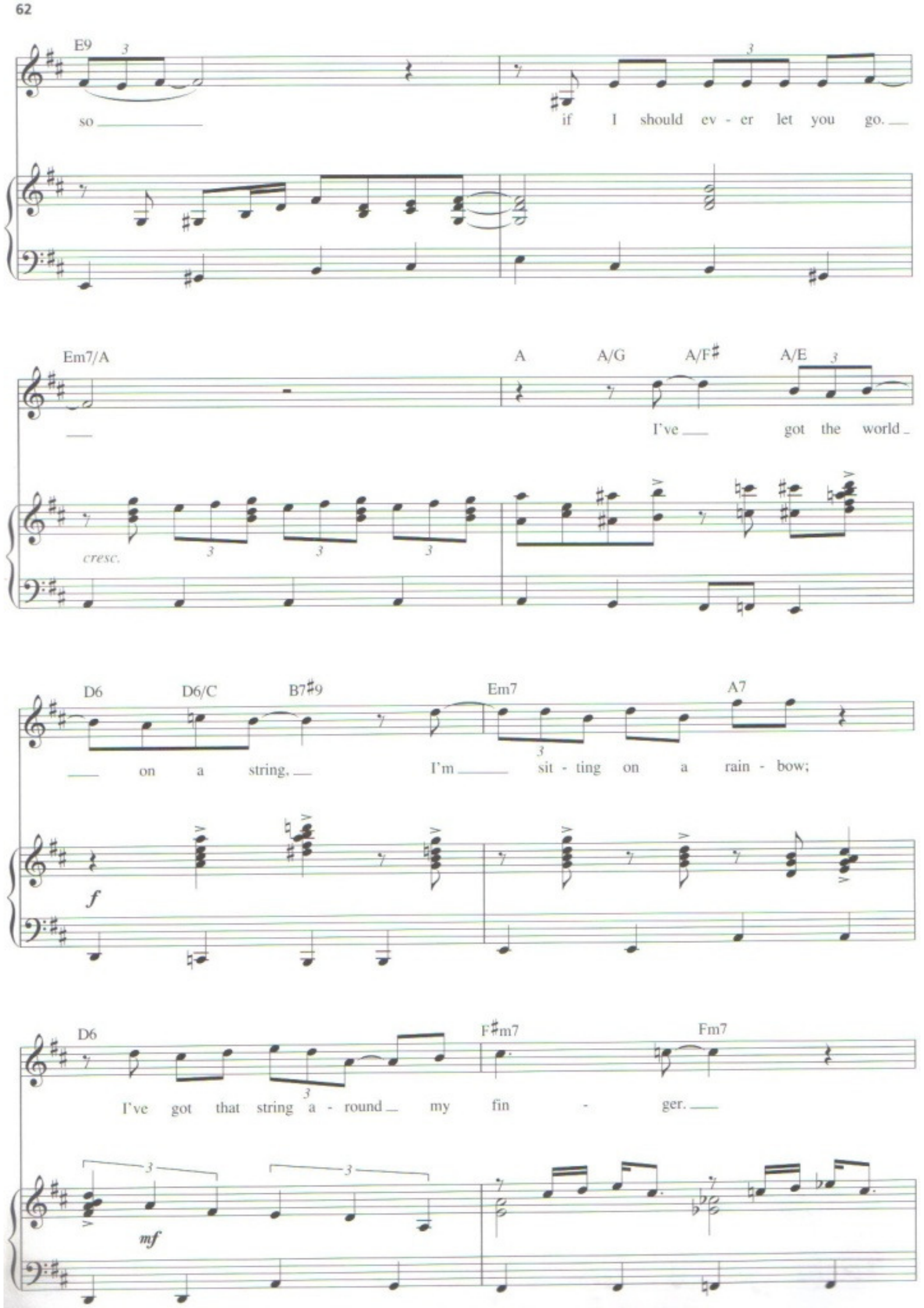
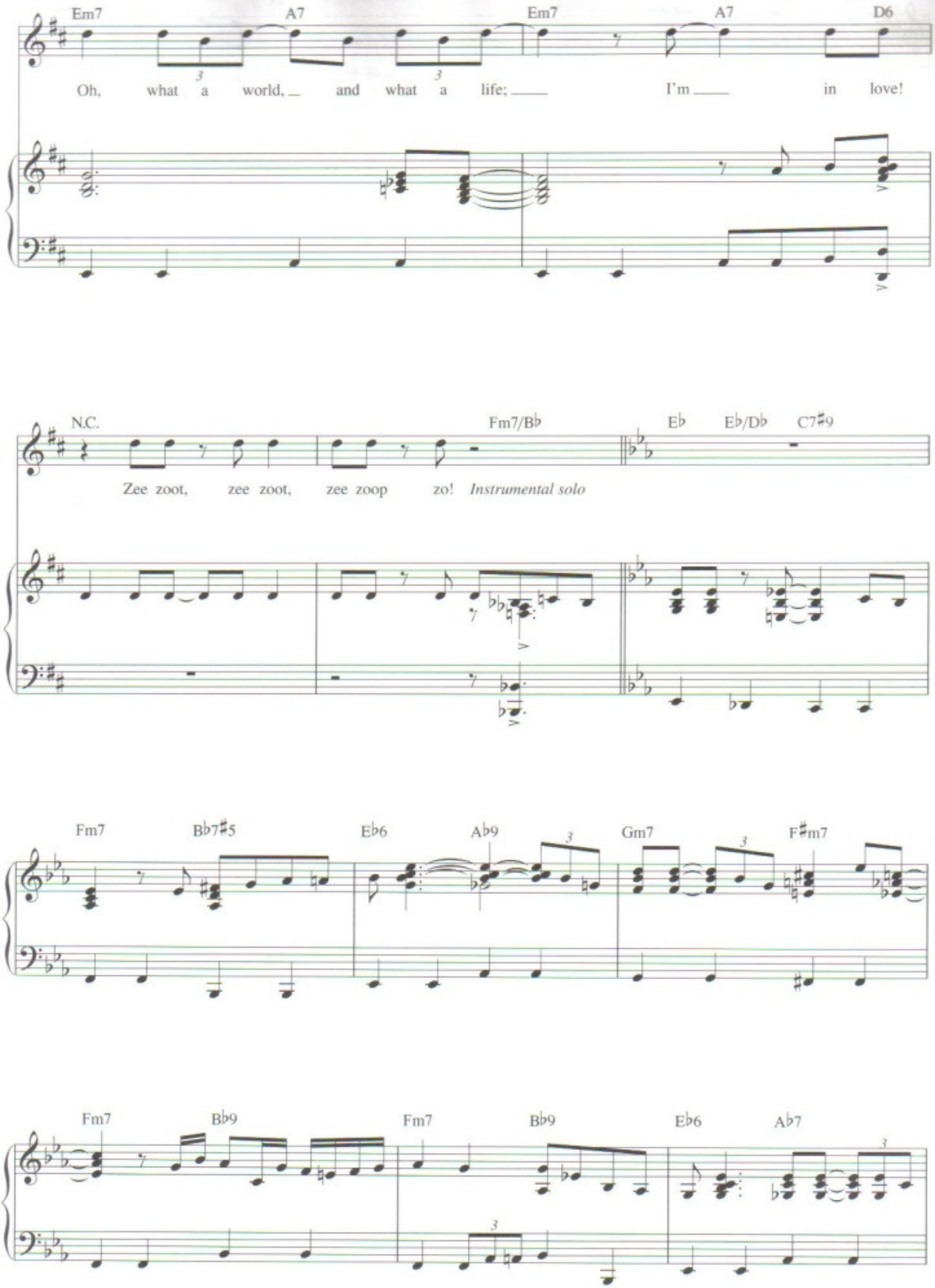
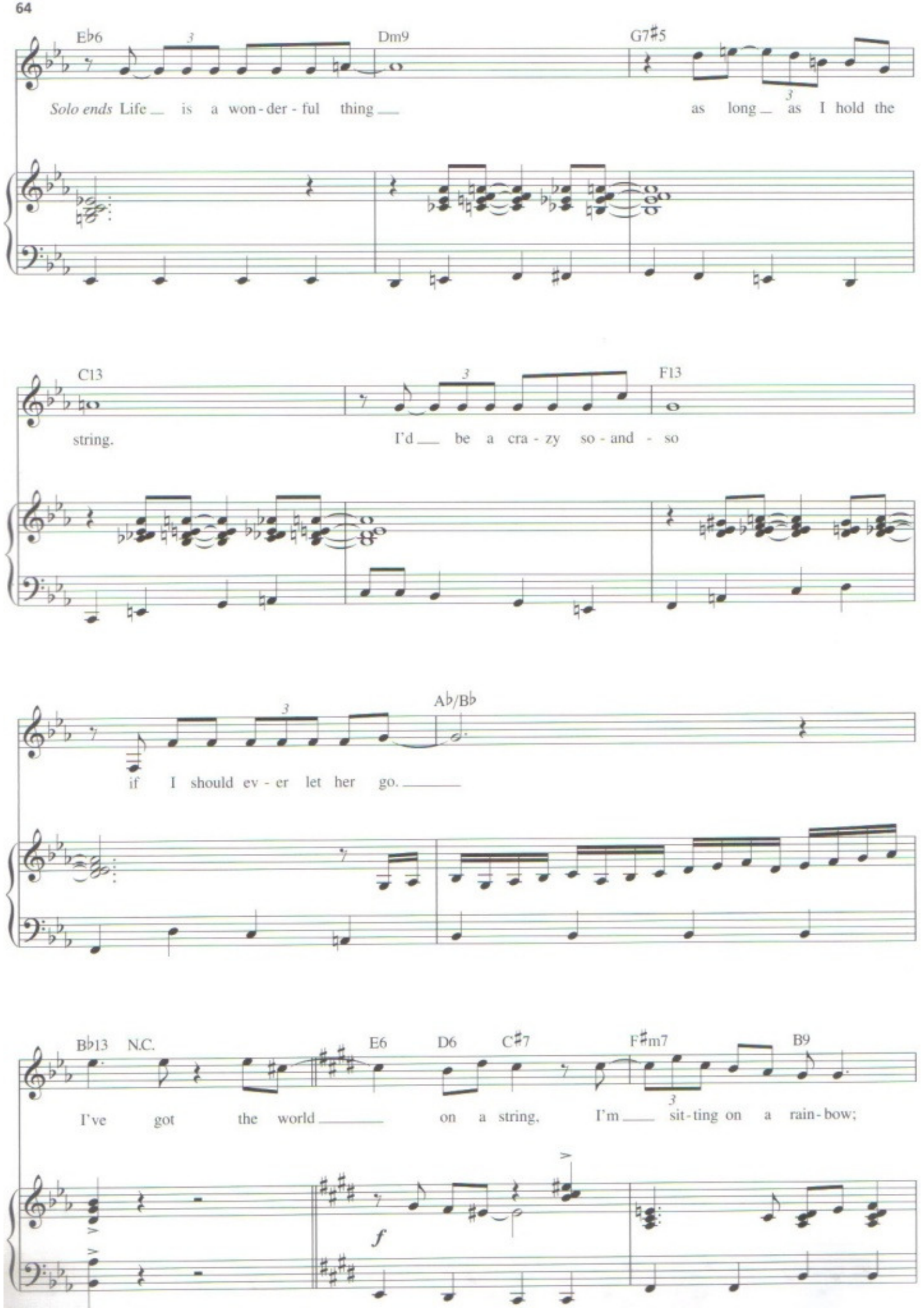
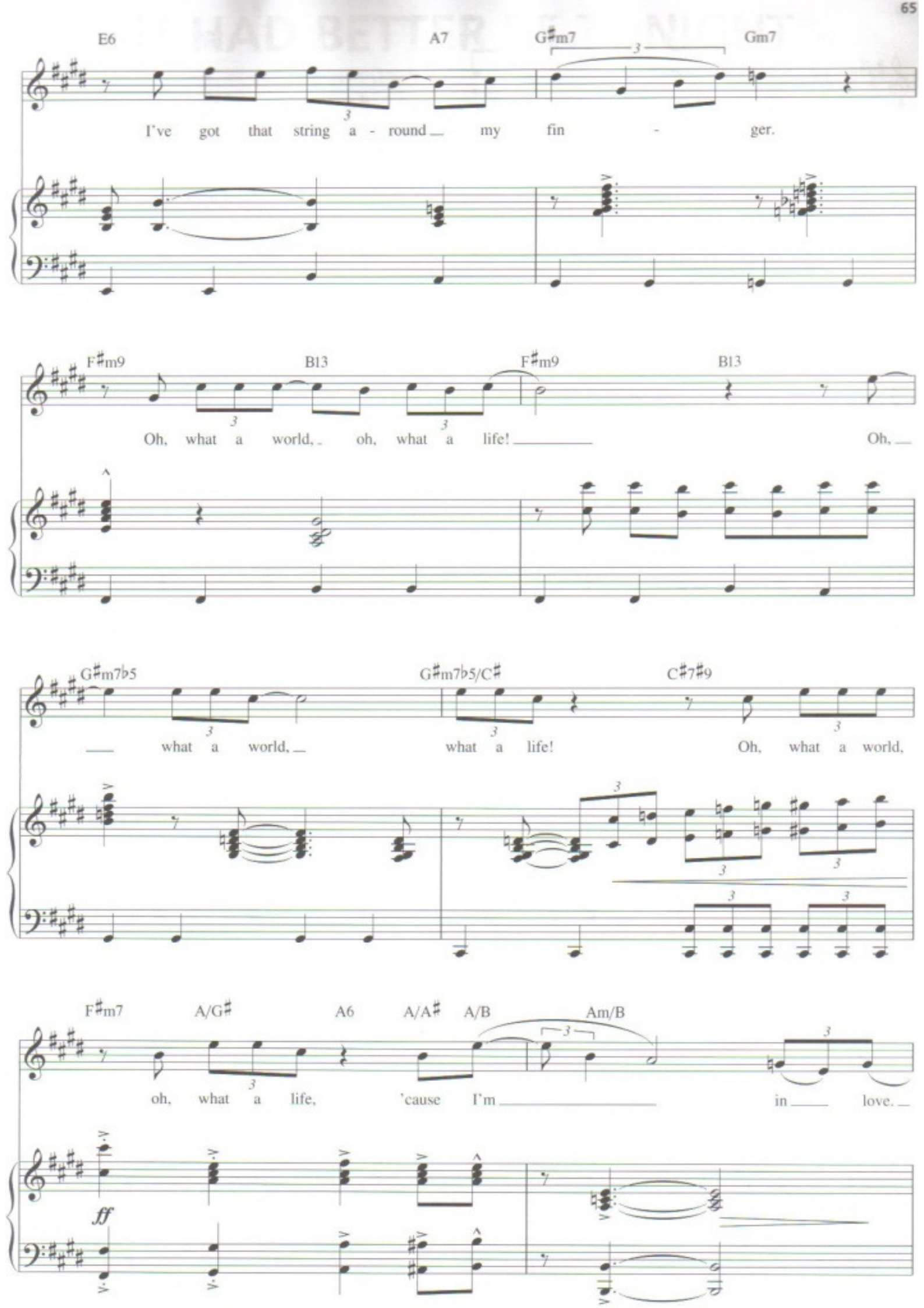

D6
F♯m7
Fm7
got that string a - round my fin - ger.
Em7
A7
Em7
A7
Oh, what a world, oh, what a life; I'm in love!
D6
B7/D♯
Em7
A13
D6
D6/C
B7
I've got a song that I sing, and
Em7♭5
A7
D6
I can make the rain go an - y time I move my

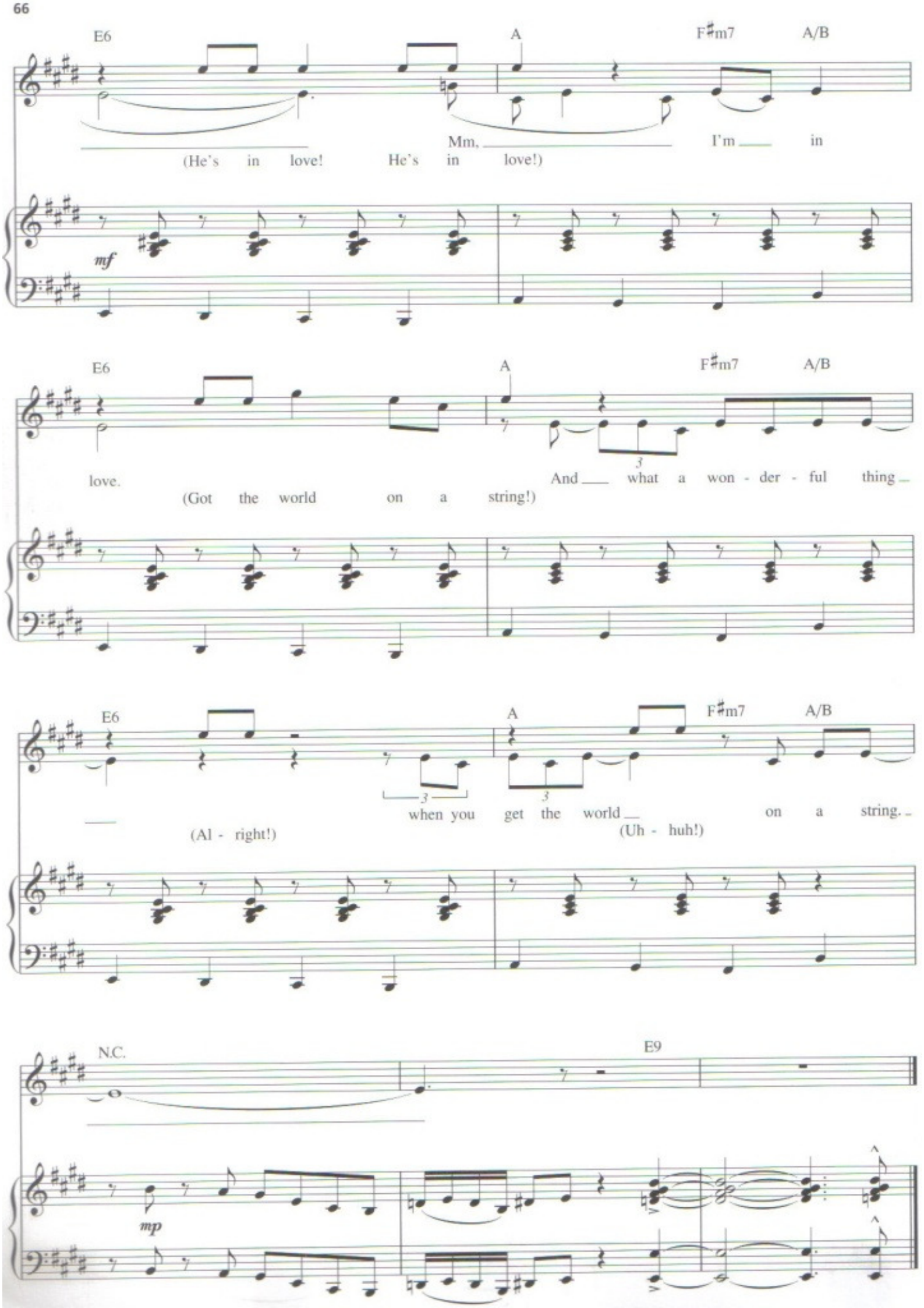

F♯m7
Fm7
Em7
A13
fin - ger.
Luck - y me, can't you see?
Em7
A13
D6
Em7/A
I'm in love.
D6
C♯m9
F♯13
Life's a won - der - ful thing
as long as I've got that
B13
string.
I'd be a sil - ly so - and -


E9
so
if I should ev - er let you go.
Em7/A
A
A/G
A/F♯
A/E
I've got the world
cresc.
D6
D6/C
B7♯9
Em7
A7
on a string,
I'm sit - ting on a rain - bow;
f
D6
F♯m7
Fm7
I've got that string a - round my fin - ger.
mf


Em7 A7 Em7 A7 D6
Oh, what a world, and what a life; I'm in love!
N.C. Fm7/B♭ E♭ E♭/D♭ C7♯9
Zee zoot, zee zoot, zee zoop zo! Instrumental solo
Fm7 B♭7♯5 E♭6 A♭9 Gm7 F♯m7
Fm7 B♭9 Fm7 B♭9 E♭6 A♭7

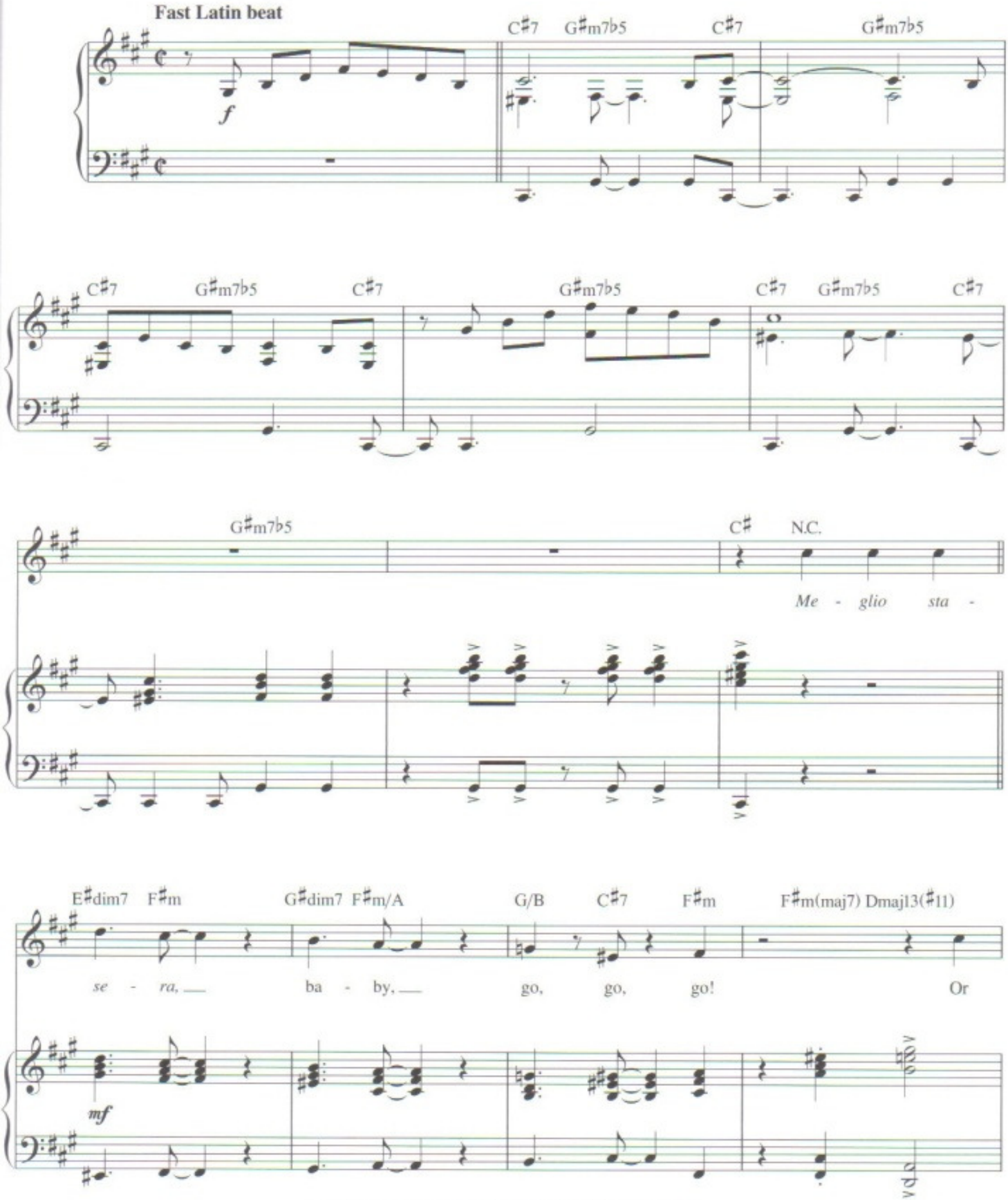

E♭6
Dm9
G7♯5
Solo ends Life is a won-der-ful thing as long as I hold the
C13
F13
string. I'd be a cra-zy so-and-so
A♭/B♭
if I should ev-er let her go.
B♭13 N.C.
E6
D6
C♯7
F♯m7
B9
I've got the world on a string, I'm sit-ting on a rain-bow;
f


E6
A7
G♯m7
Gm7
I've got that string a - round my fin - ger.
F♯m9
B13
F♯m9
B13
Oh, what a world, oh, what a life!
Oh,
G♯m7♭5
G♯m7♭5/C♯
C♯7♯9
what a world,
what a life!
Oh, what a world,
F♯m7
A/G♯
A6
A/A♯
A/B
Am/B
oh, what a life, 'cause I'm
in love.
ff


E6
A
F♯m7
A/B
Mm,
I'm in
(He's in love! He's in love!)
mf
E6
A
F♯m7
A/B
love.
And what a won - der - ful thing
(Got the world on a string!)
E6
A
F♯m7
A/B
when you get the world on a string.
(Al - right!)
(Uh - huh!)
N.C.
E9
mp

IT HAD BETTER BE TONIGHT

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI



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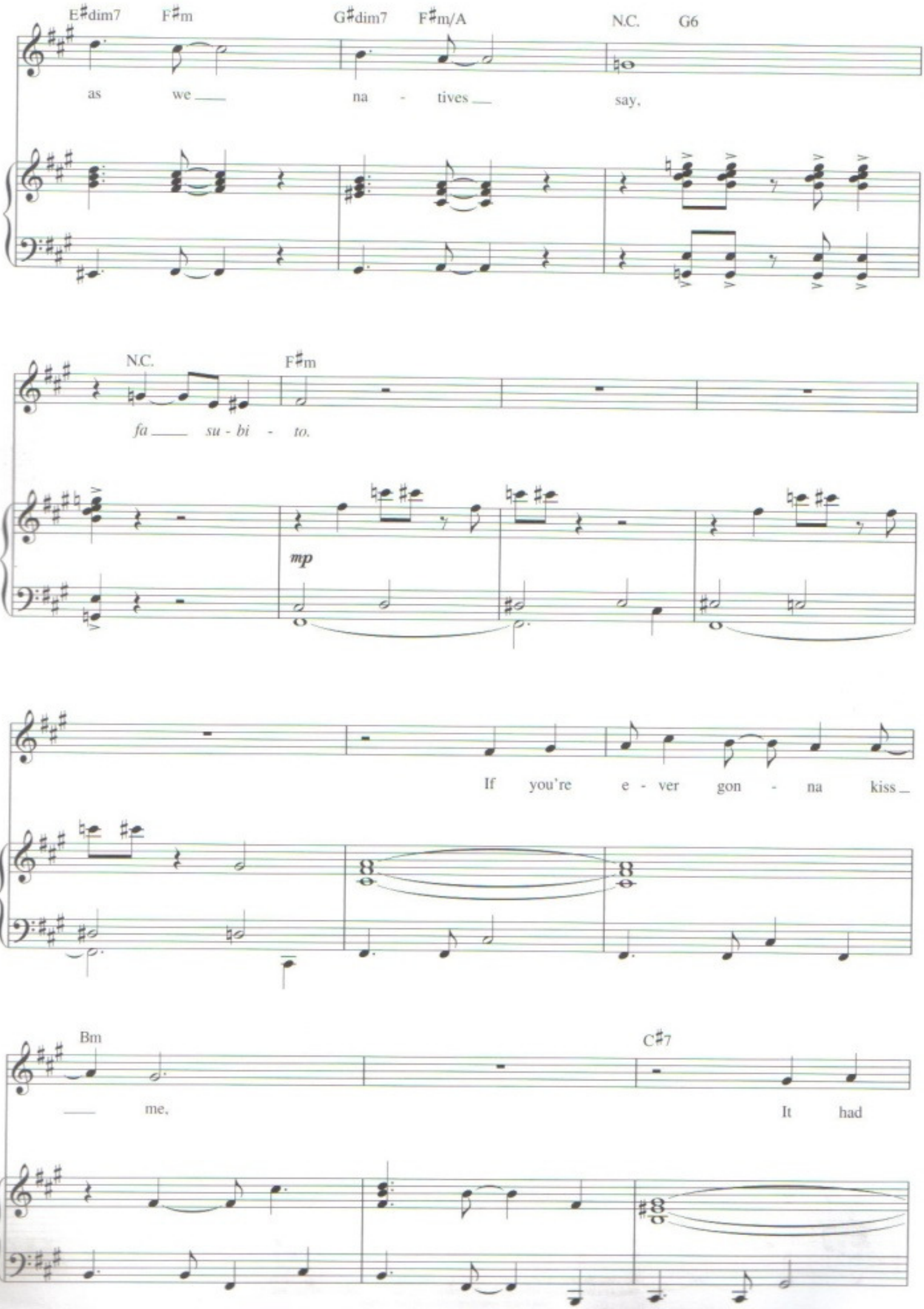
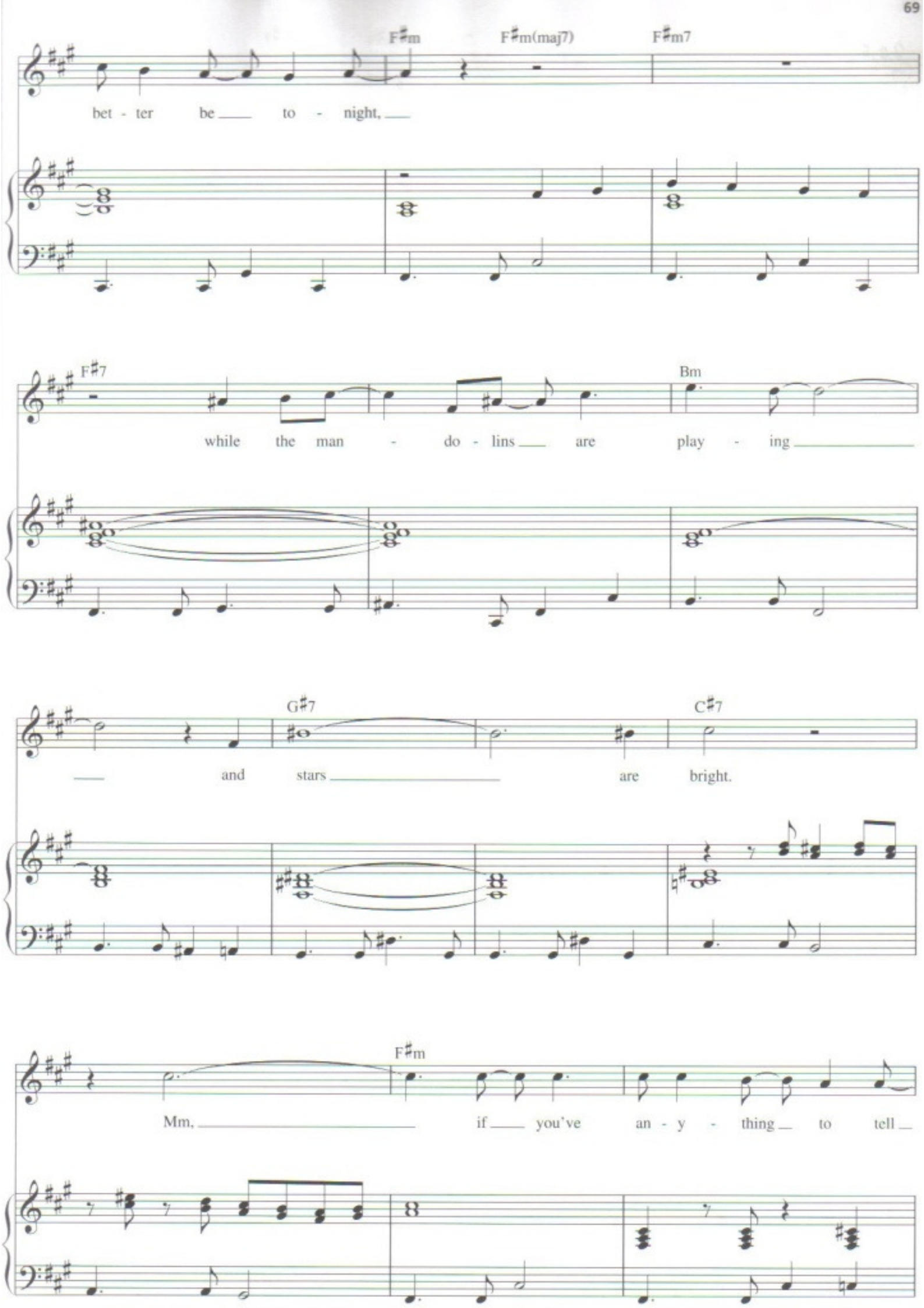
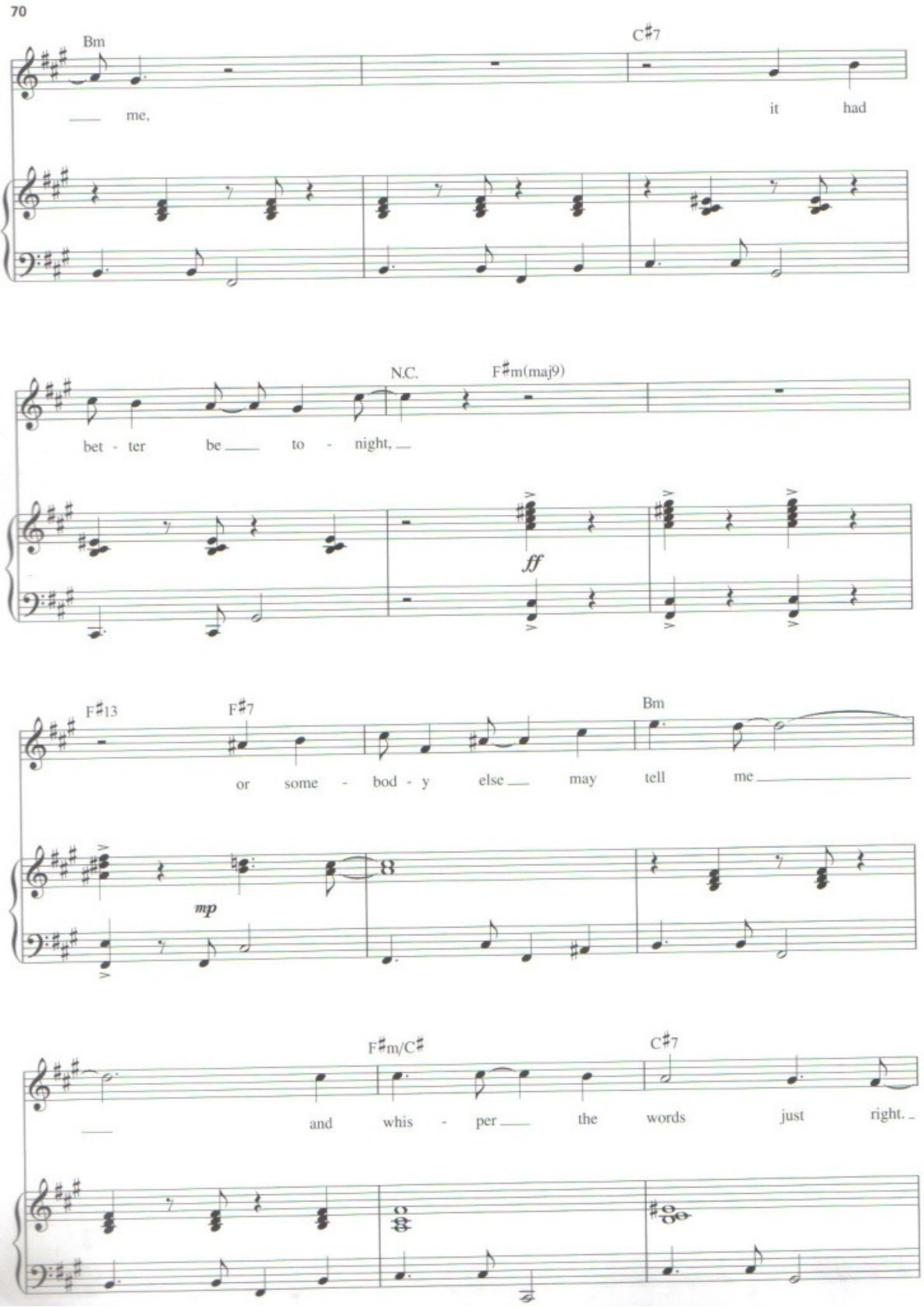
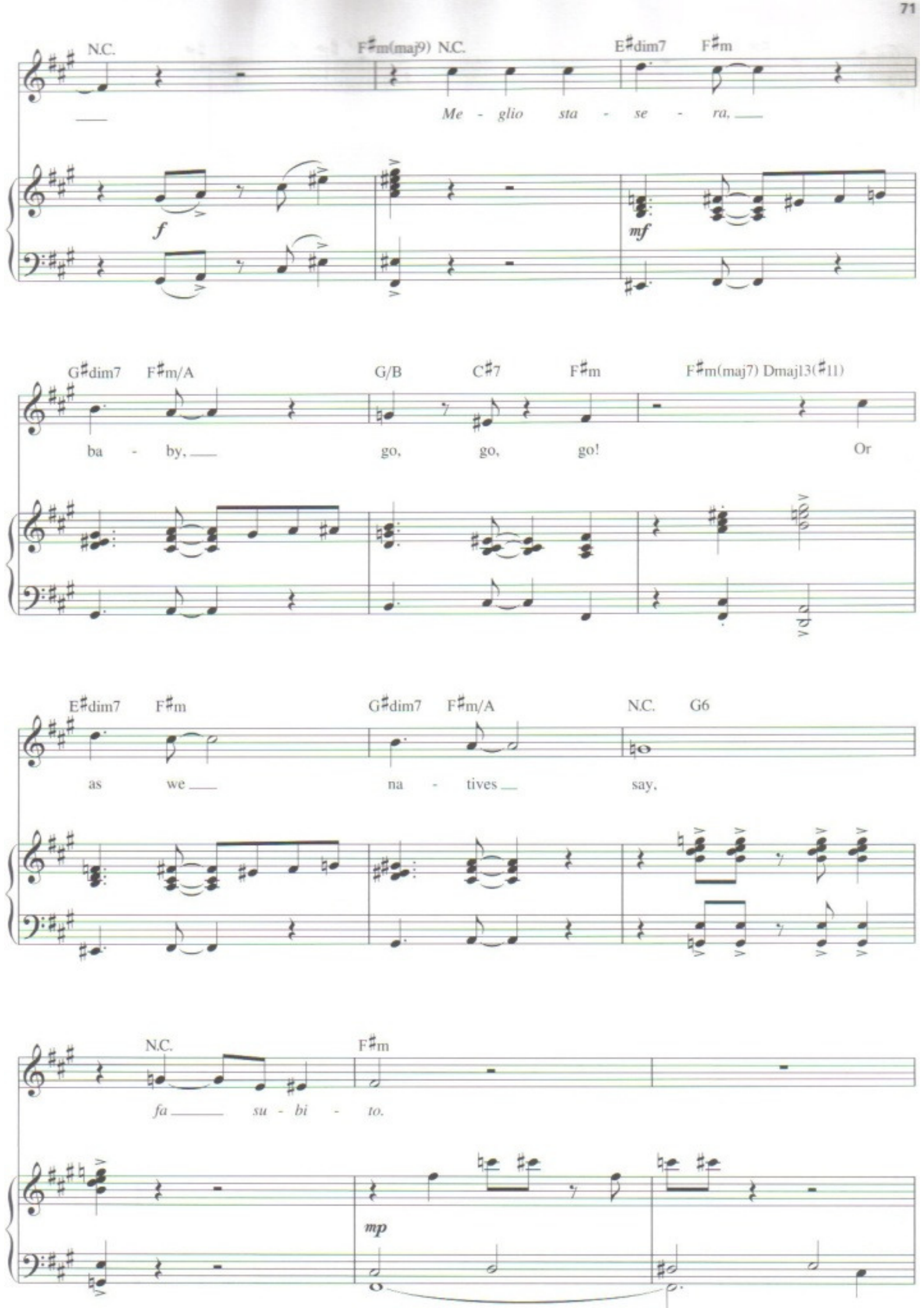
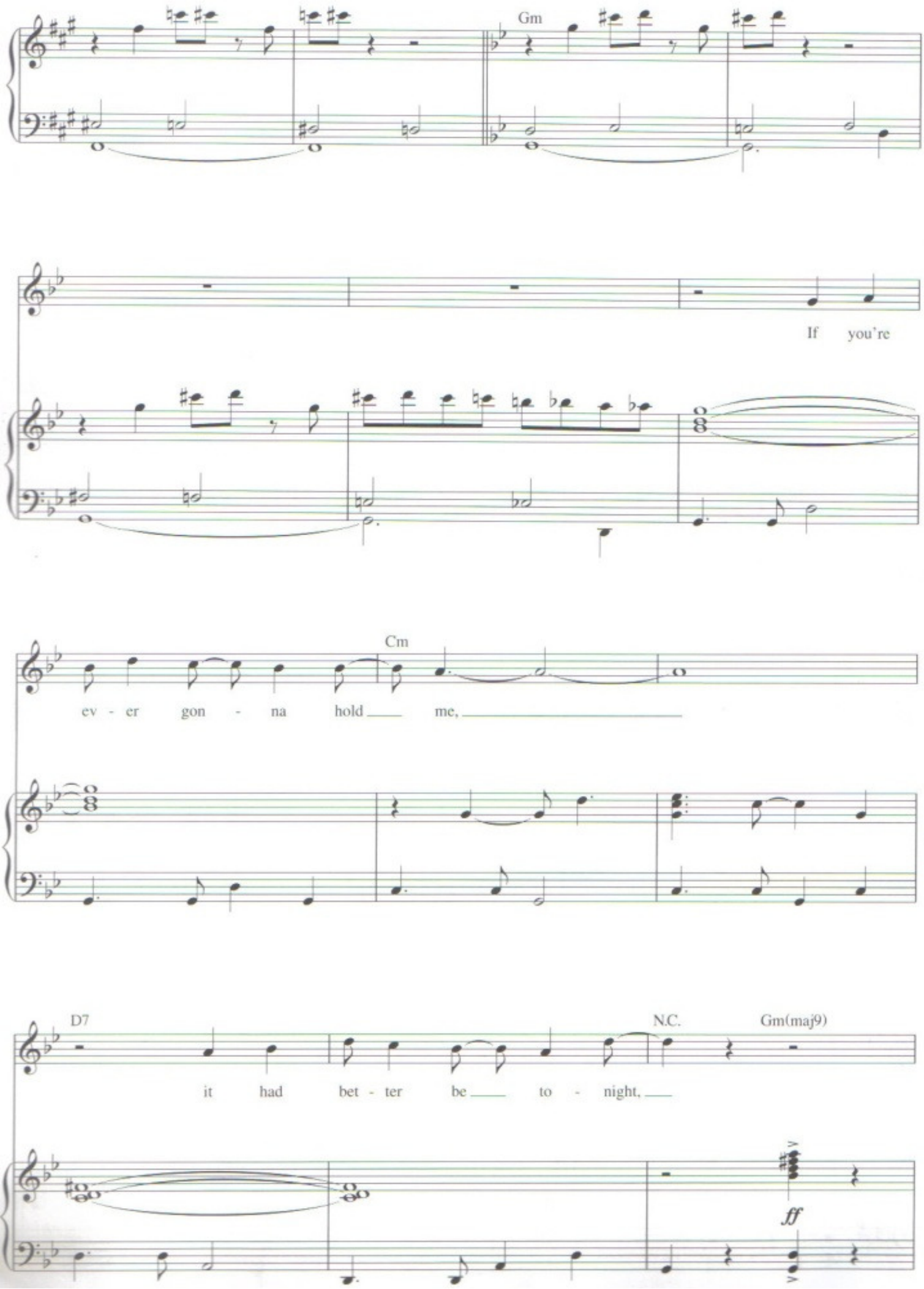
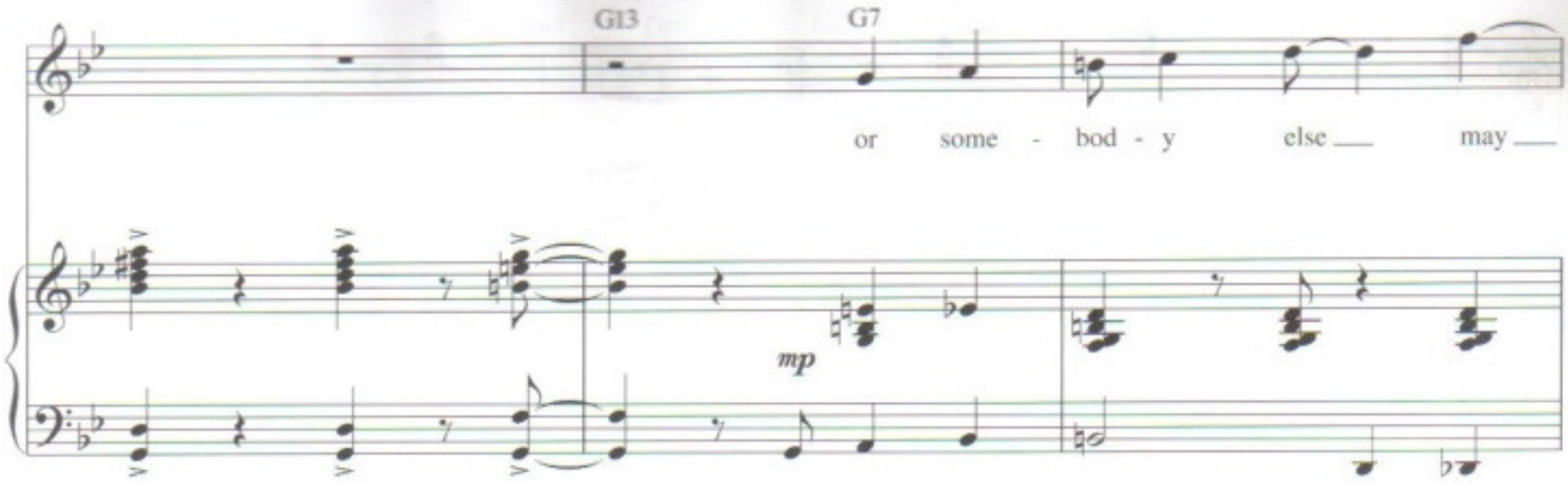

E♯dim7
F♯m
G♯dim7
F♯m/A
N.C.
G6
as we na - tives say,
N.C.
F♯m
fa su - bi - to.
mp
If you're e - ver gon - na kiss
Bm
C♯7
me,
It had

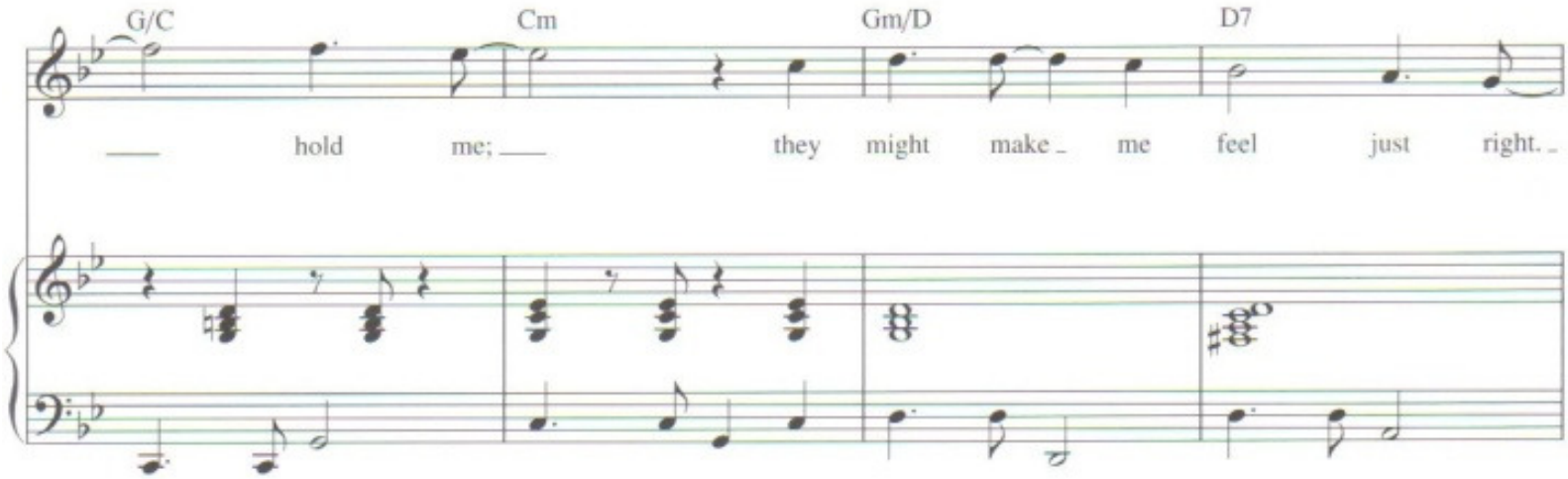

F♯m
F♯m(maj7)
F♯m7
bet - ter be to - night,
F♯7
Bm
while the man - do - lins are play - ing
G♯7
C♯7
and stars are bright.
F♯m
Mm, if you've an - y - thing to tell

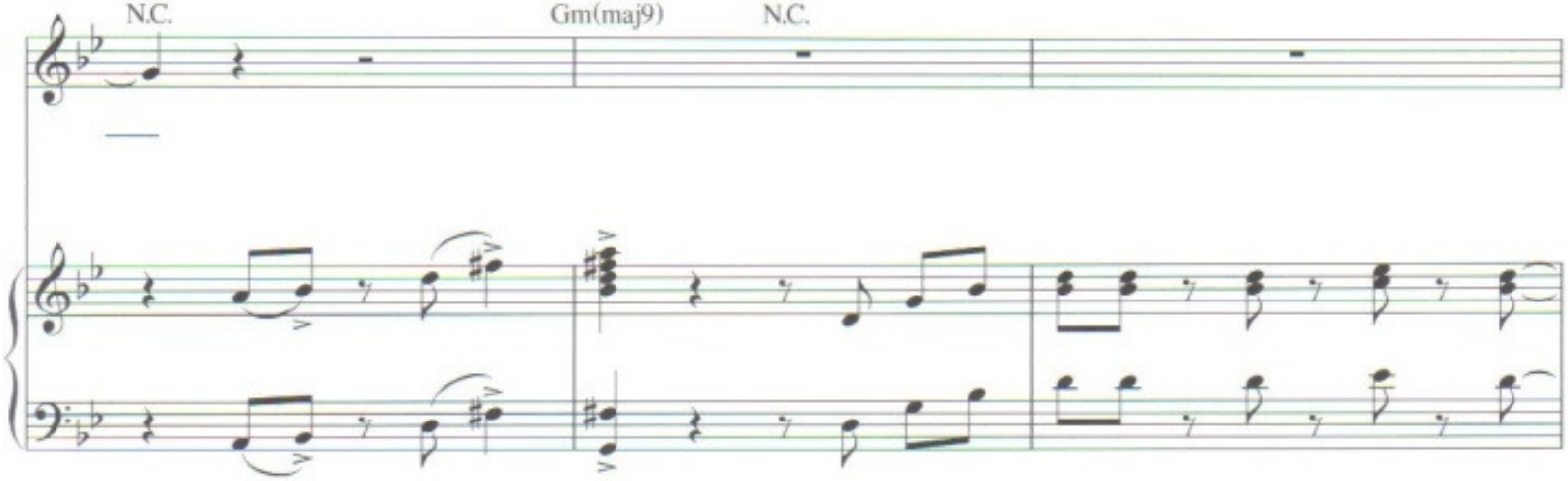

Bm
C♯7
me,
it had
N.C.
F♯m(maj9)
bet - ter be to - night,
ff
F♯13
F♯7
Bm
or some - bod - y else may tell me
mp
F♯m/C♯
C♯7
and whis - per the words just right.

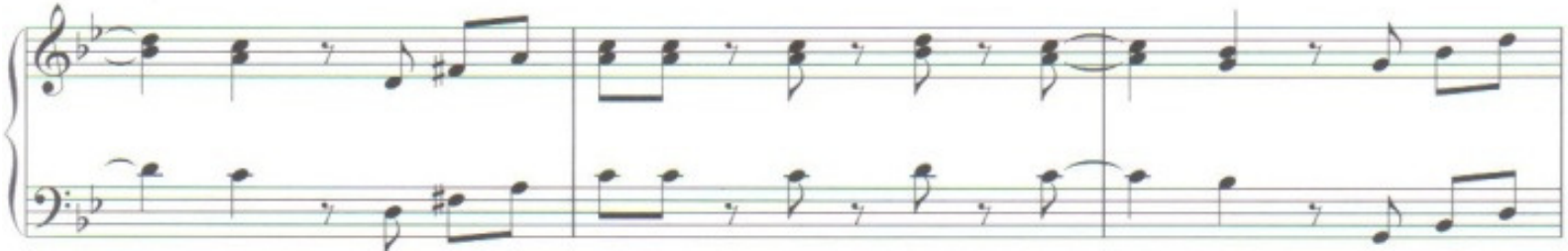

N.C.
F♯m(maj9) N.C.
E♯dim7
F♯m
Me - glio sta - se - ra,
f
mf
G♯dim7
F♯m/A
G/B
C♯7
F♯m
F♯m(maj7) Dmaj13(♯11)
ba - by,
go, go, go!
Or
E♯dim7
F♯m
G♯dim7
F♯m/A
N.C.
G6
as we
na - tives
say,
N.C.
F♯m
fa su - bi - to.
mp

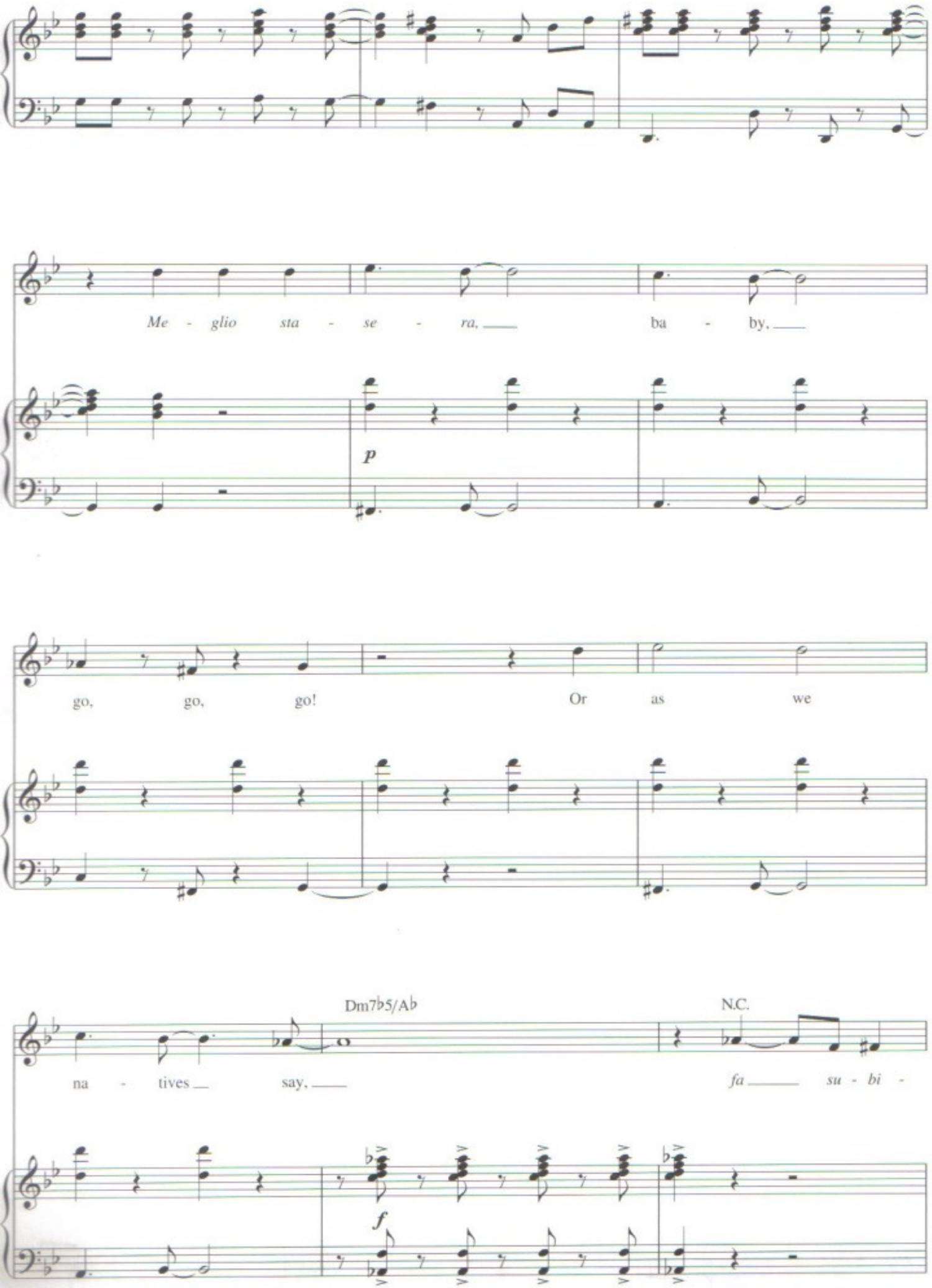

Gm
If you're
Cm
ev - er gon - na hold me,
D7
N.C.
Gm(maj9)
it had bet - ter be to - night,
ff

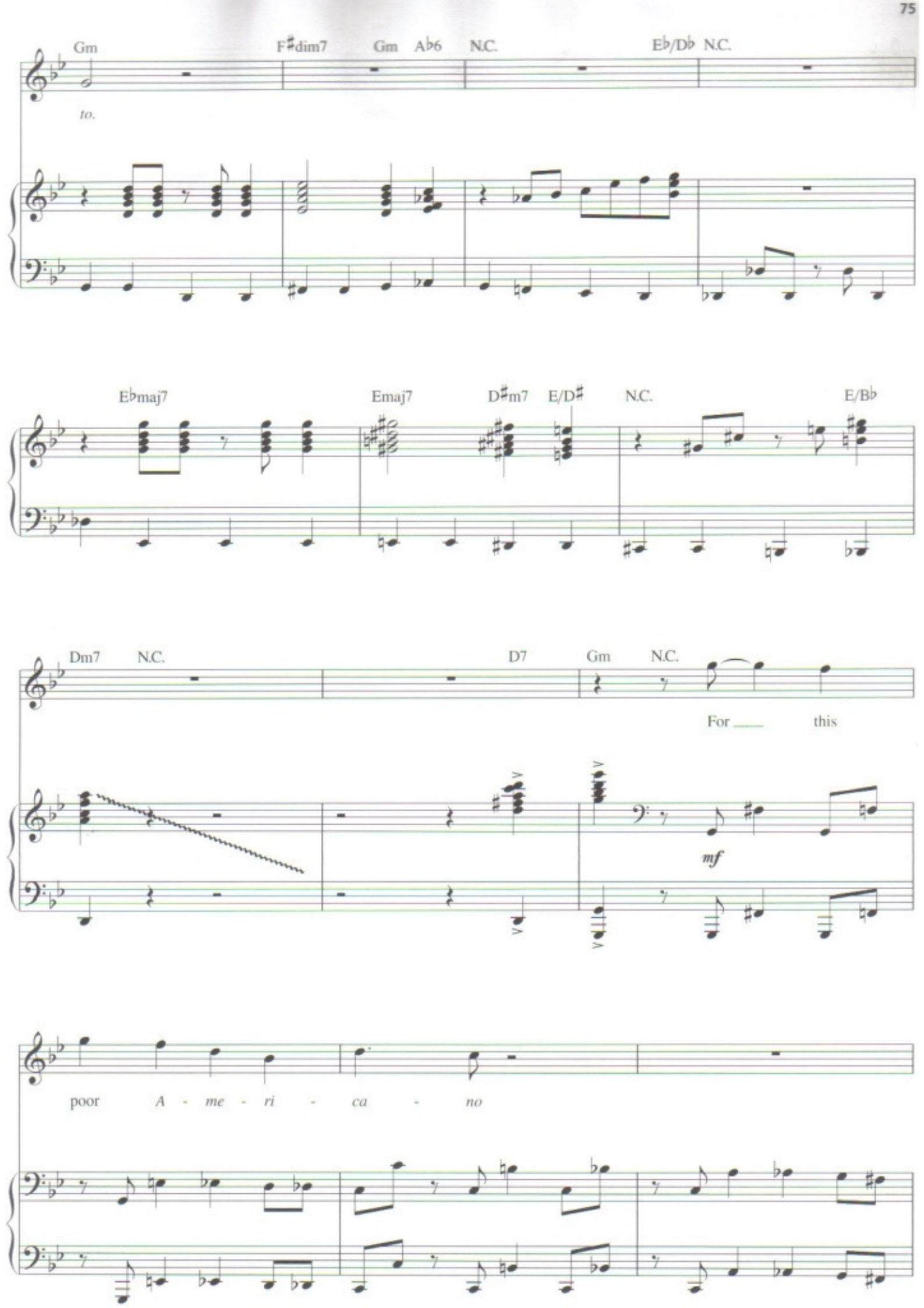

G13
G7
or some - bod - y else may
mp

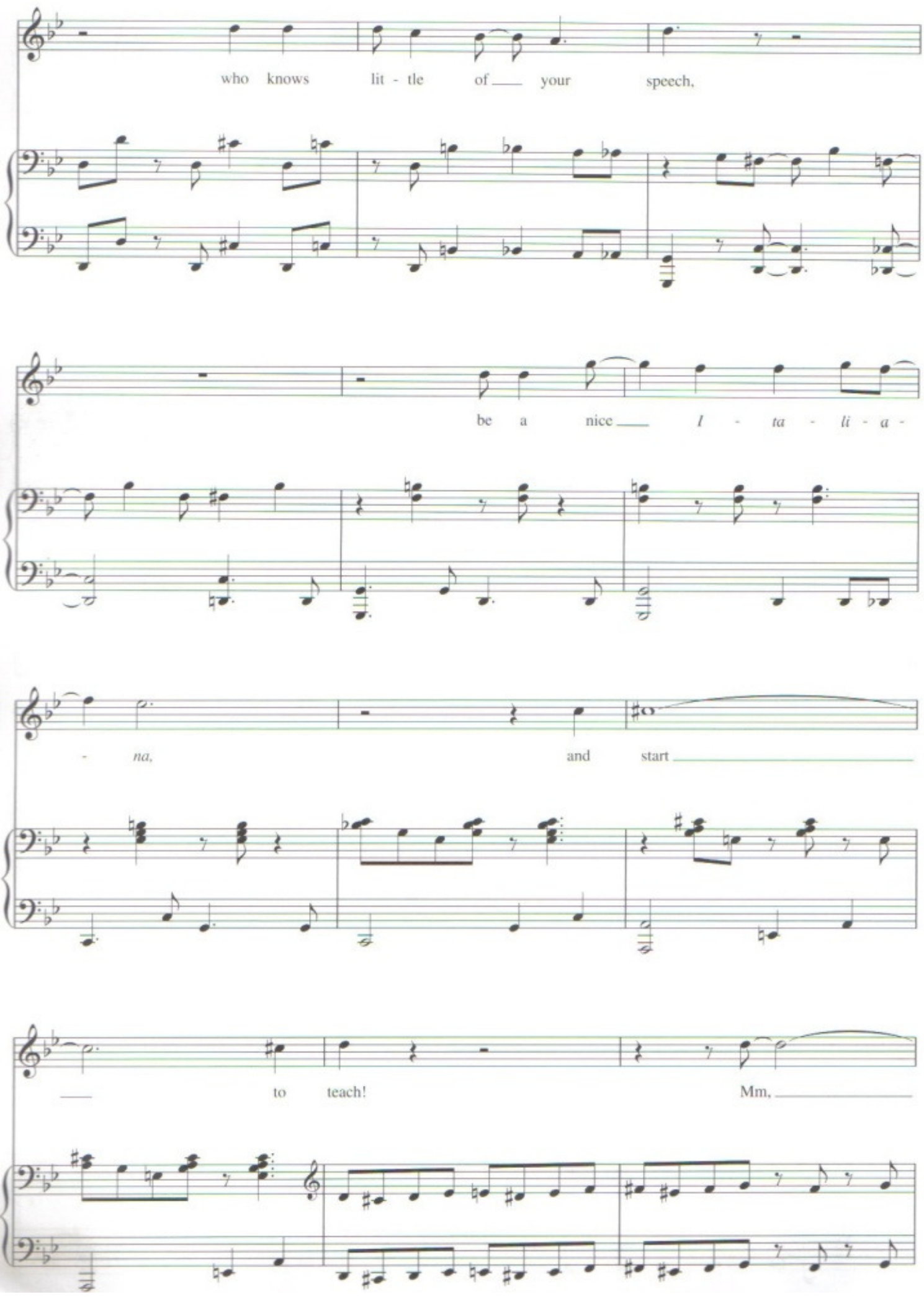

G/C
Cm
Gm/D
D7
hold me; they might make me feel just right.

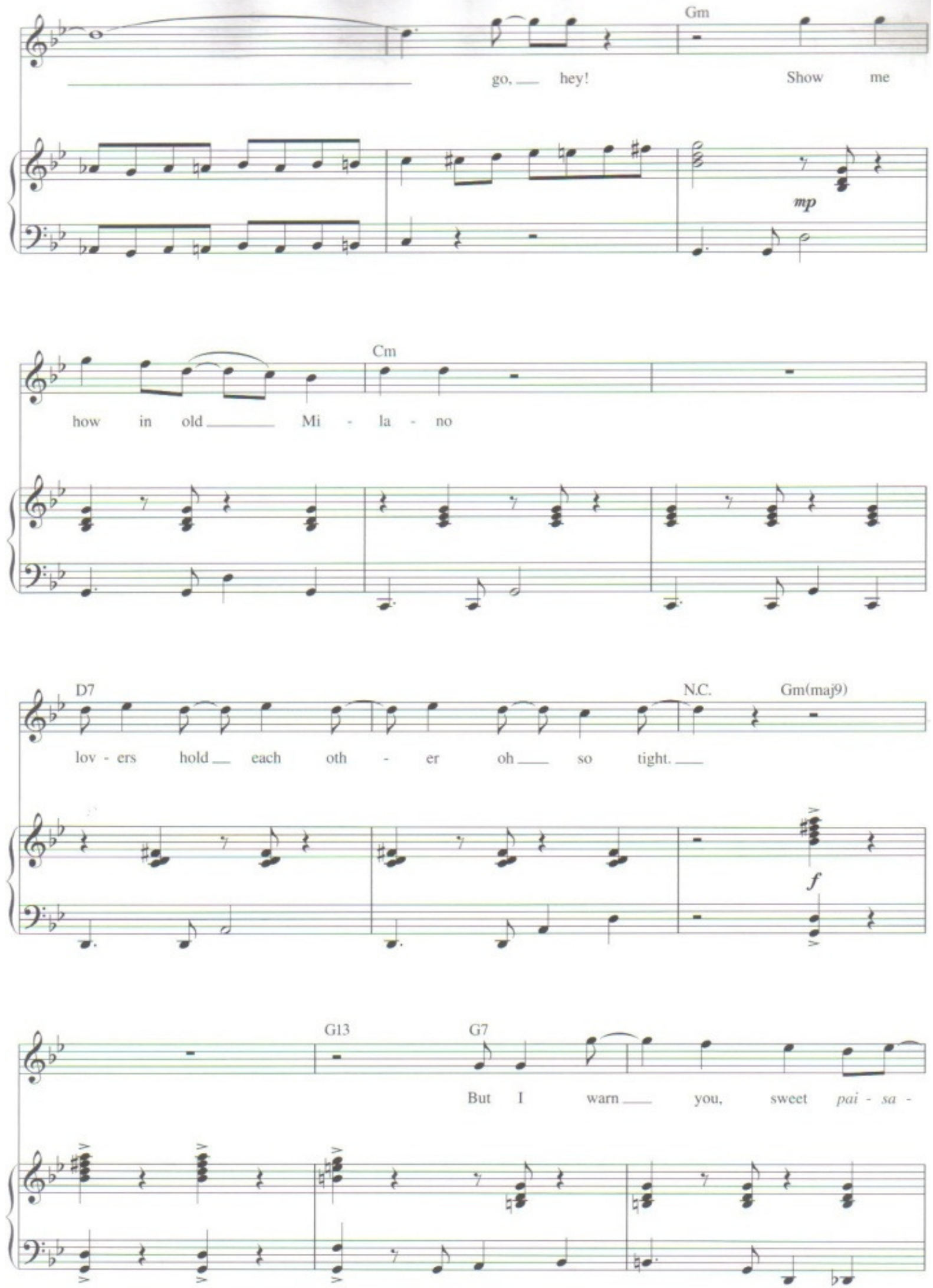

N.C.
Gm(maj9)
N.C.

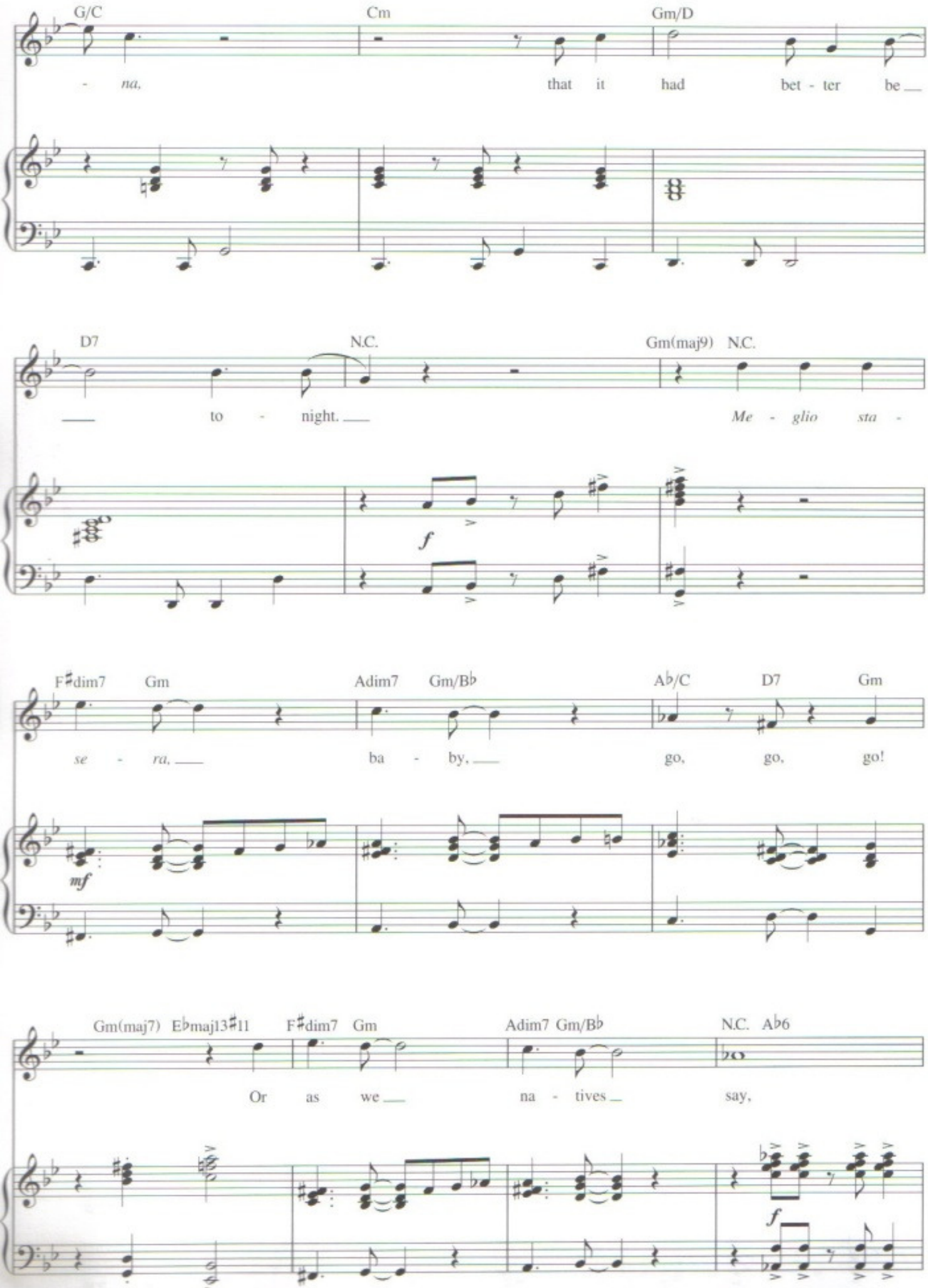


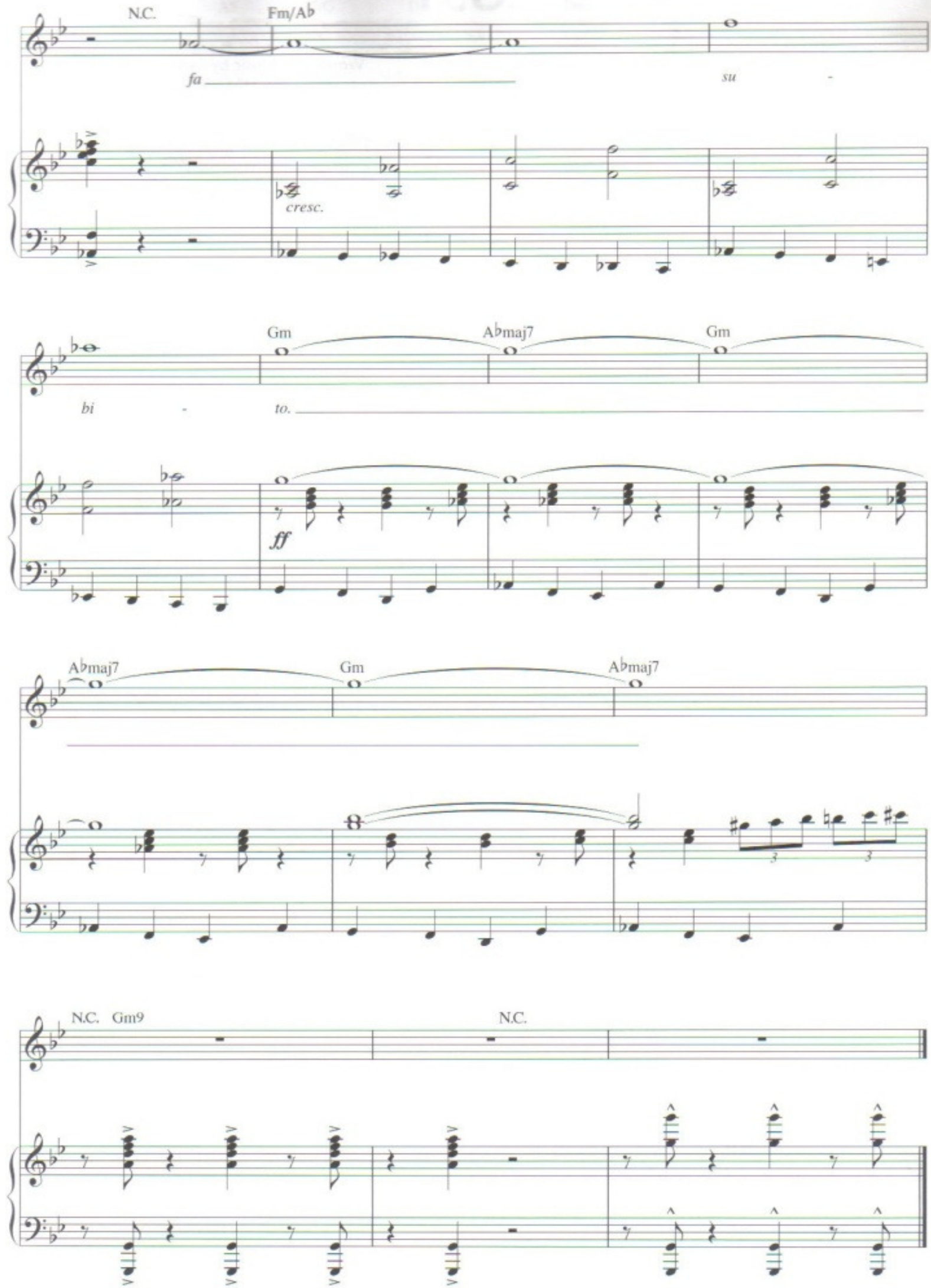

Me - glio sta - se - ra, ba - by,
p
go, go, go! Or as we
Dm7♭5/A♭
N.C.
na - tives say, fa su - bi -
f


Gm
F♯dim7
Gm
A♭6
N.C.
E♭/D♭
N.C.
to.
E♭maj7
Emaj7
D♯m7
E/D♯
N.C.
E/B♭
Dm7
N.C.
D7
Gm
N.C.
For ___ this
mf
poor A - me - ri - ca - no


who knows lit - tle of your speech,
be a nice l - ta - li - a -
- na, and start
to teach! Mm,

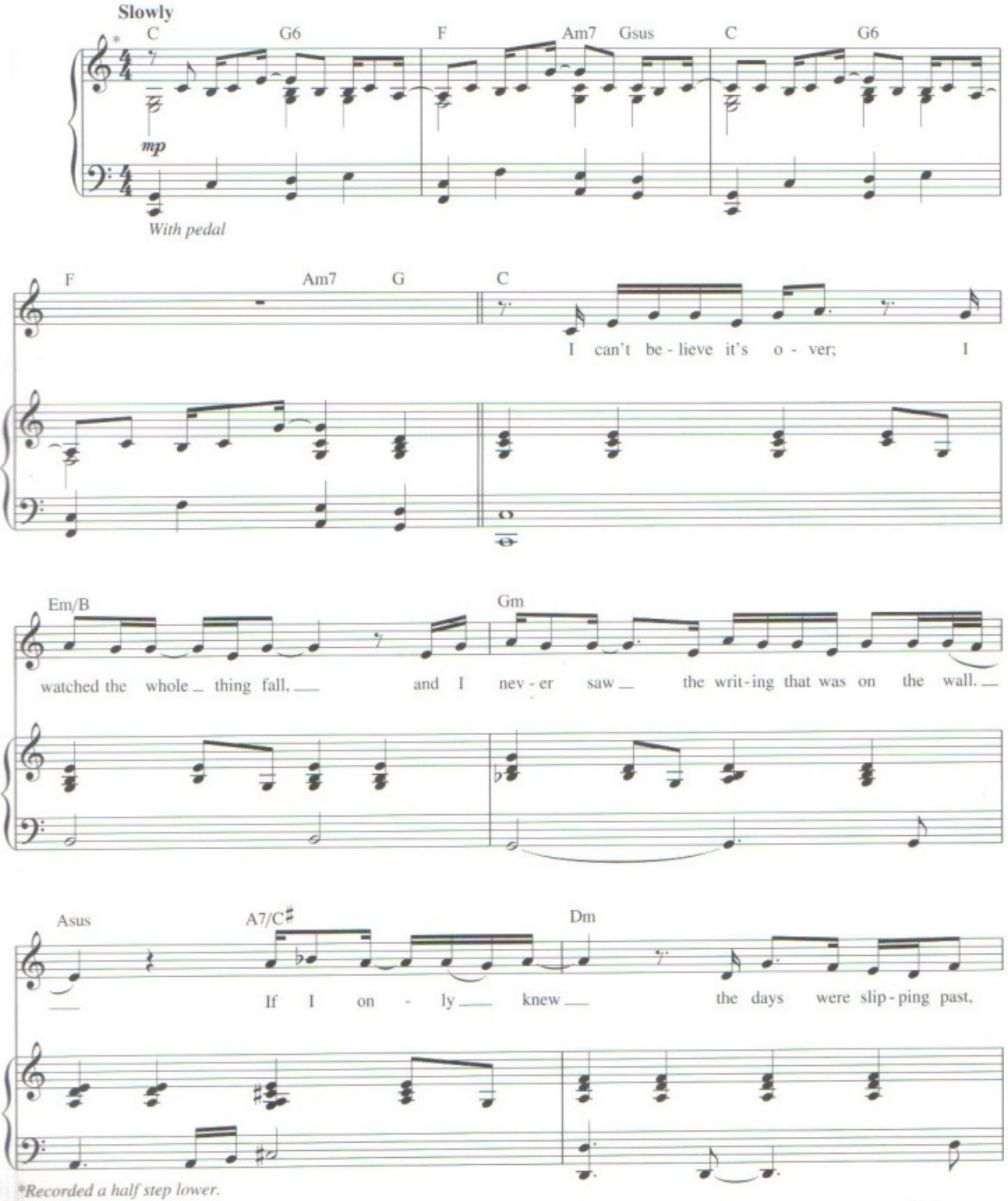

Gm
go, hey! Show me
mp
Cm
how in old Mi - la - no
D7
N.C.
Gm(maj9)
lov - ers hold each oth - er oh so tight.
f
G13
G7
But I warn you, sweet pai - sa -


G/C
Cm
Gm/D
- na,
that it had bet - ter be
D7
N.C.
Gm(maj9) N.C.
to - night.
Me - glio sta -
f
F♯dim7 Gm
Adim7 Gm/B♭
A♭/C D7 Gm
se - ra,
ba - by,
go, go, go!
mf
Gm(maj7) E♭maj13♯11
F♯dim7 Gm
Adim7 Gm/B♭
N.C. A♭6
Or as we
na - tives
say,
f


N.C.
Fm/A♭
fa
su
cresc.
Gm
A♭maj7
Gm
bi
to.
ff
A♭maj7
Gm
A♭maj7
3
3
N.C.
Gm9
N.C.

LOST

Words and Music by JANN ARDEN RICHARDS,
MICHAEL BUBLÉ and ALAN CHANG



*Recorded a half step lower.

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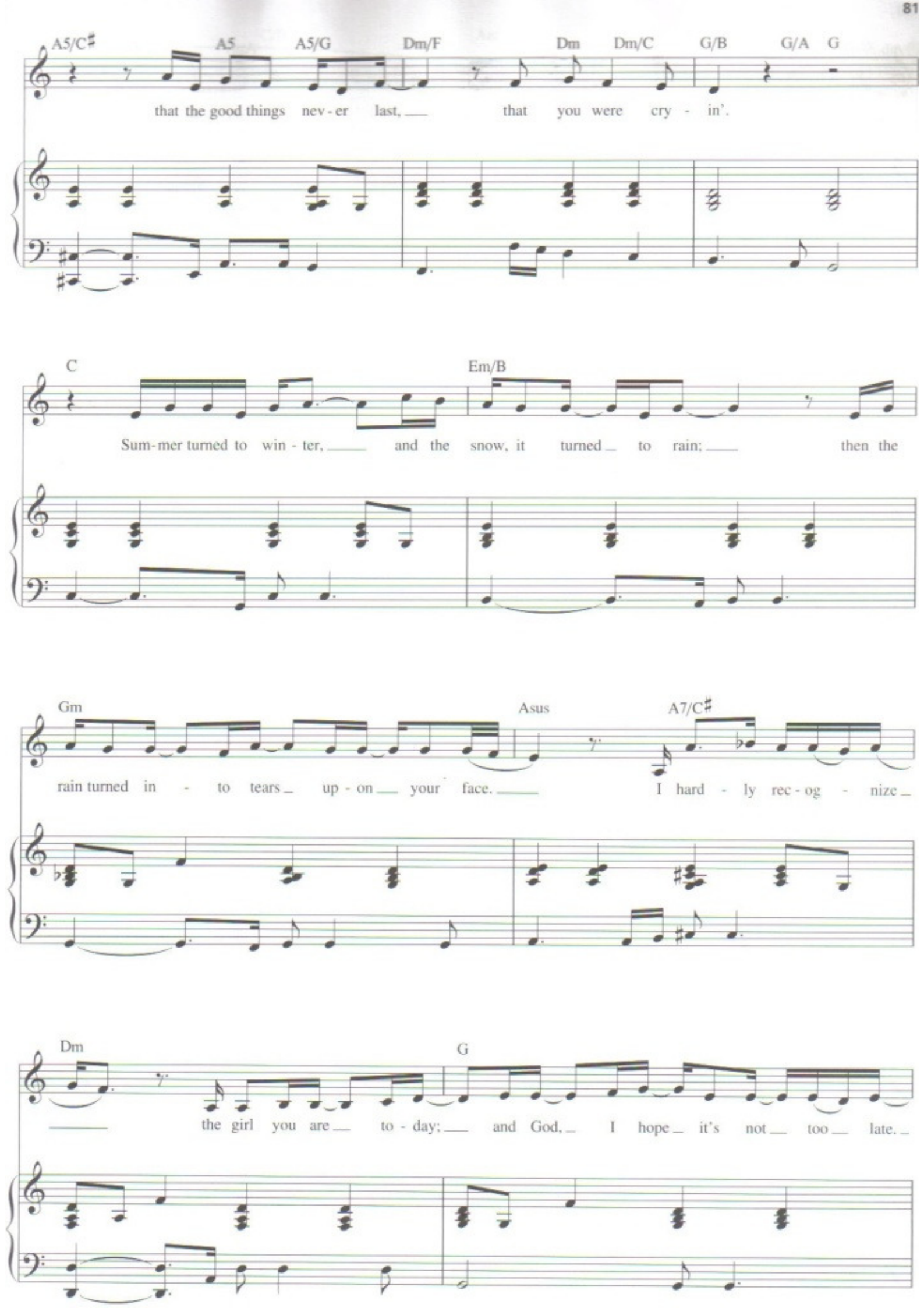
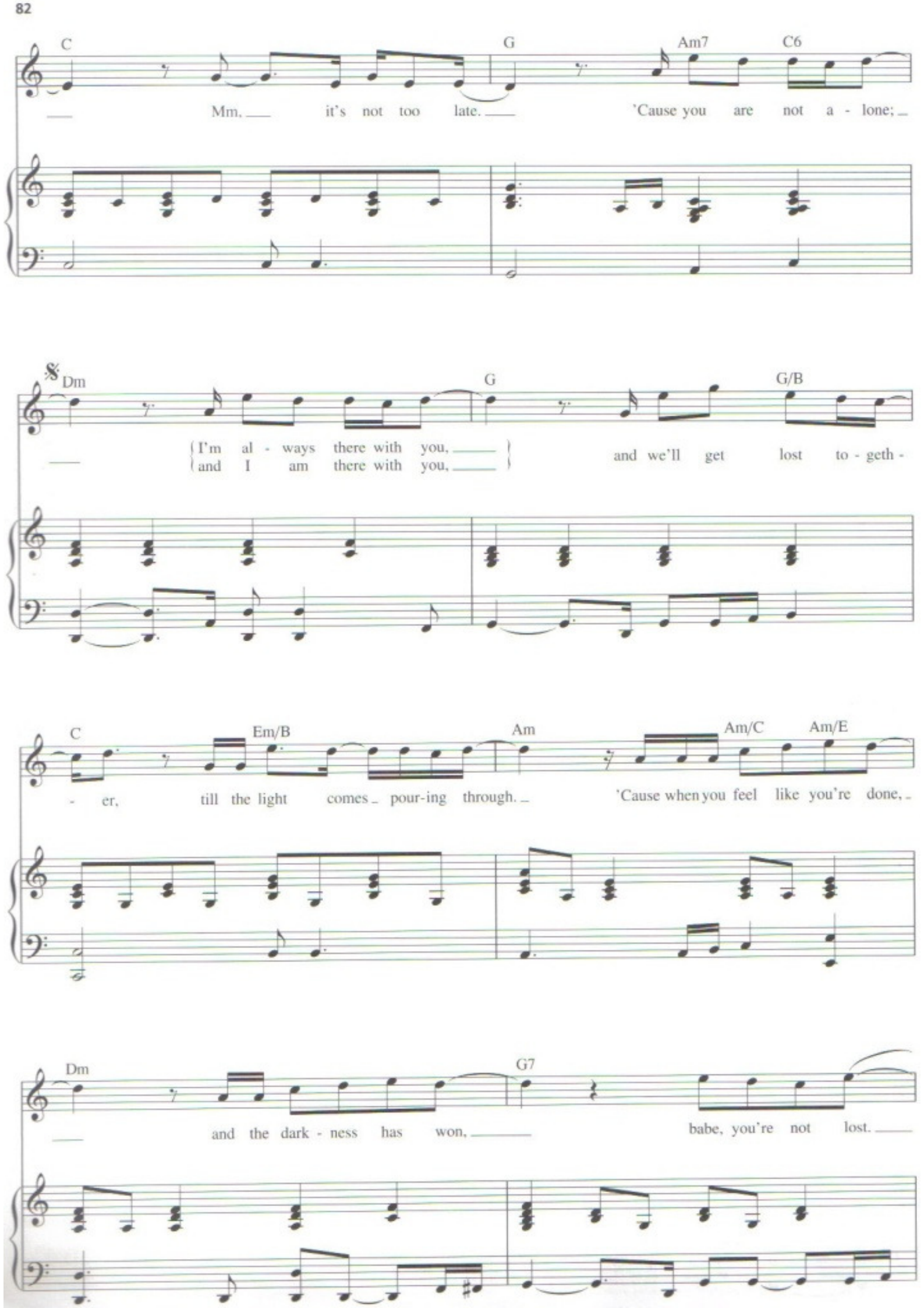
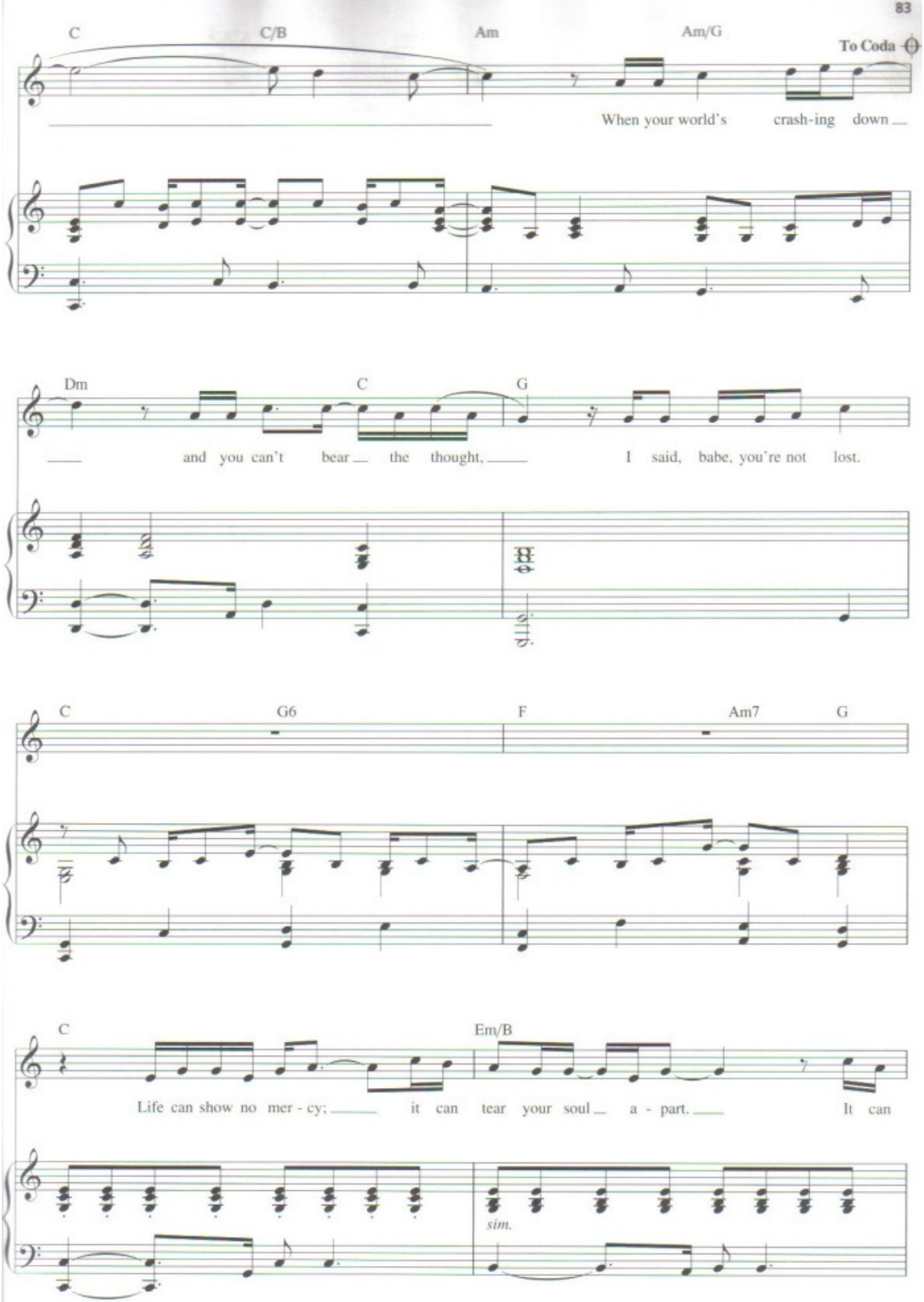
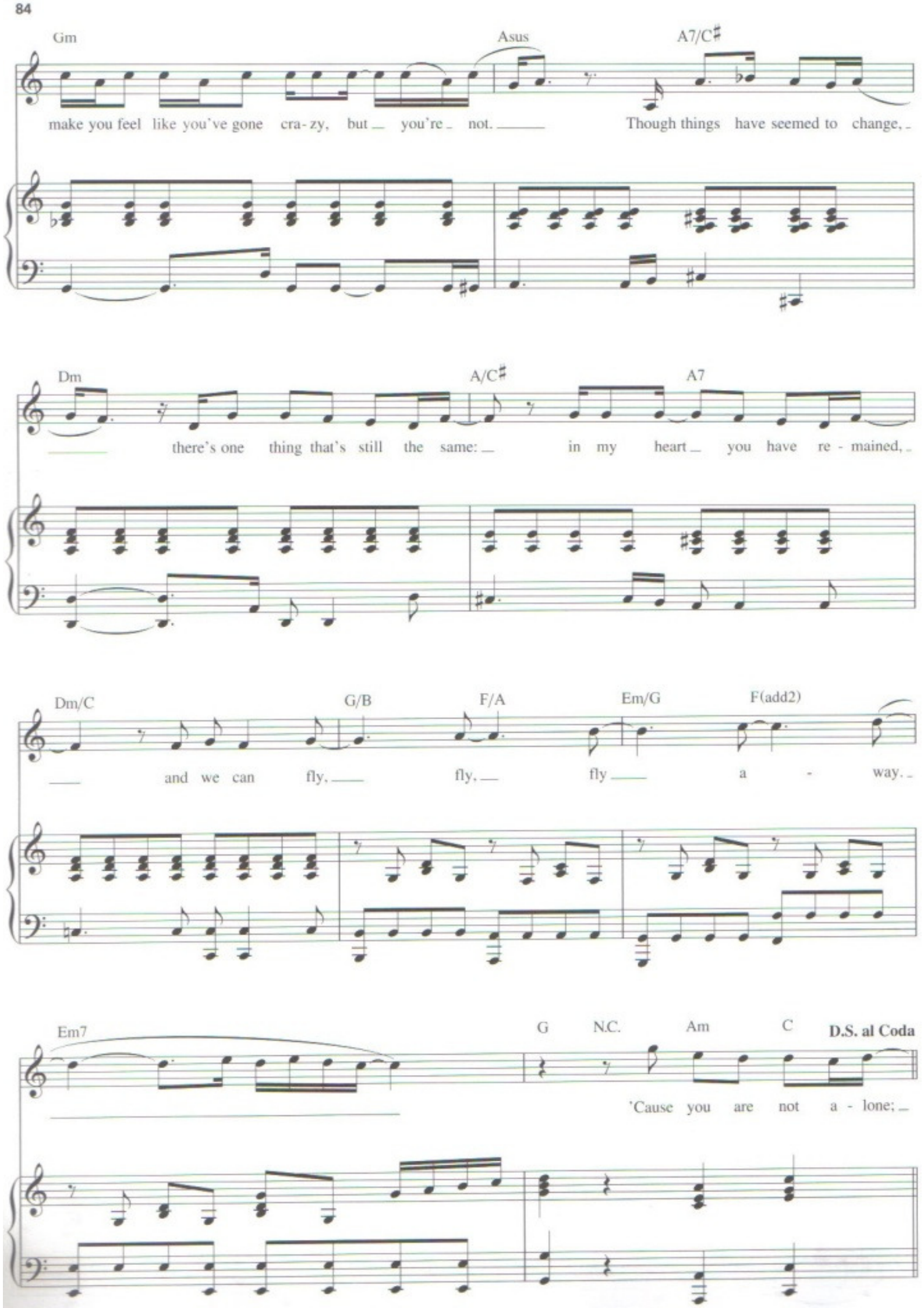
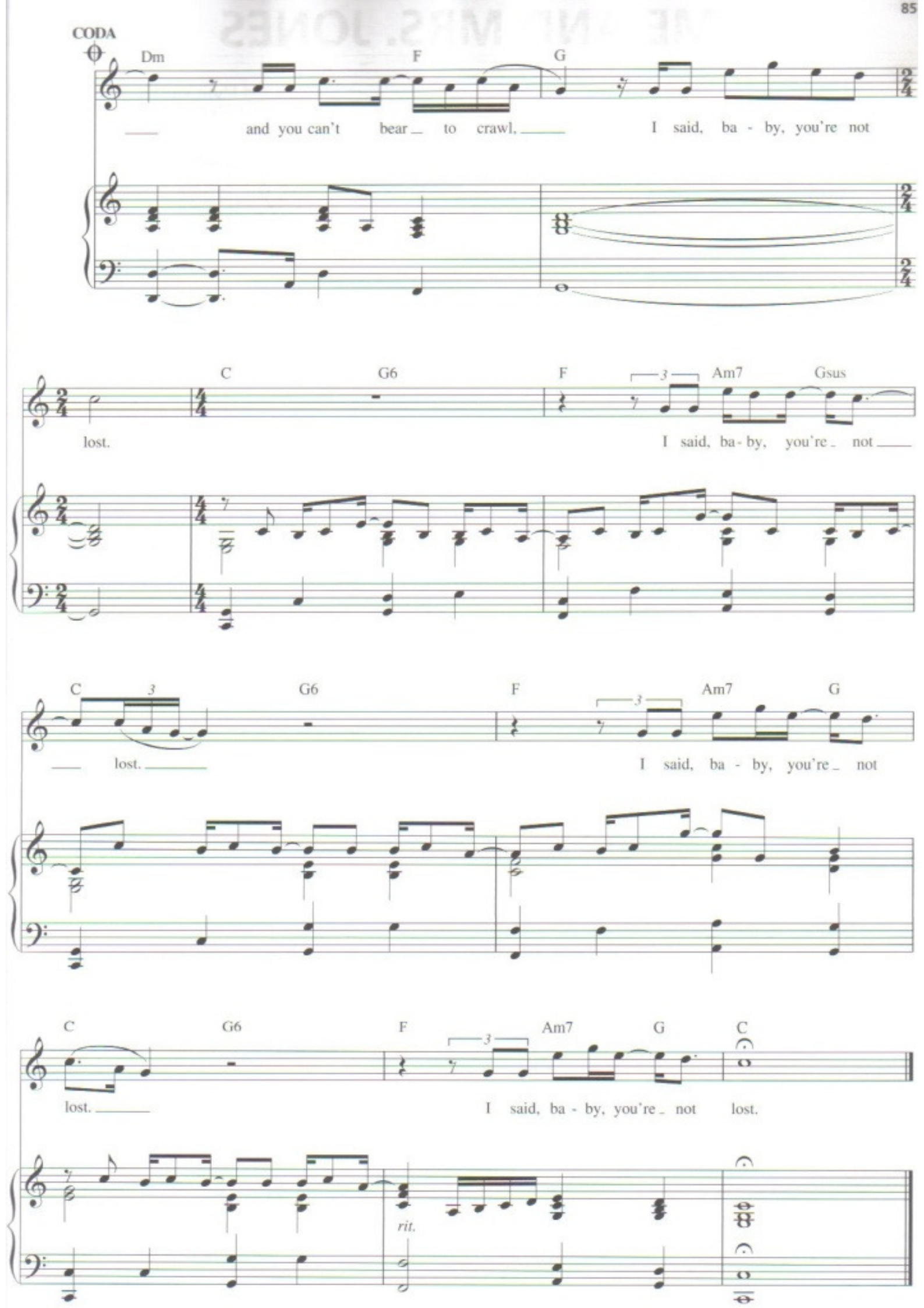

A5/C♯ A5 A5/G Dm/F Dm Dm/C G/B G/A G
that the good things nev - er last, that you were cry - in'.
C Em/B
Sum - mer turned to win - ter, and the snow, it turned to rain; then the
Gm Asus A7/C♯
rain turned in - to tears up - on your face. I hard - ly rec - og - nize
Dm G
the girl you are to - day; and God, I hope it's not too late.


C
G
Am7
C6
Mm, it's not too late. 'Cause you are not a - lone;
𝄋 Dm
G
G/B
I'm al - ways there with you,
and I am there with you,
and we'll get lost to - geth -
C
Em/B
Am
Am/C
Am/E
- er, till the light comes pour-ing through. 'Cause when you feel like you're done,
Dm
G7
and the dark - ness has won, babe, you're not lost.

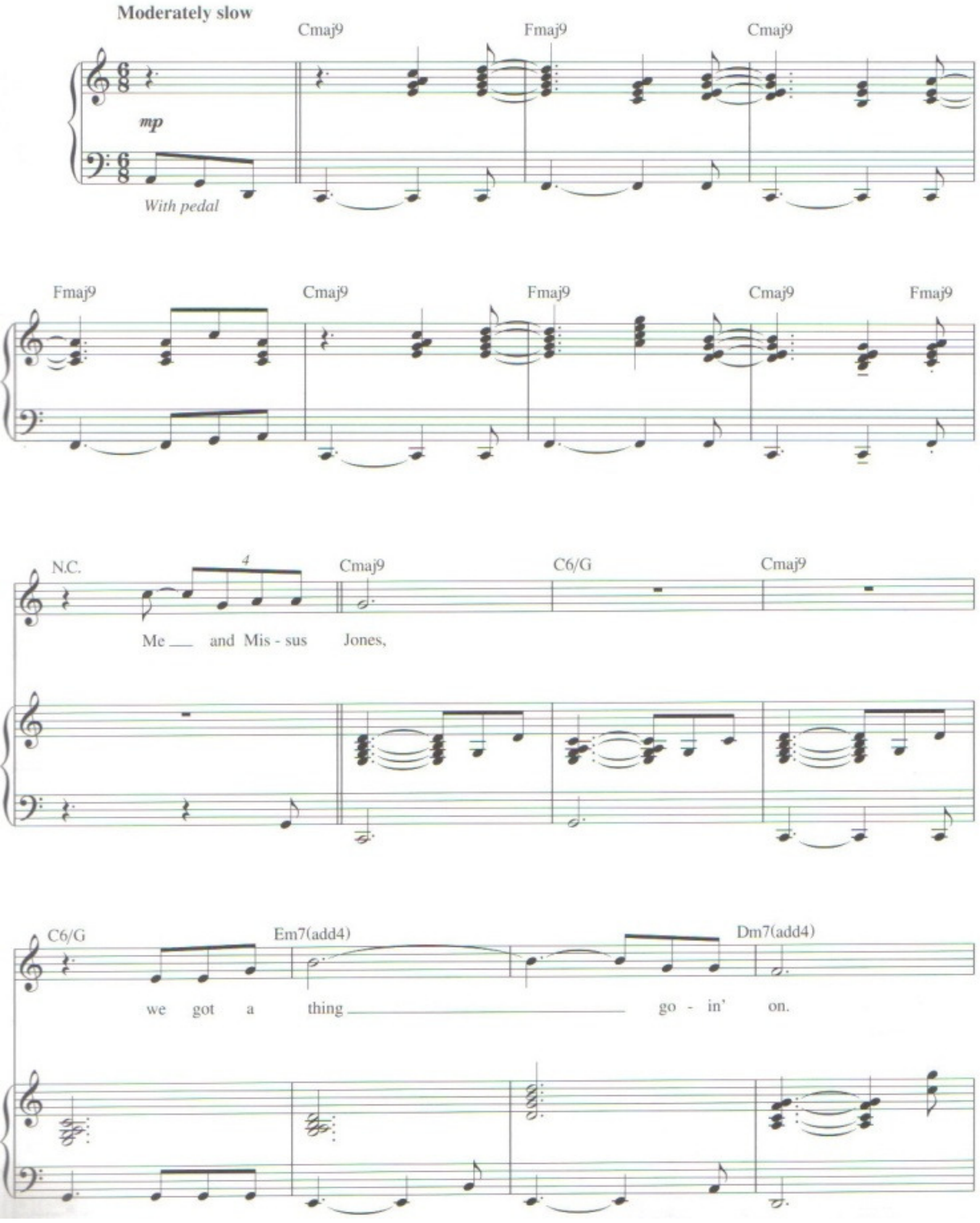

C
C/B
Am
Am/G
To Coda
When your world's crash-ing down
Dm
C
G
and you can't bear the thought,
I said, babe, you're not lost.
C
G6
F
Am7
G
C
Em/B
Life can show no mer - cy;
it can tear your soul a - part.
It can
sim.

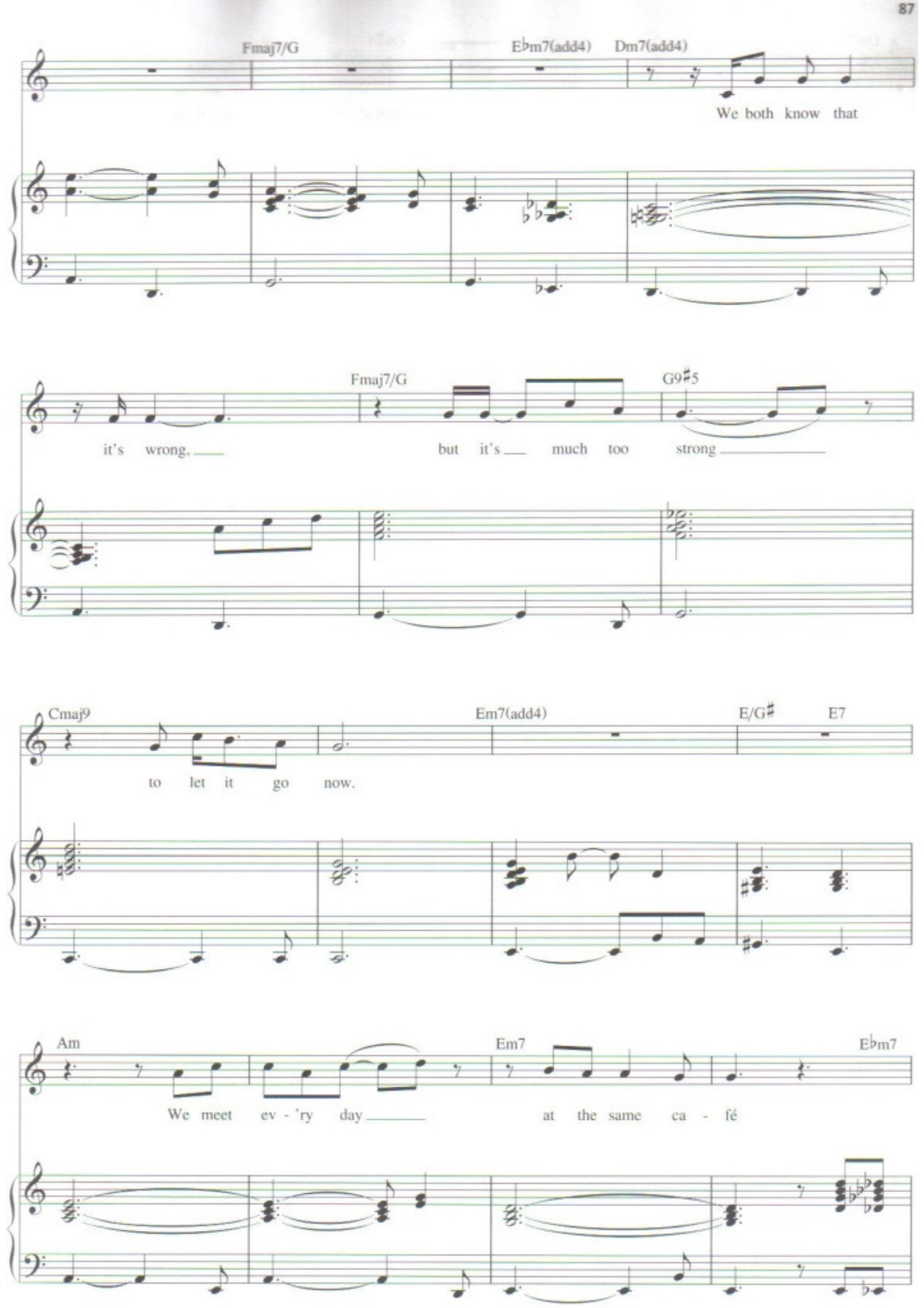

Gm
Asus
A7/C♯
make you feel like you've gone cra- zy, but you're not.
Though things have seemed to change,
Dm
A/C♯
A7
there's one thing that's still the same:
in my heart you have re - mained,
Dm/C
G/B
F/A
Em/G
F(add2)
and we can fly, fly, fly a - way.
Em7
G
N.C.
Am
C
D.S. al Coda
'Cause you are not a - lone;

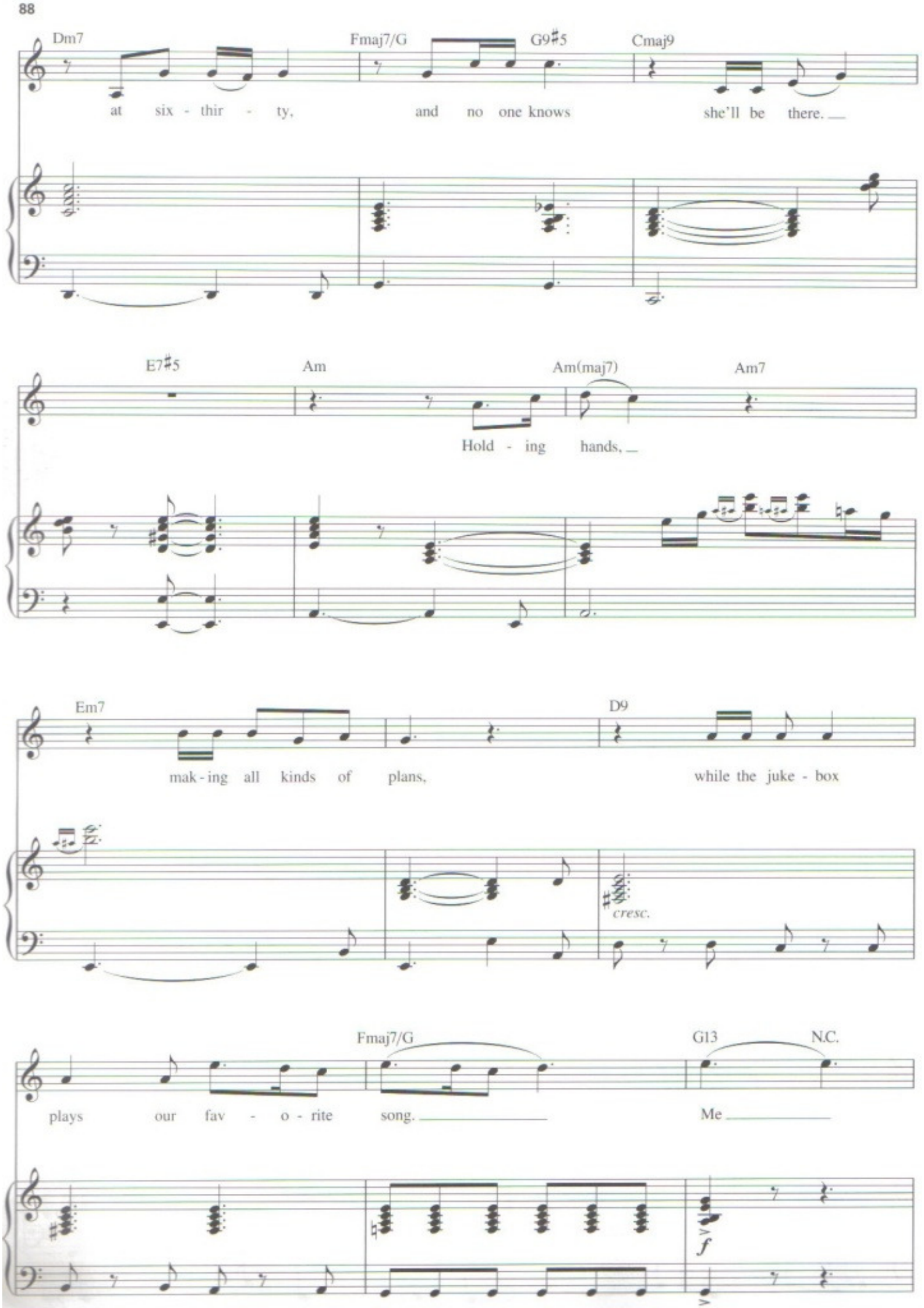

CODA
Dm
F
G
and you can't bear to crawl,
I said, ba - by, you're not
C
G6
F
3
Am7
Gsus
lost.
I said, ba - by, you're not
C
3
G6
F
3
Am7
G
lost.
I said, ba - by, you're not
C
G6
F
3
Am7
G
C
lost.
I said, ba - by, you're not lost.
rit.

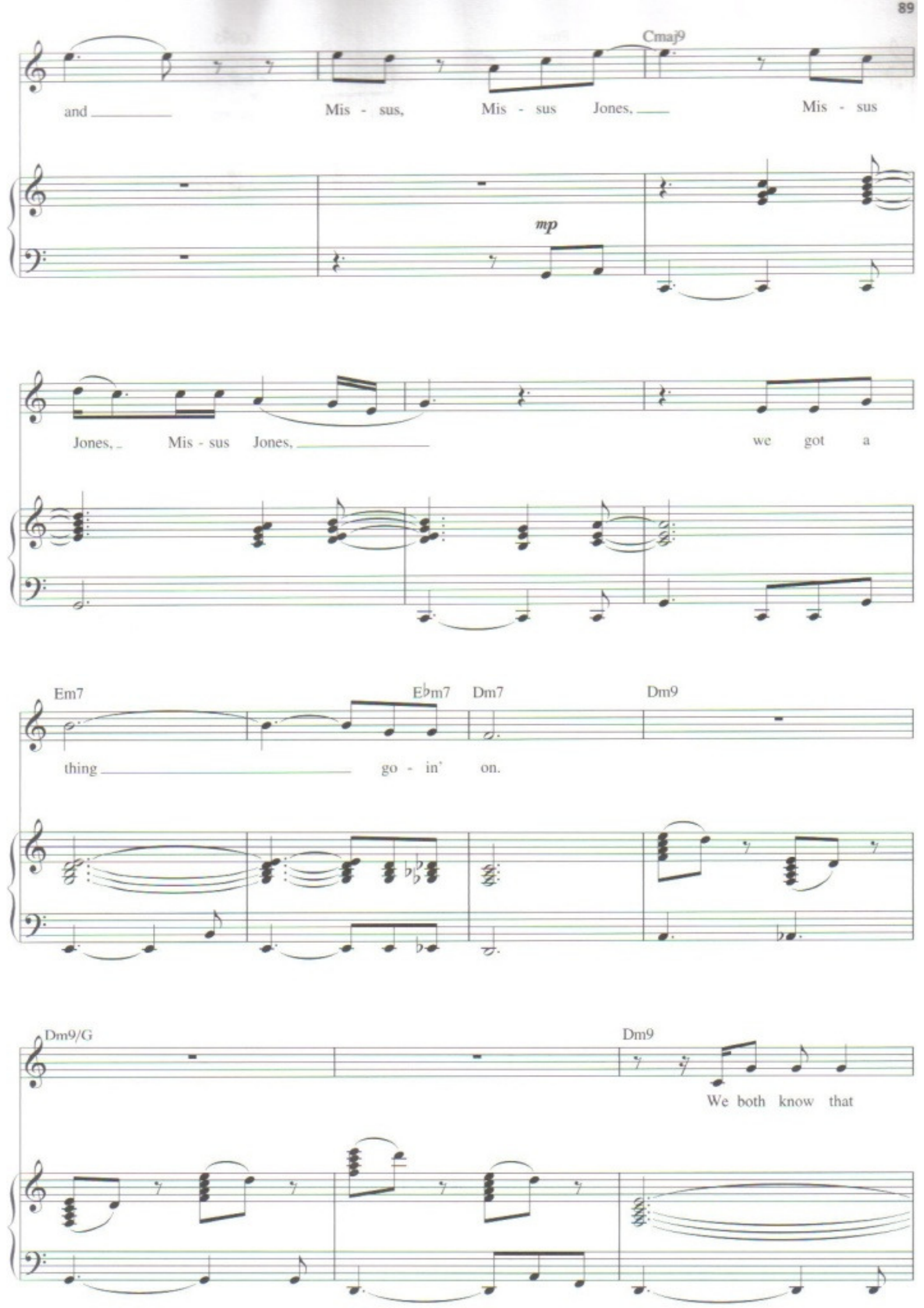
ME AND MRS. JONES

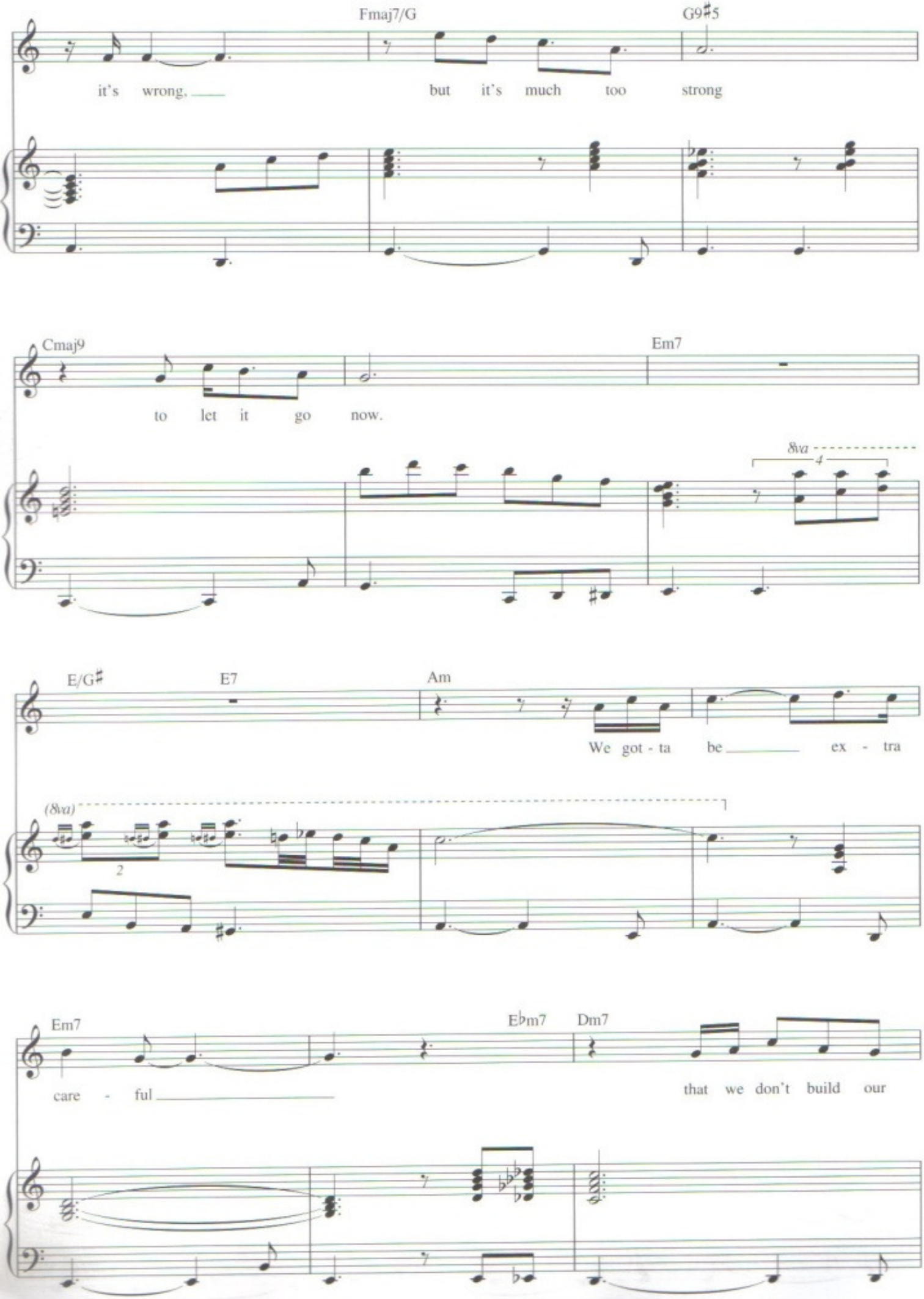
Words and Music by KENNETH GAMBLE,
LEON HUFF and CARY GILBERT

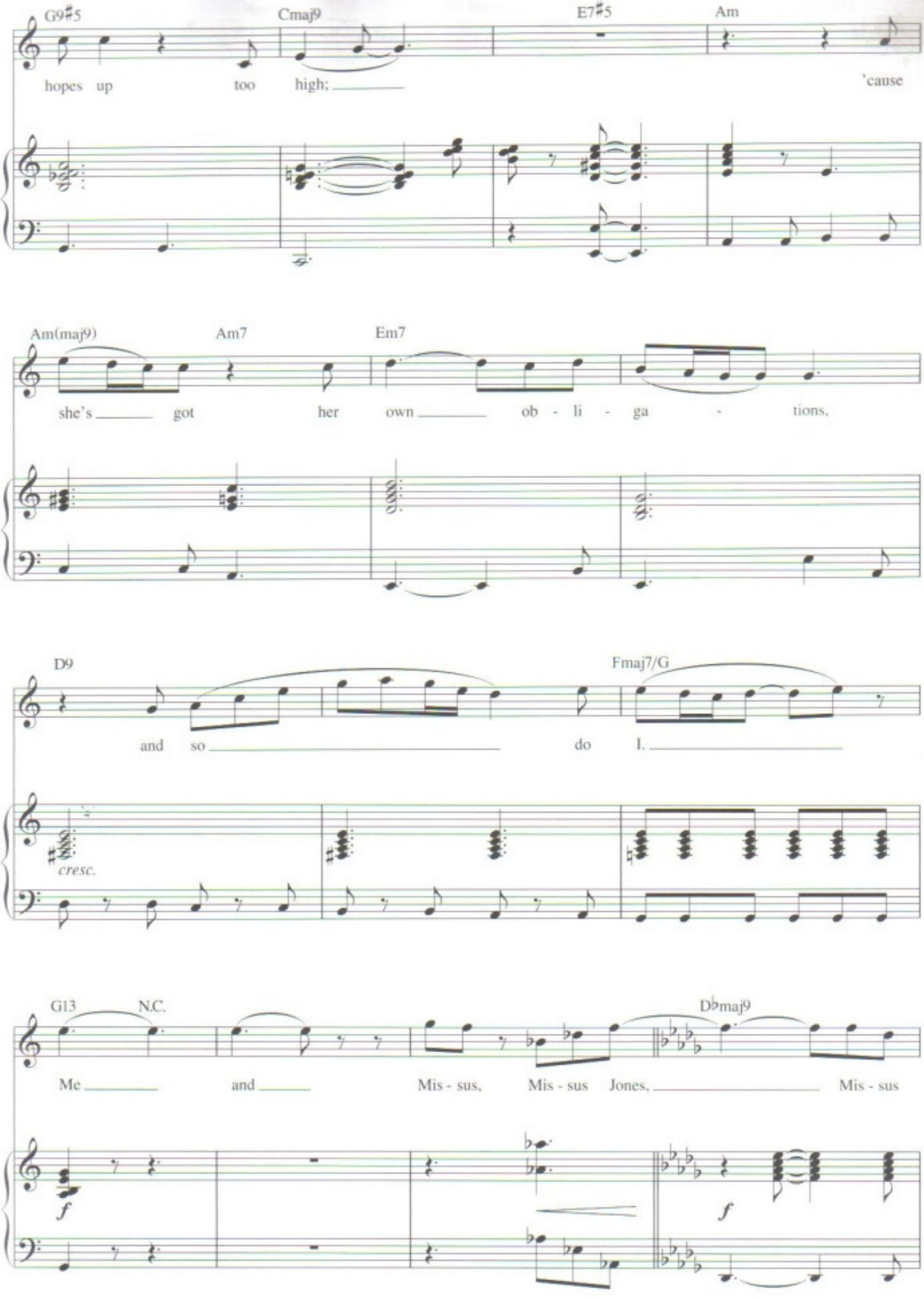


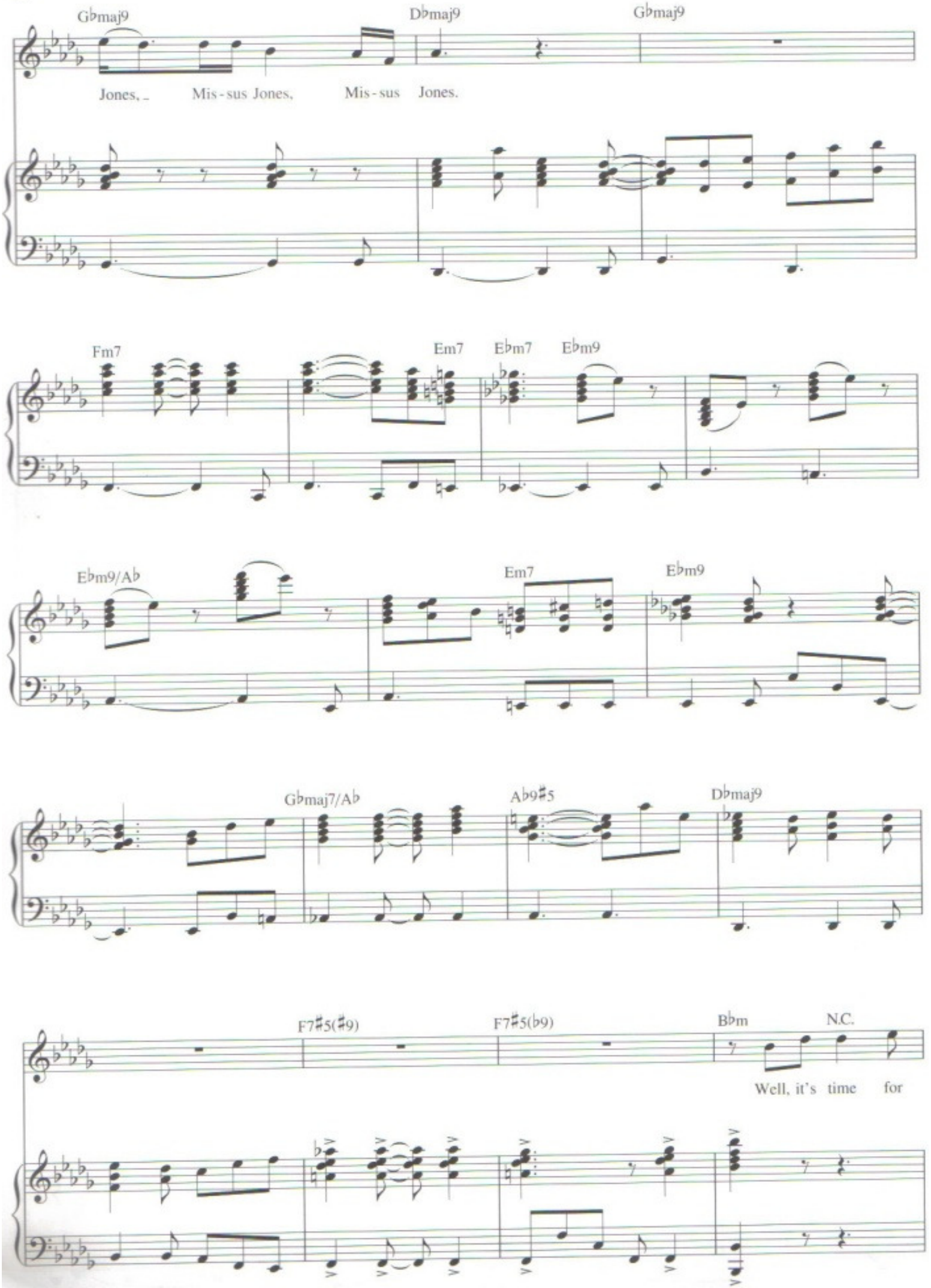

Fmaj7/G
E♭m7(add4)
Dm7(add4)
We both know that
Fmaj7/G
G9♯5
it's wrong, but it's much too strong
Cmaj9
Em7(add4)
E/G♯
E7
to let it go now.
Am
Em7
E♭m7
We meet ev - 'ry day at the same ca - fé

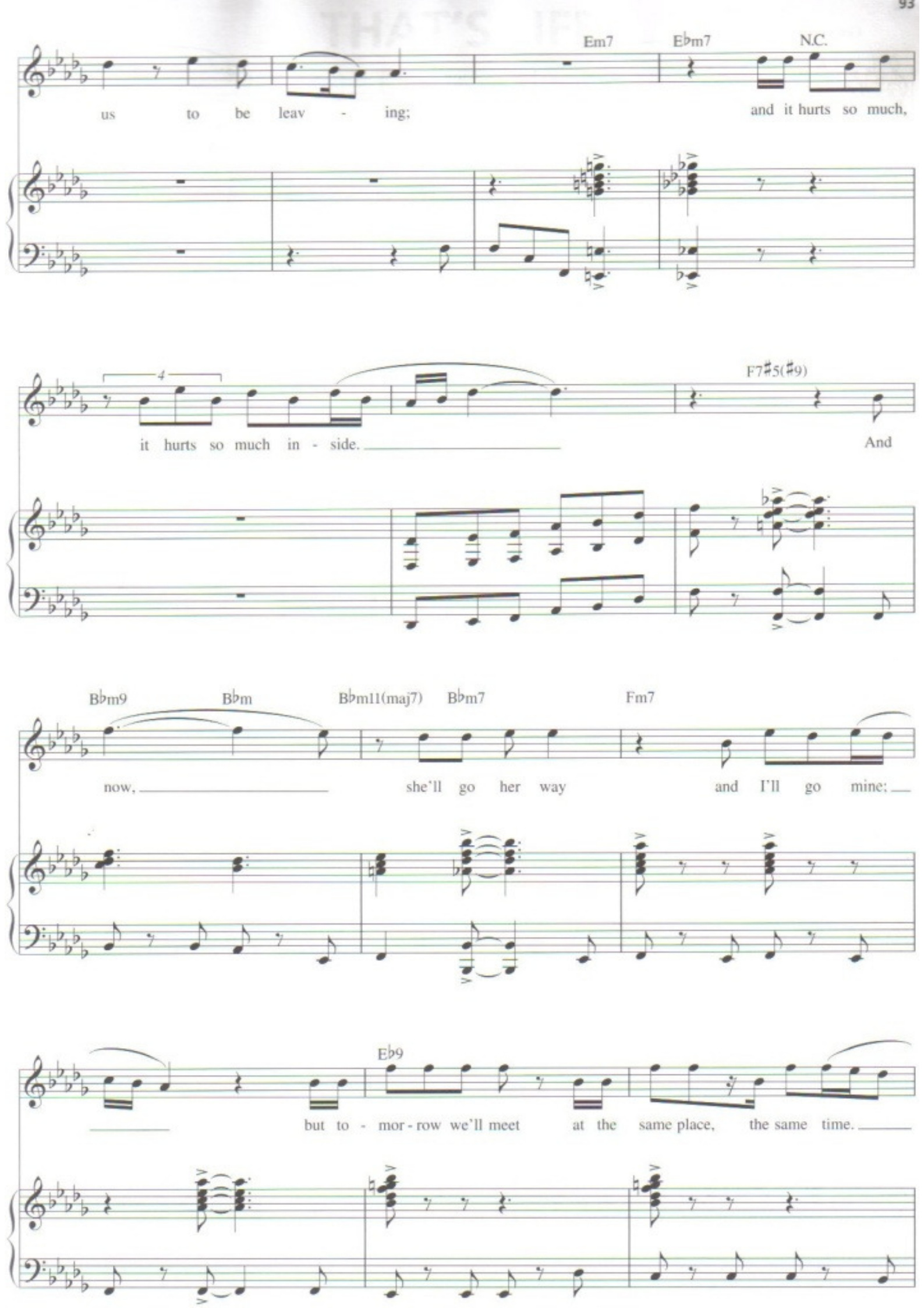

Dm7
Fmaj7/G
G9♯5
Cmaj9
at six - thir - ty, and no one knows she'll be there.
E7♯5
Am
Am(maj7)
Am7
Hold - ing hands,
Em7
D9
mak - ing all kinds of plans, while the juke - box
cresc.
Fmaj7/G
G13
N.C.
plays our fav - o - rite song. Me
f

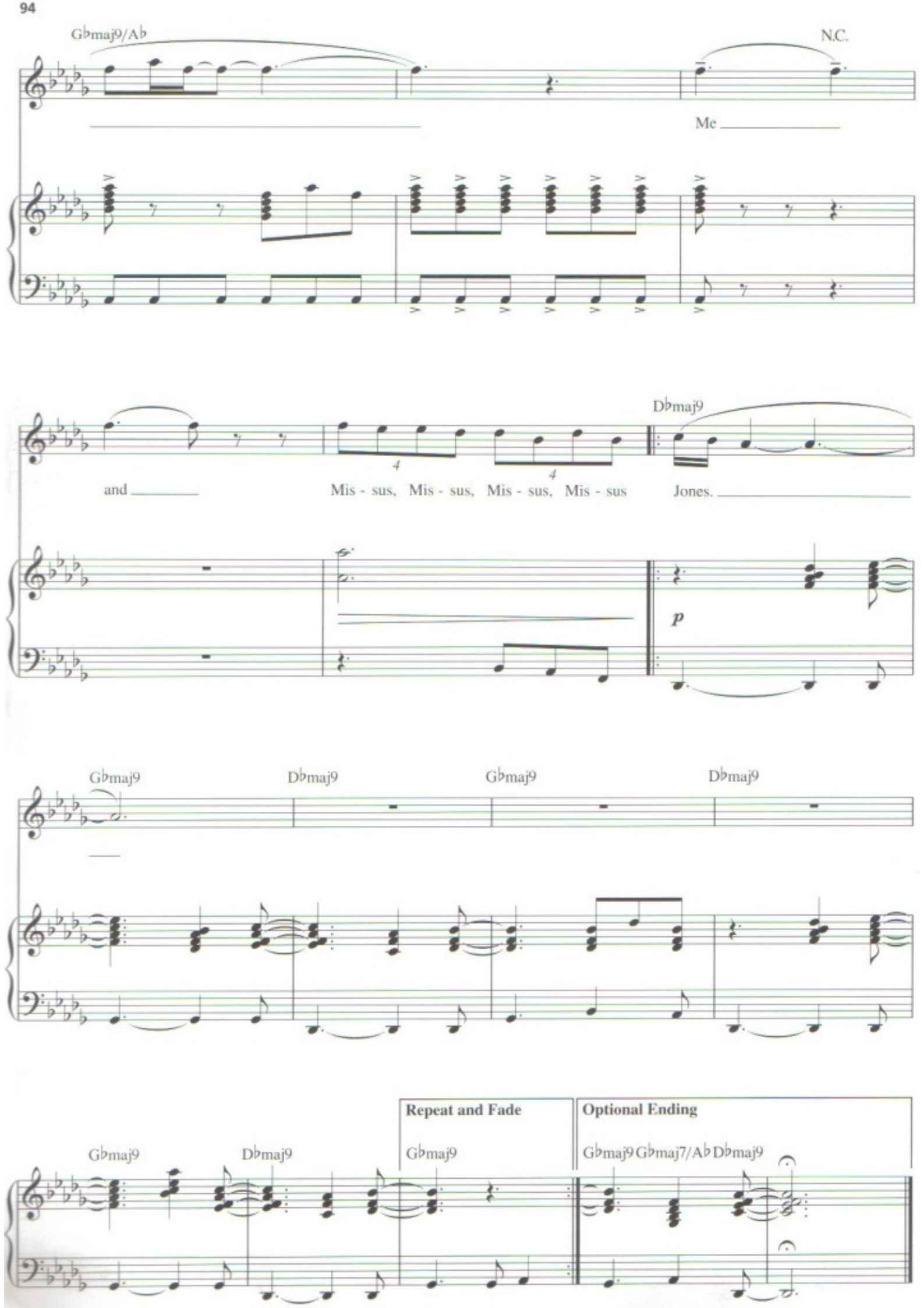

Cmaj9
and
Mis - sus,
Mis - sus
Jones,
Mis - sus
mp
Jones,
Mis - sus
Jones,
we got a
Em7
E♭m7
Dm7
Dm9
thing
go - in'
on.
Dm9/G
Dm9
We both know that


Fmaj7/G
G9♯5
it's wrong, but it's much too strong
Cmaj9
Em7
to let it go now.
8va
4
E/G♯
E7
Am
We got - ta be ex - tra
(8va)
2
Em7
E♭m7
Dm7
care - ful that we don't build our


G9♯5
Cmaj9
E7♯5
Am
hopes up too high; 'cause
Am(maj9)
Am7
Em7
she's got her own ob - li - ga - tions,
D9
Fmaj7/G
and so do I.
cresc.
G13
N.C.
D♭maj9
Me and Mis - sus, Mis - sus Jones, Mis - sus
f
f

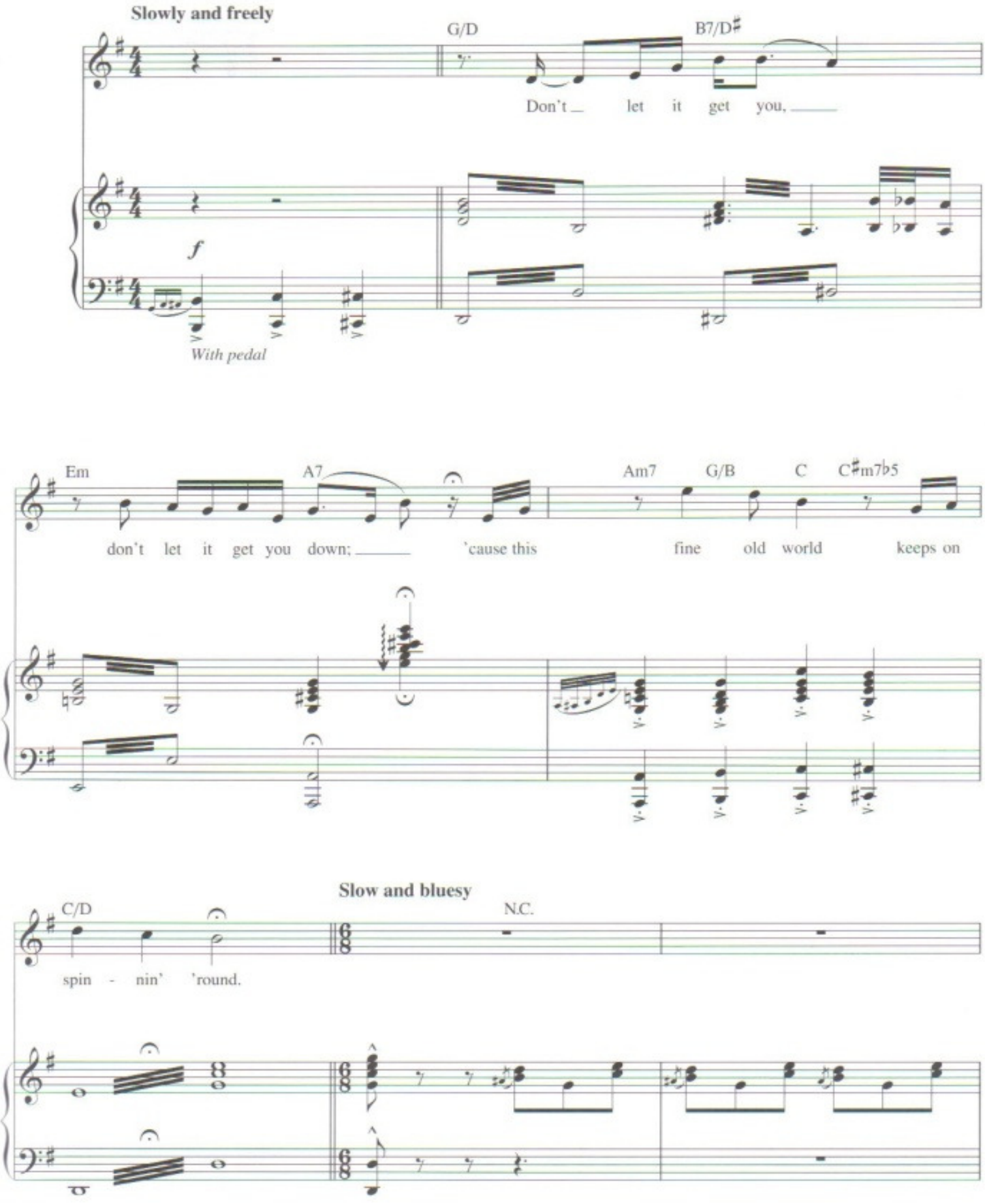

G♭maj9
D♭maj9
G♭maj9
Jones, _ Mis - sus Jones, Mis - sus Jones.
Fm7
Em7
E♭m7
E♭m9
E♭m9/A♭
Em7
E♭m9
G♭maj7/A♭
A♭9♯5
D♭maj9
F7♯5(♯9)
F7♯5(♭9)
B♭m
N.C.
Well, it's time for


Em7
E♭m7
N.C.
us to be leav - ing;
and it hurts so much,
4
F7♯5(♯9)
it hurts so much in - side.
And
B♭m9
B♭m
B♭m11(maj7)
B♭m7
Fm7
now,
she'll go her way
and I'll go mine;
E♭9
but to - mor - row we'll meet at the same place, the same time.


G♭maj9/A♭
N.C.
Me
and
Mis - sus, Mis - sus, Mis - sus, Mis - sus
Jones.
D♭maj9
p
G♭maj9
D♭maj9
G♭maj9
D♭maj9
Repeat and Fade
Optional Ending
G♭maj9
D♭maj9
G♭maj9
G♭maj9
G♭maj7/A♭
D♭maj9

THAT'S LIFE

Words and Music by DEAN KAY
and KELLY GORDON



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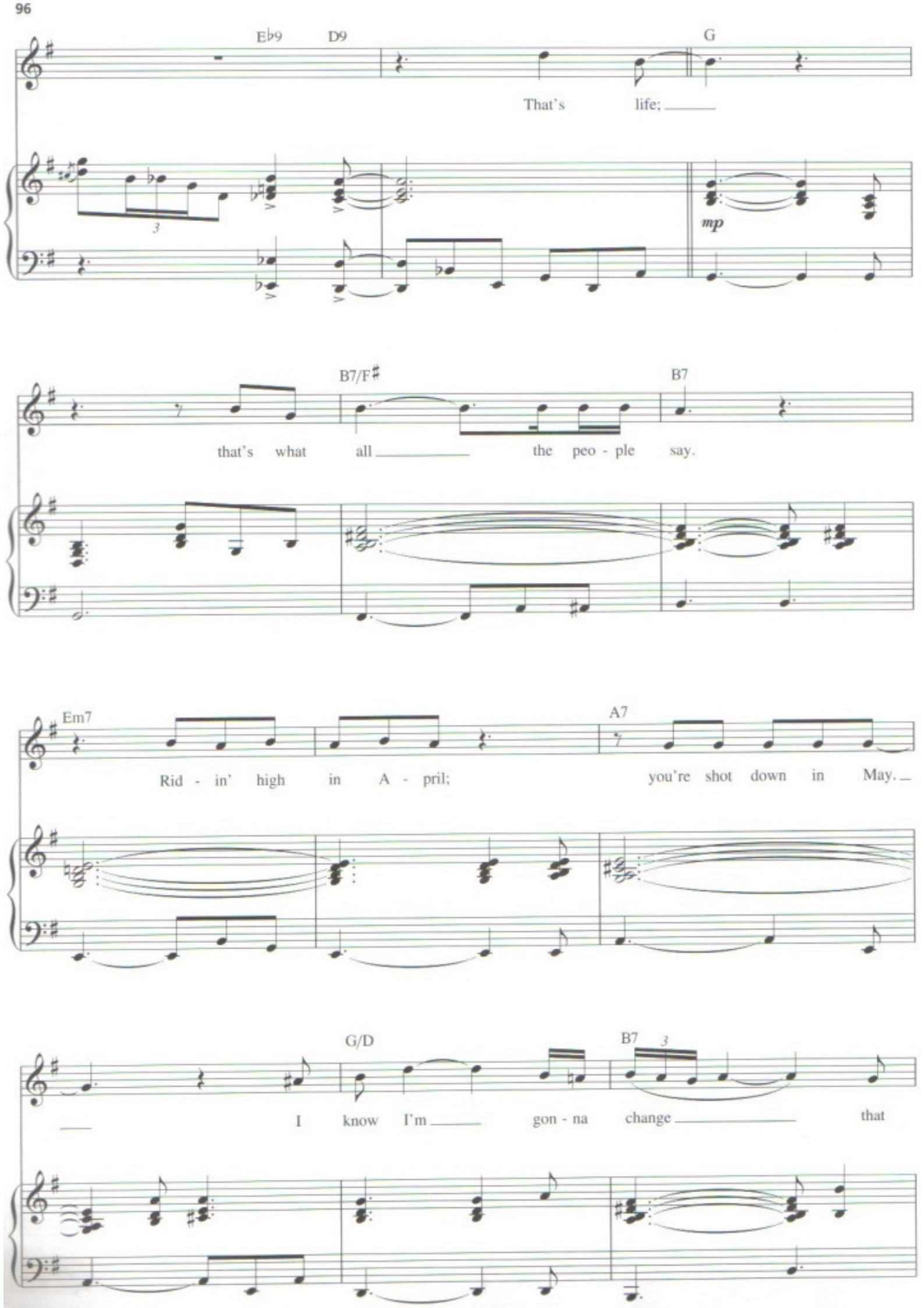
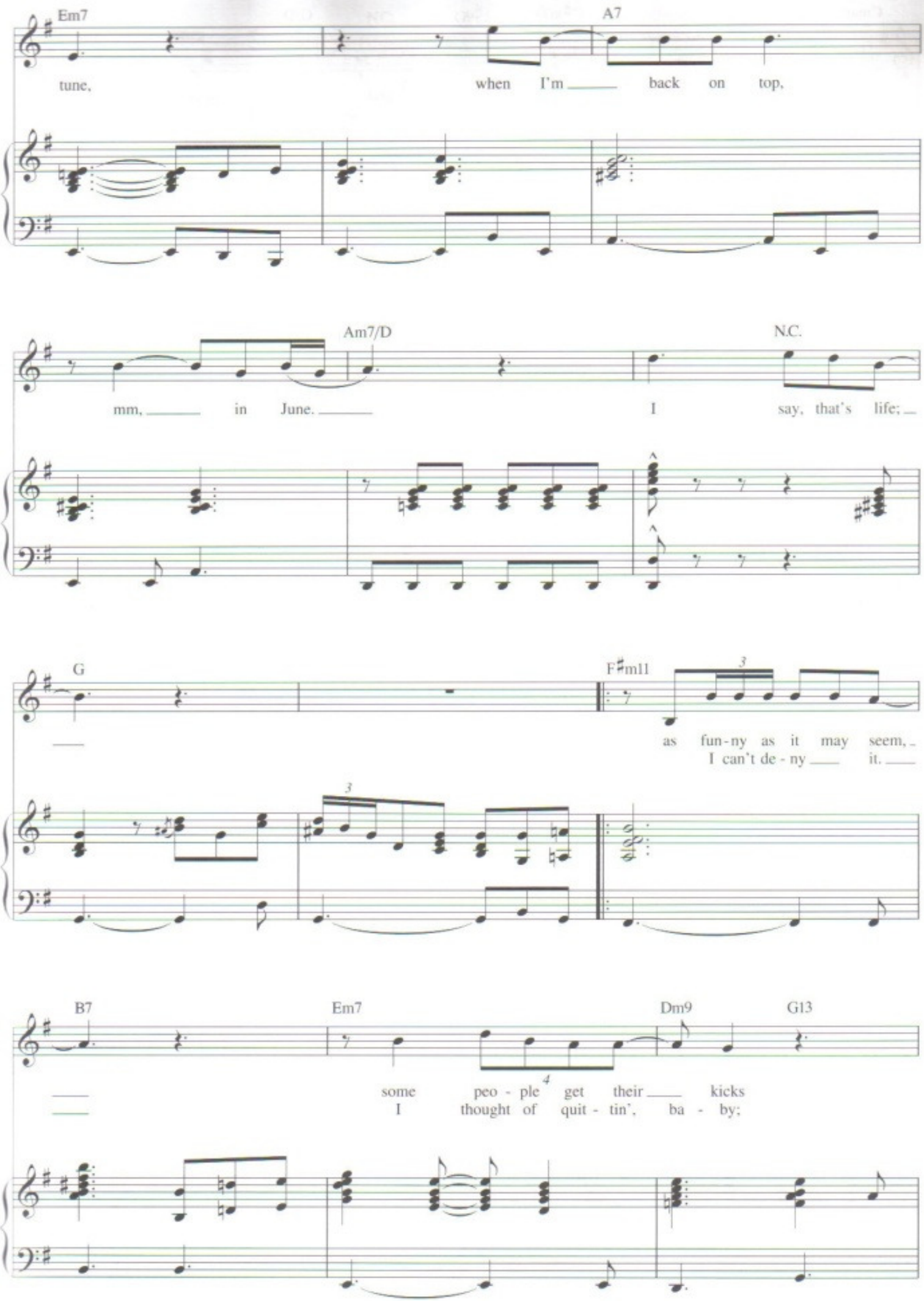
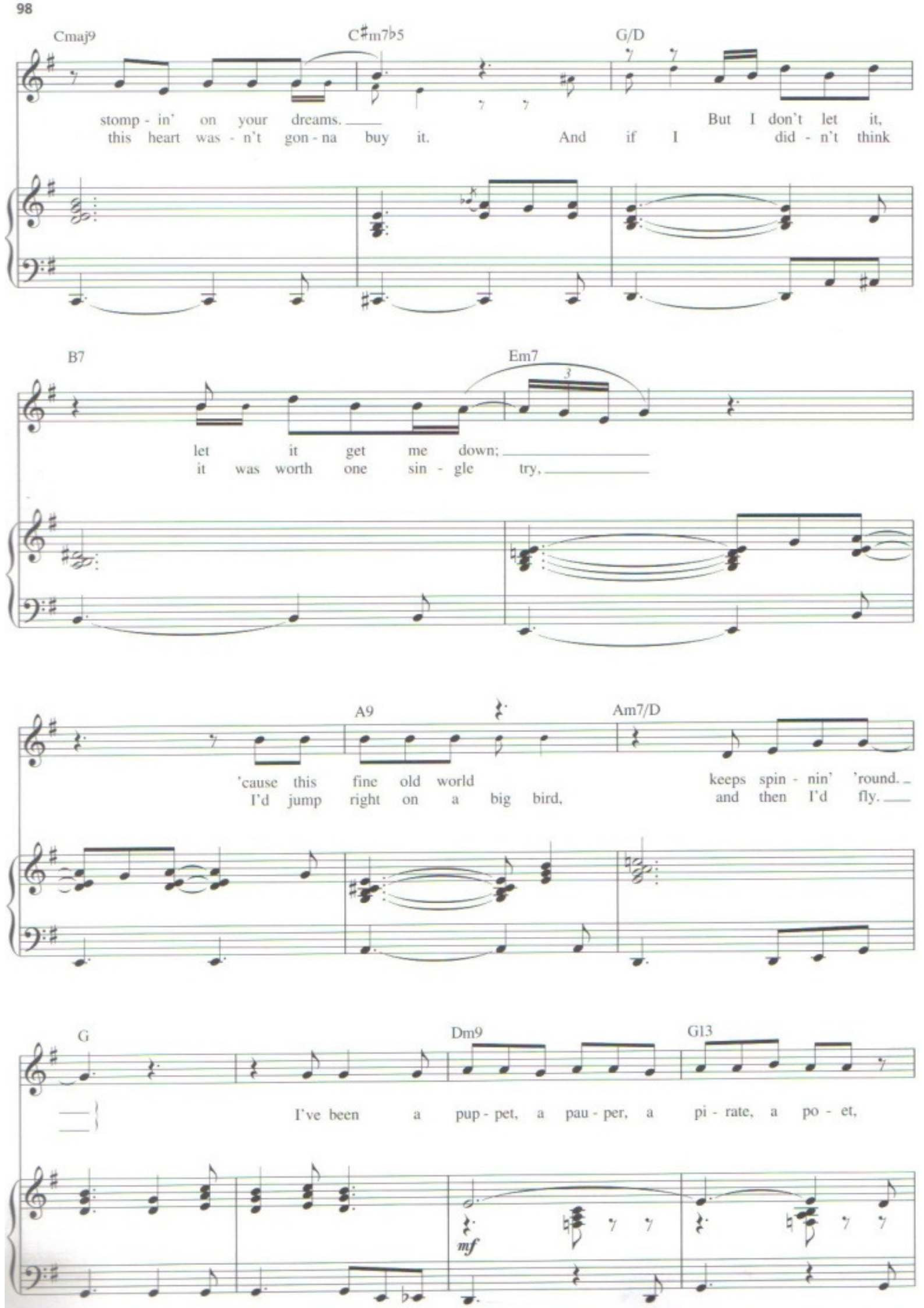
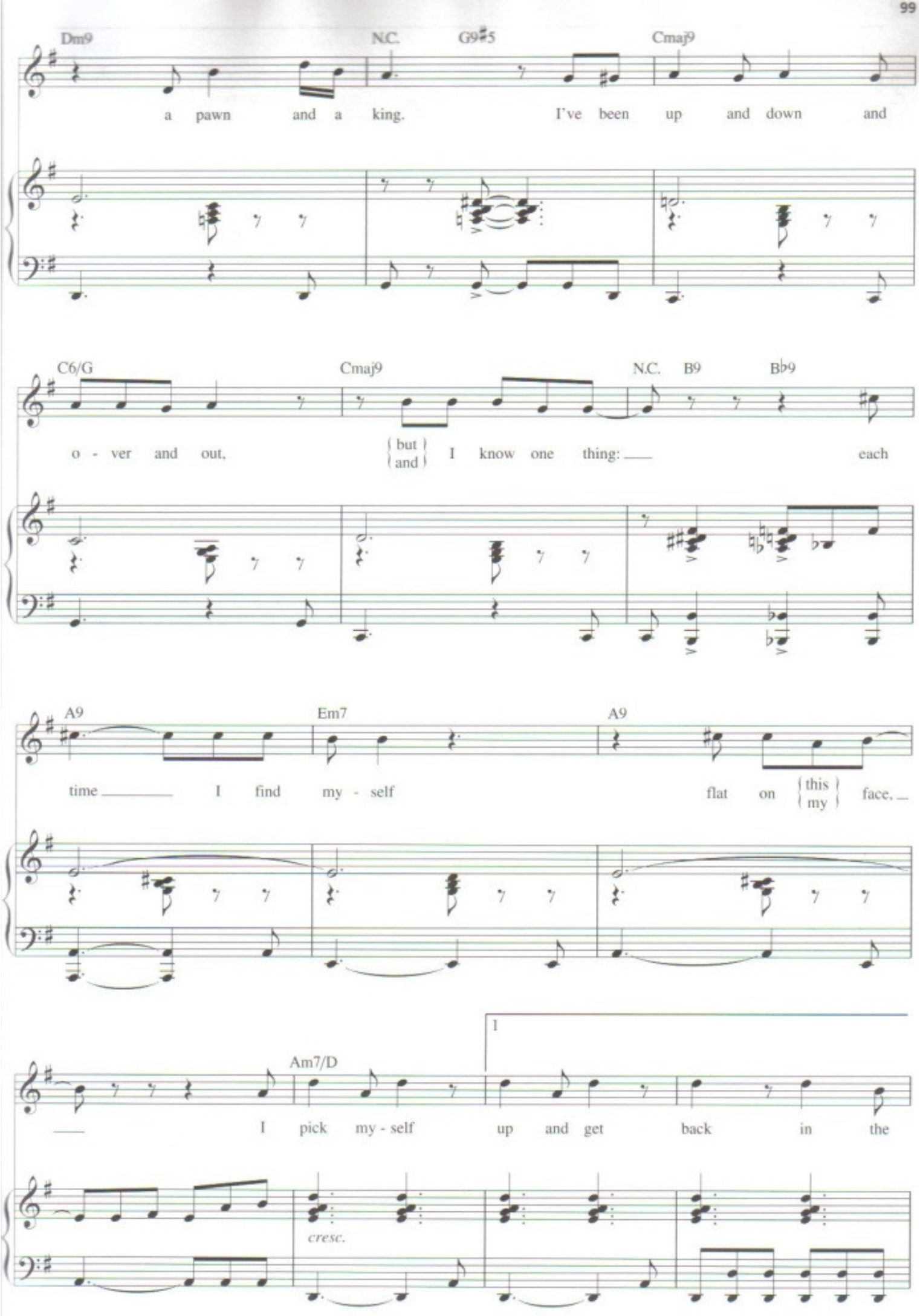
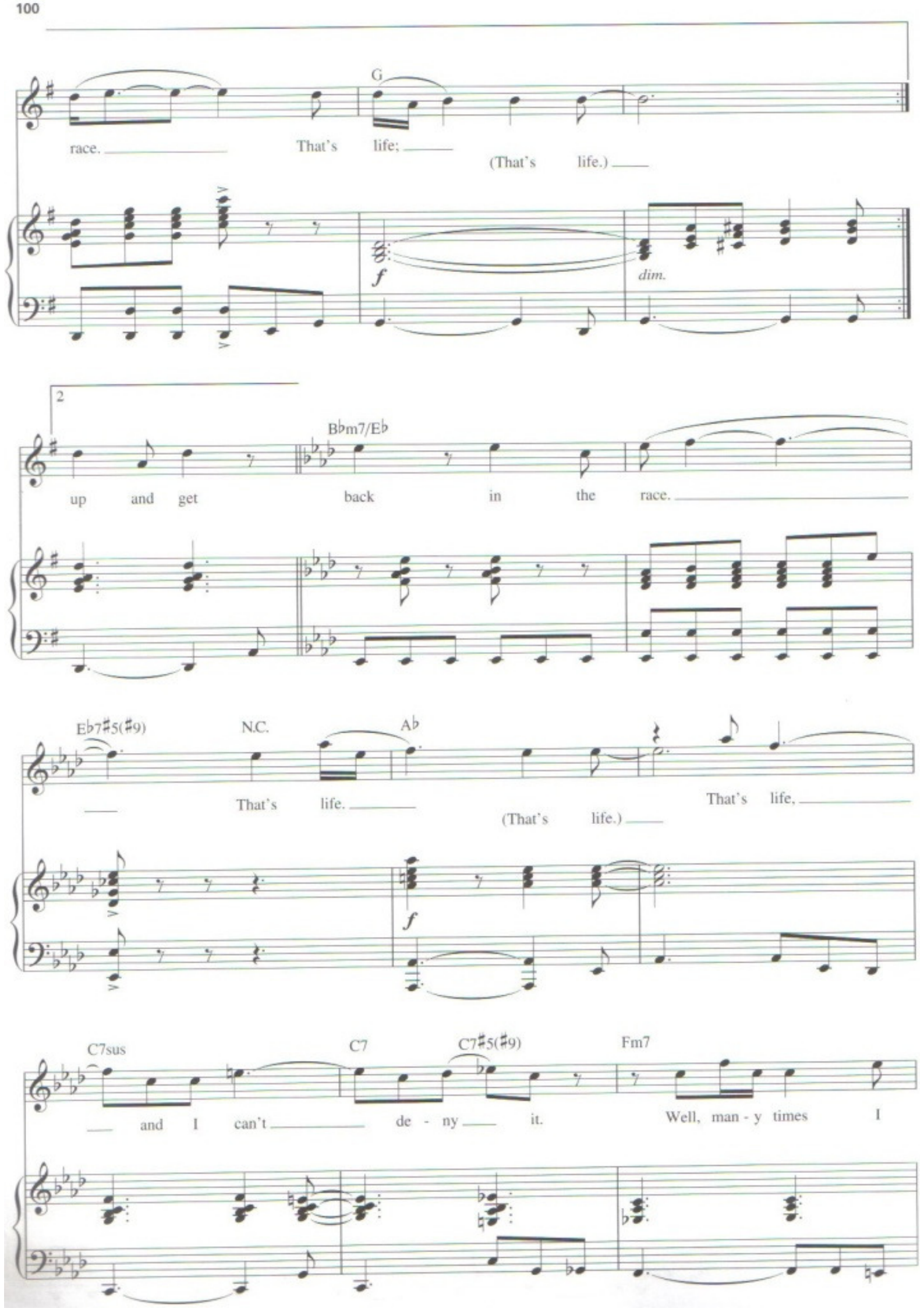
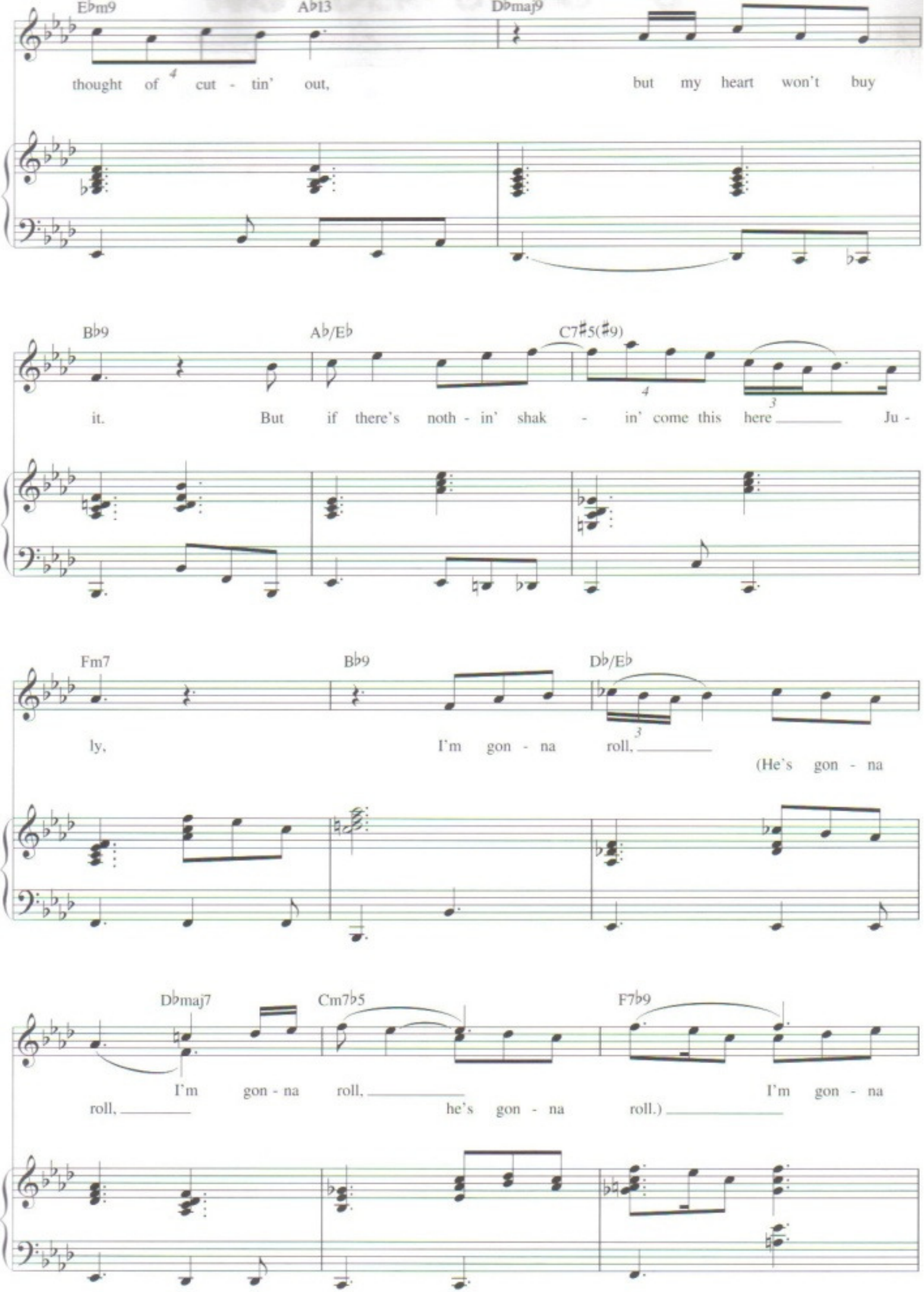

E♭9
D9
G
That's life;
mp
B7/F♯
B7
that's what all the peo - ple say.
Em7
A7
Rid - in' high in A - pril; you're shot down in May.
G/D
B7
I know I'm gon - na change that

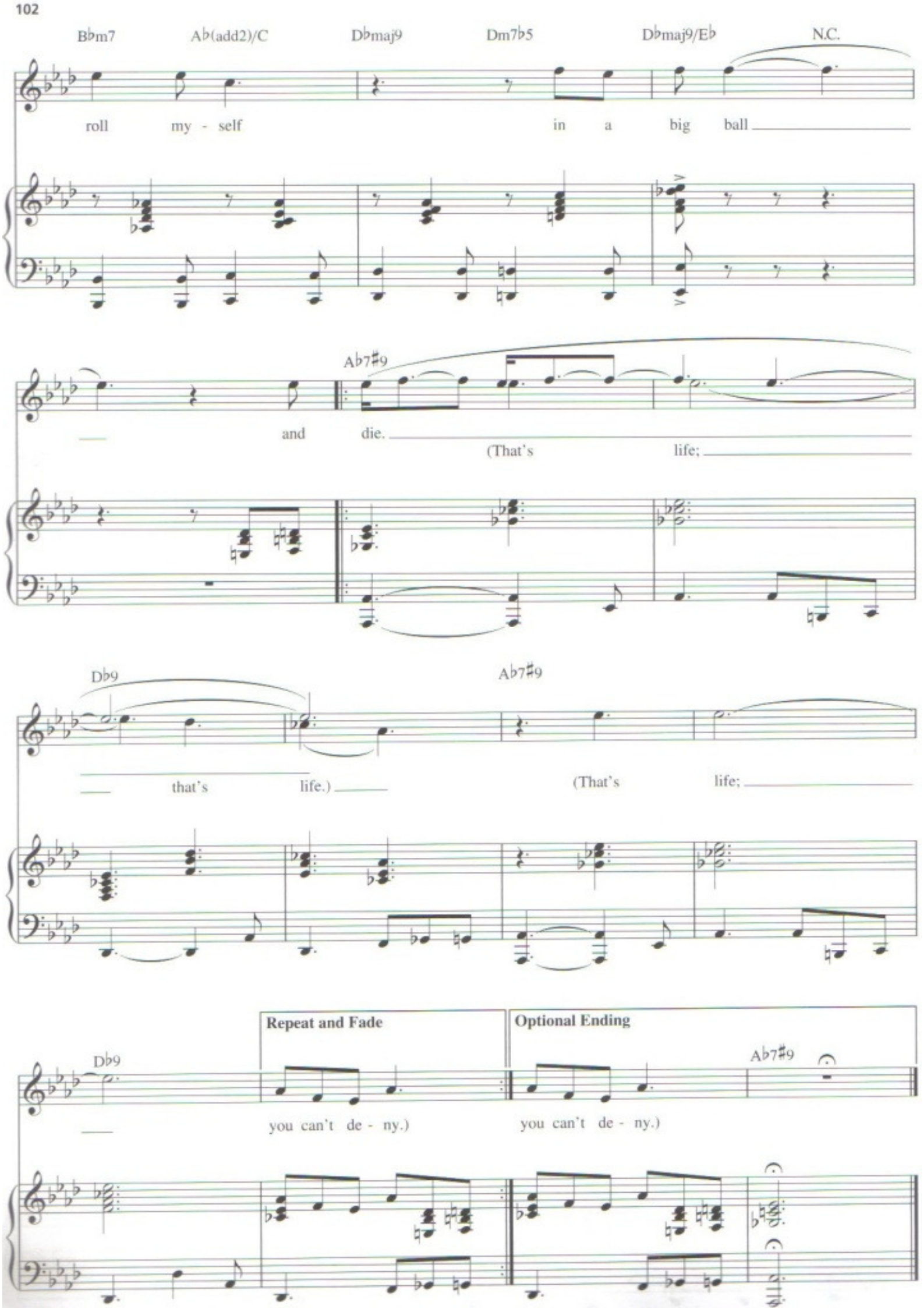

Em7
A7
tune,
when I'm back on top,
Am7/D
N.C.
mm, in June.
I say, that's life;
G
F♯m11
as fun-ny as it may seem,
I can't de-ny it.
B7
Em7
Dm9
G13
some peo-ple get their kicks
I thought of quit-tin', ba-by;


Cmaj9
C♯m7♭5
G/D
stomp - in' on your dreams.
this heart was - n't gon - na buy it.
But I don't let it,
And if I did - n't think
B7
Em7
let it get me down;
it was worth one sin - gle try,
A9
Am7/D
'cause this fine old world
I'd jump right on a big bird,
keeps spin - nin' 'round.
and then I'd fly.
G
Dm9
G13
I've been a pup - pet, a pau - per, a pi - rate, a po - et,
mf


Dm9
N.C.
G9♯5
Cmaj9
a pawn and a king. I've been up and down and
C6/G
Cmaj9
N.C.
B9
B♭9
o - ver and out, { but / and } I know one thing: each
A9
Em7
A9
time I find my - self flat on { this / my } face,
Am7/D
1
I pick my - self up and get back in the
cresc.

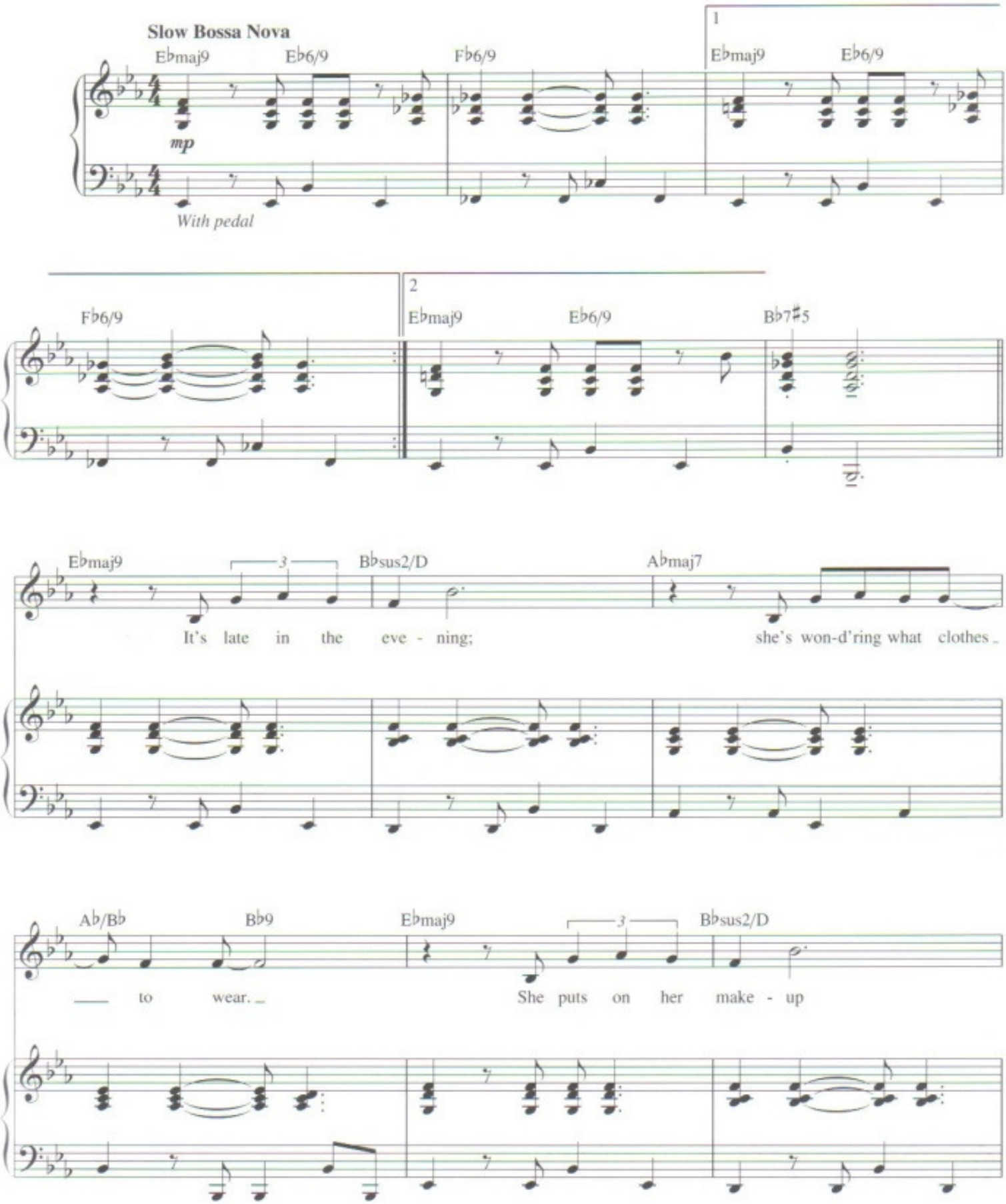

G
race. That's life; (That's life.)
f
dim.
2
B♭m7/E♭
up and get back in the race.
E♭7♯5(♯9)
N.C.
A♭
That's life. (That's life.) That's life,
f
C7sus
C7
C7♯5(♯9)
Fm7
and I can't de - ny it. Well, man - y times I


E♭m9
A♭13
D♭maj9
thought of cut - tin' out,
but my heart won't buy
B♭9
A♭/E♭
C7♯5(♯9)
it.
But if there's noth - in' shak - in' come this here
Ju -
Fm7
B♭9
D♭/E♭
ly,
I'm gon - na roll,
(He's gon - na
D♭maj7
Cm7♭5
F7♭9
I'm gon - na roll,
I'm gon - na roll,
he's gon - na roll.)


B♭m7
A♭(add2)/C
D♭maj9
Dm7♭5
D♭maj9/E♭
N.C.
roll my - self in a big ball
A♭7♯9
and die.
(That's life;
D♭9
A♭7♯9
that's life.)
(That's life;
Repeat and Fade
Optional Ending
D♭9
A♭7♯9
you can't de - ny.)
you can't de - ny.)

WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON



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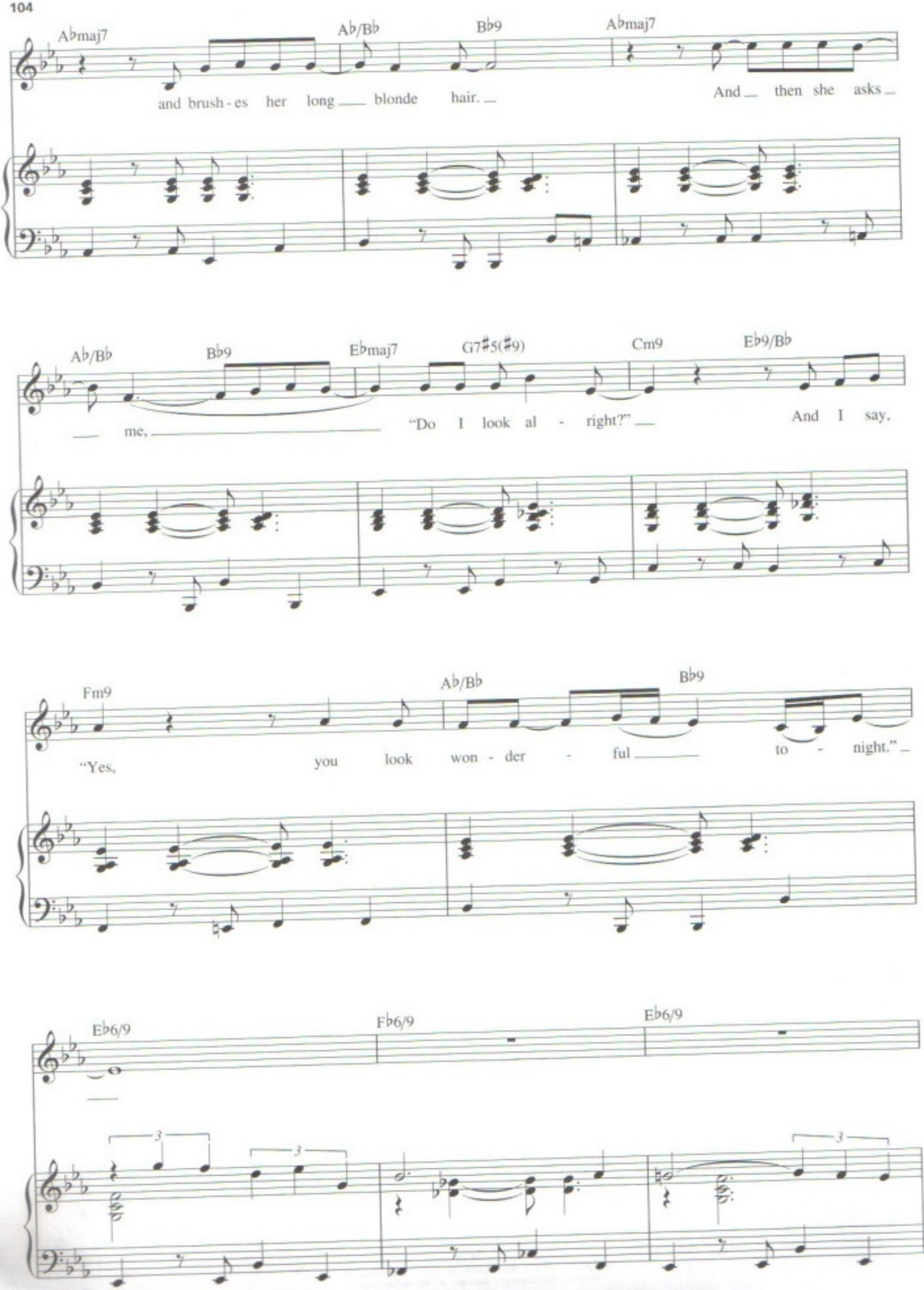
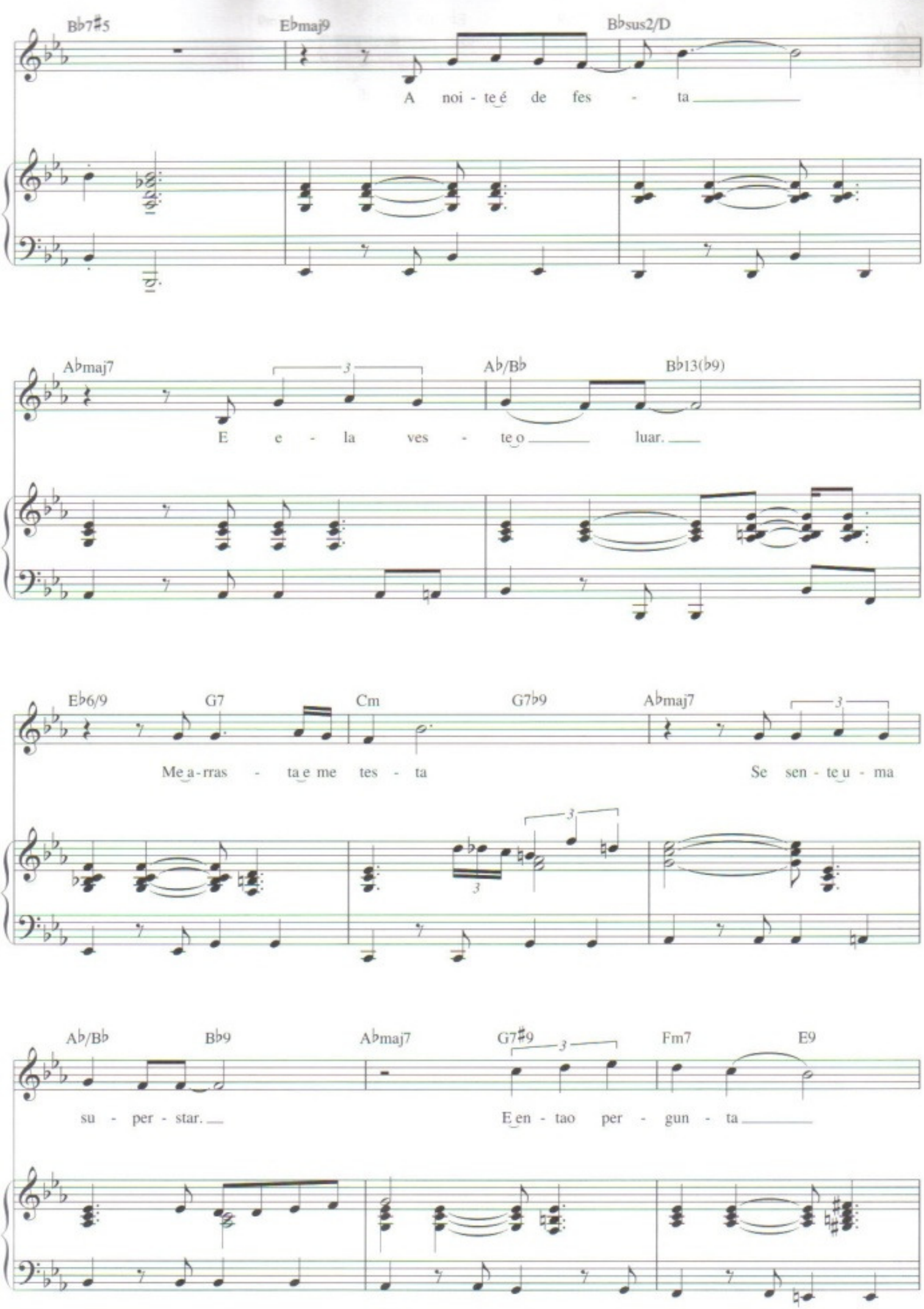
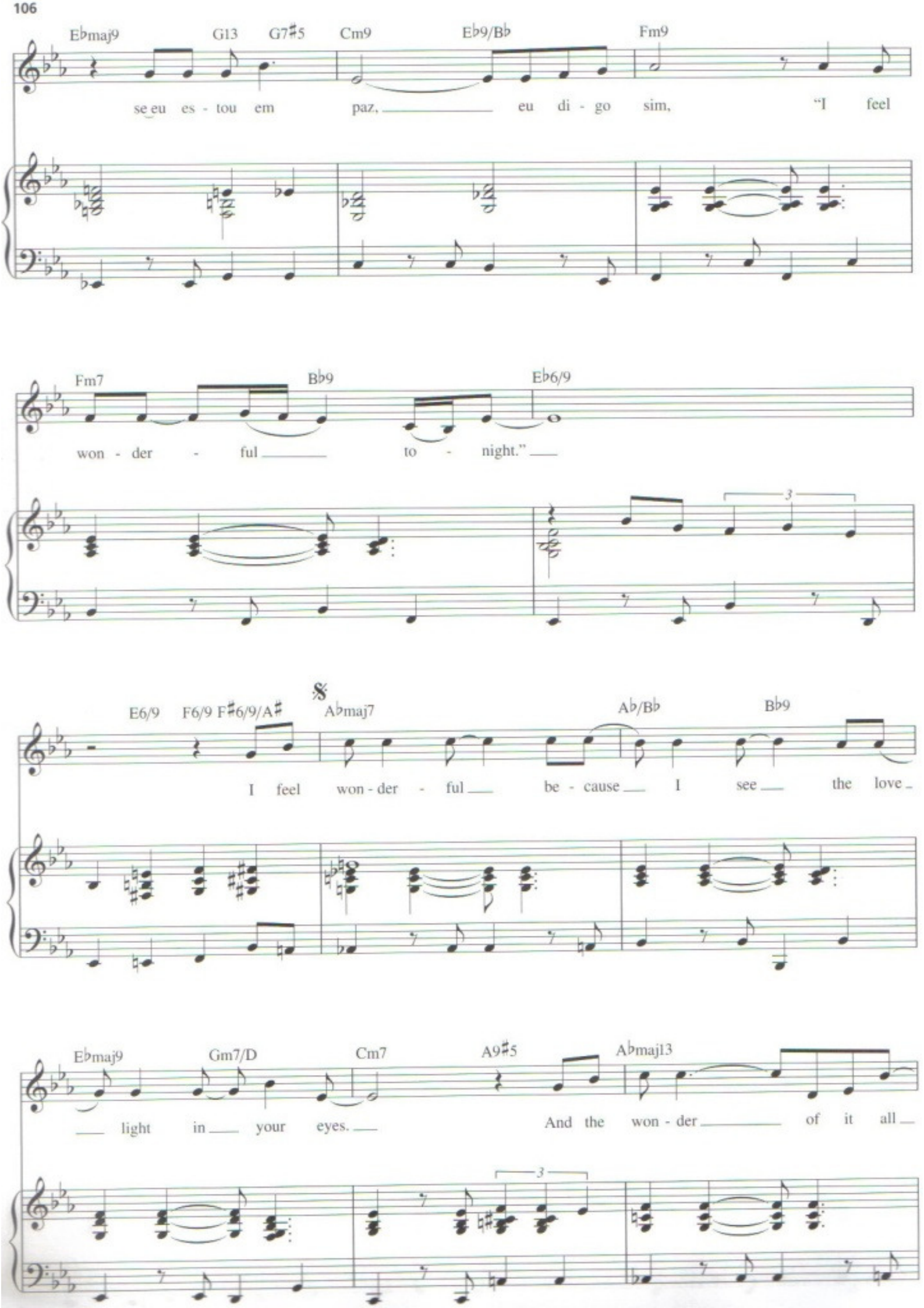
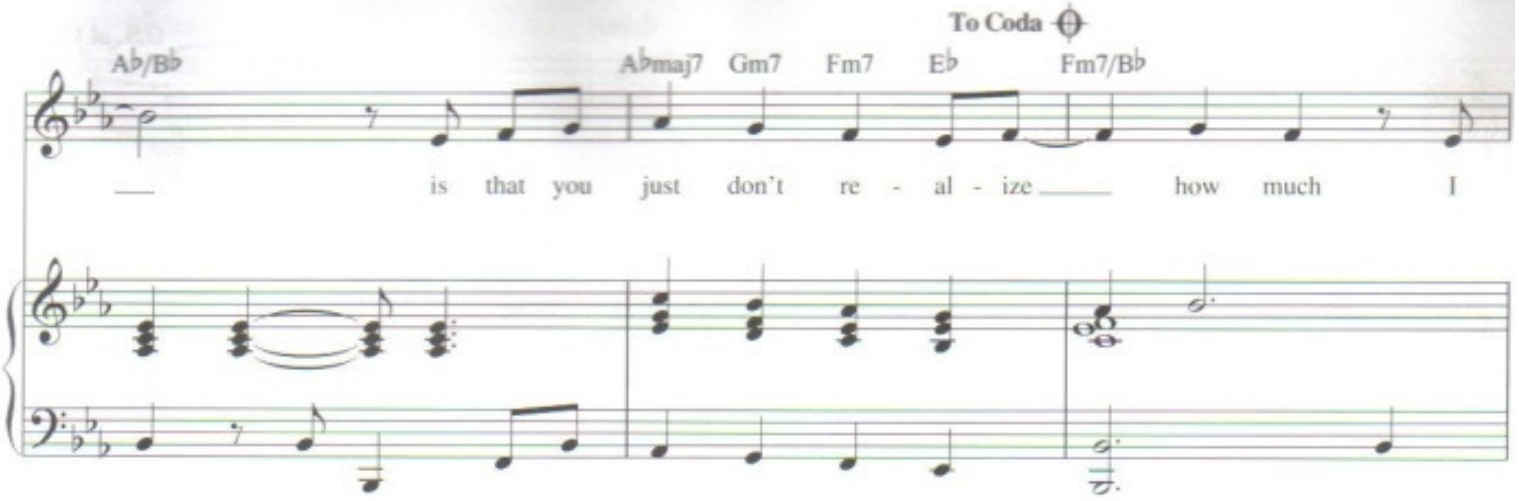
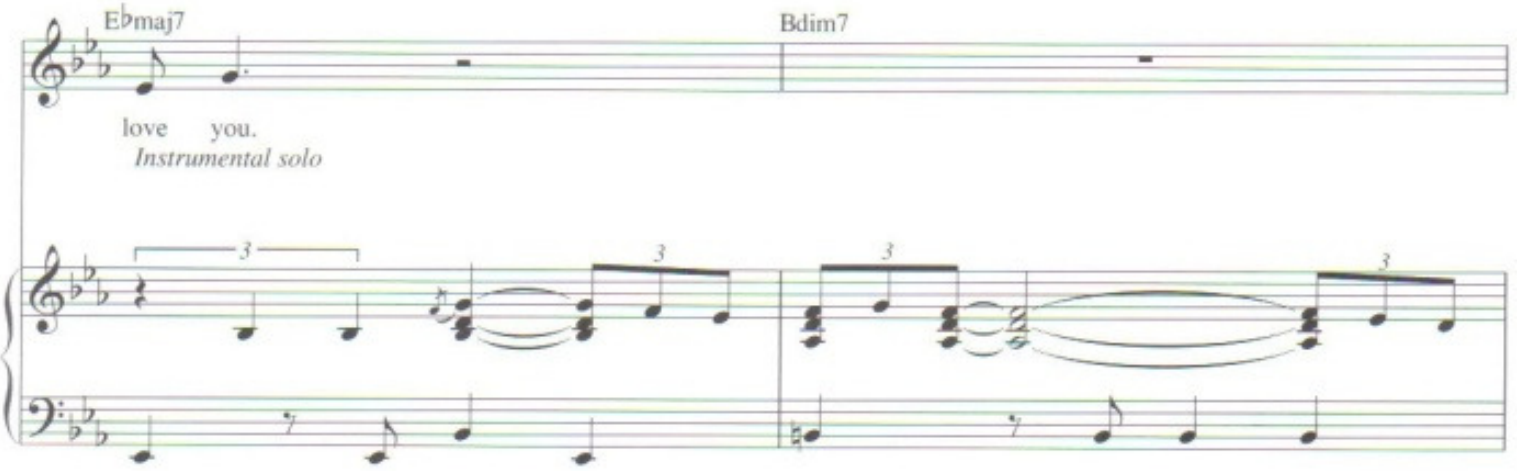
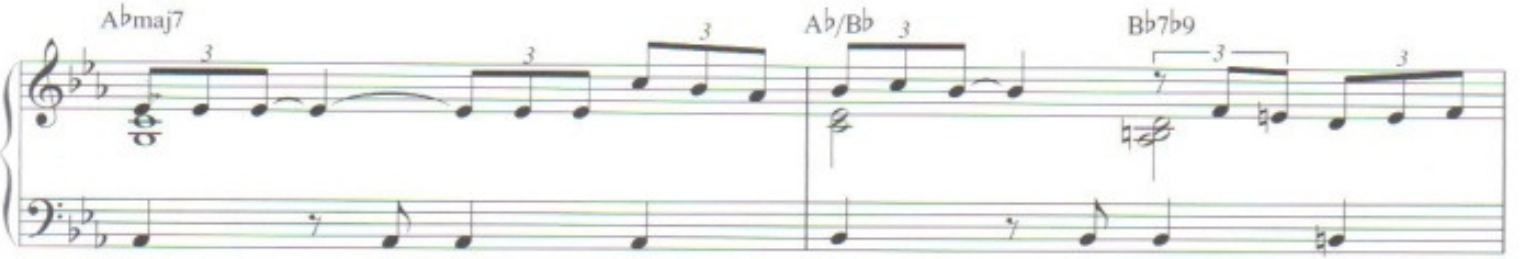

A♭maj7
A♭/B♭
B♭9
A♭maj7
and brush - es her long blonde hair.
And then she asks
A♭/B♭
B♭9
E♭maj7
G7♯5(♯9)
Cm9
E♭9/B♭
me,
"Do I look al - right?"
And I say,
Fm9
A♭/B♭
B♭9
"Yes, you look won - der - ful to - night."
E♭6/9
F♭6/9
E♭6/9
3
3
3

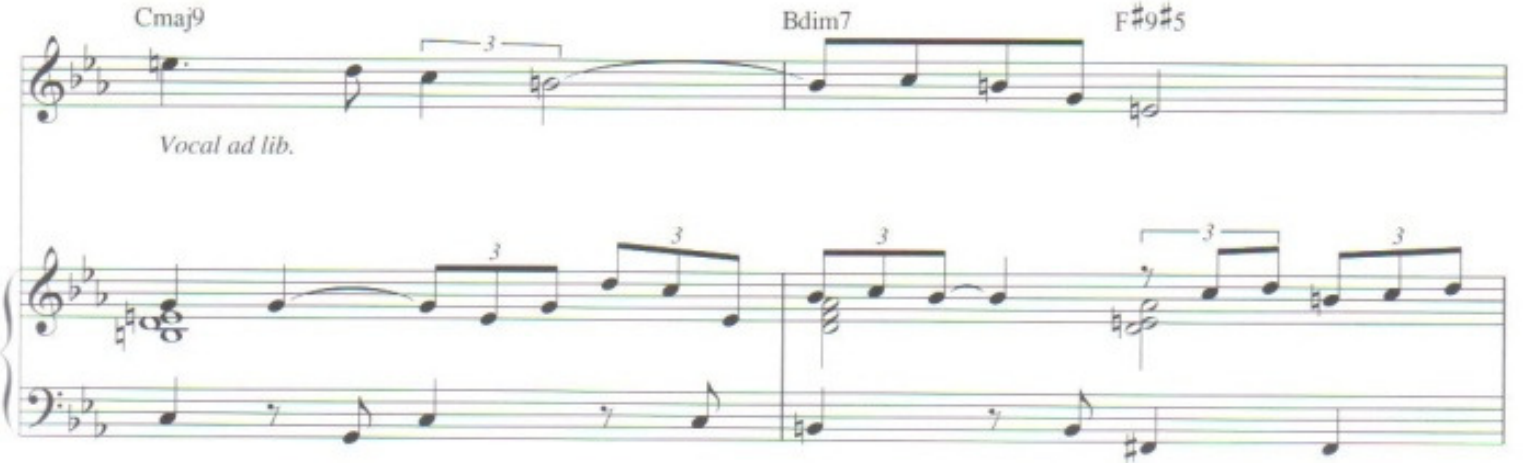

B♭7♯5
E♭maj9
B♭sus2/D
A noi - te é de fes - ta
A♭maj7
A♭/B♭
B♭13(♭9)
E e - la ves - te o luar.
E♭6/9
G7
Cm
G7♭9
A♭maj7
Me a-rras - ta e me tes - ta
Se sen - te u - ma
A♭/B♭
B♭9
A♭maj7
G7♯9
Fm7
E9
su - per - star.
E en - tao per - gun - ta

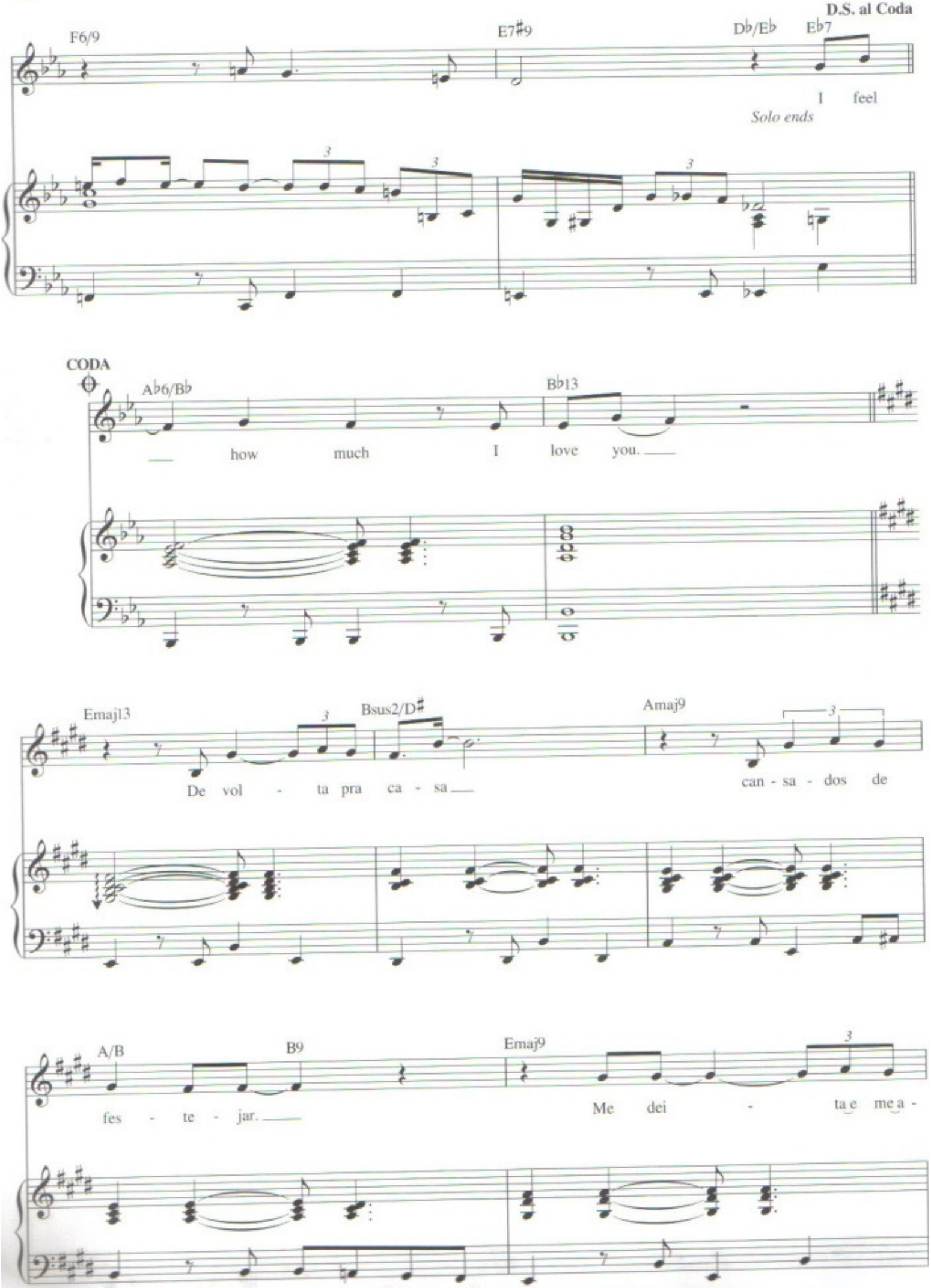

E♭maj9 G13 G7♯5 Cm9 E♭9/B♭ Fm9
se eu es - tou em paz, eu di - go sim, "I feel
Fm7 B♭9 E♭6/9
won - der - ful to - night."
3
E6/9 F6/9 F♯6/9/A♯ A♭maj7 A♭/B♭ B♭9
I feel won - der - ful be - cause I see the love
E♭maj9 Gm7/D Cm7 A9♯5 A♭maj13
light in your eyes. And the won - der of it all
3

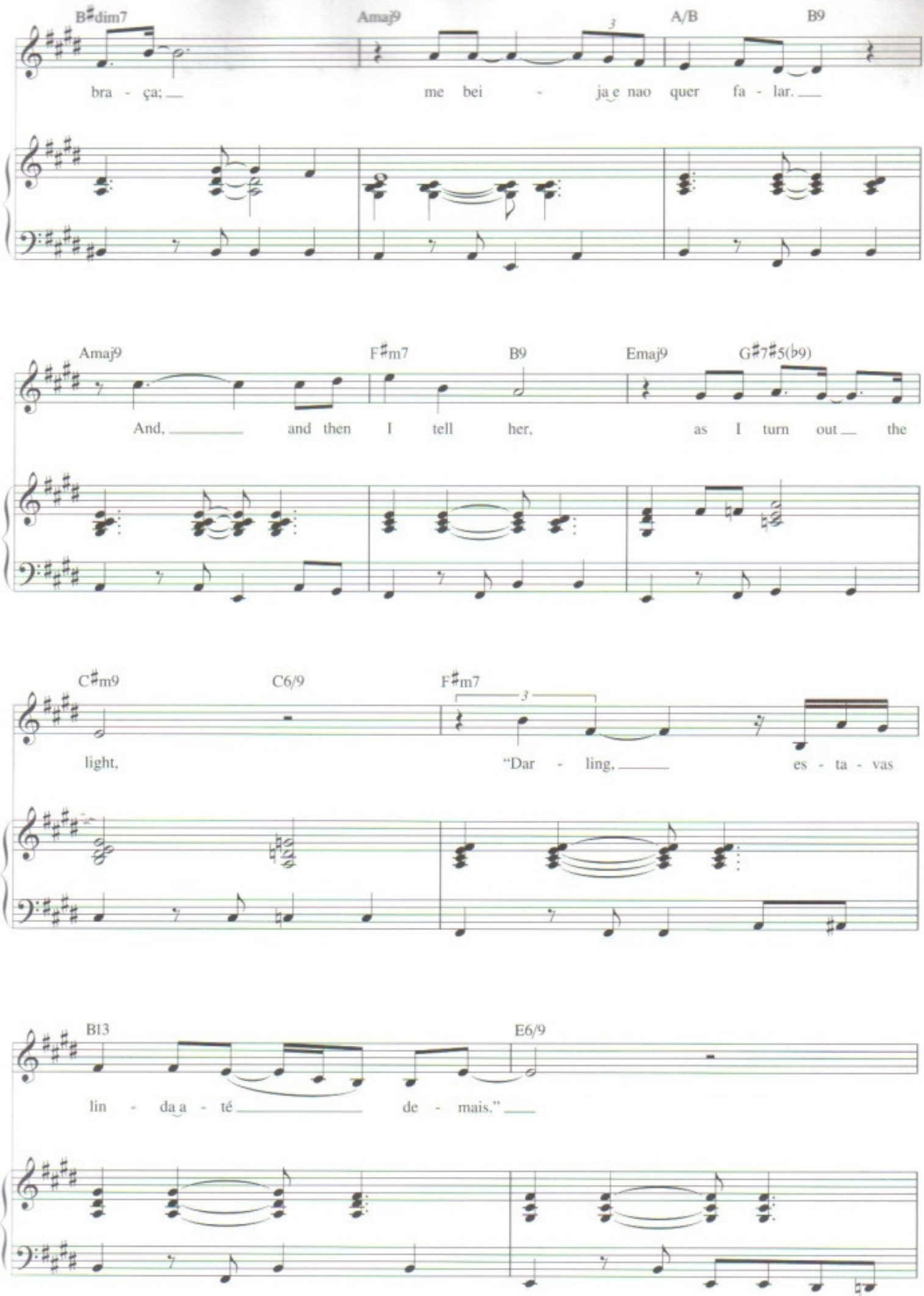

To Coda
A♭/B♭
A♭maj7 Gm7 Fm7 E♭ Fm7/B♭
is that you just don't re - al - ize how much I

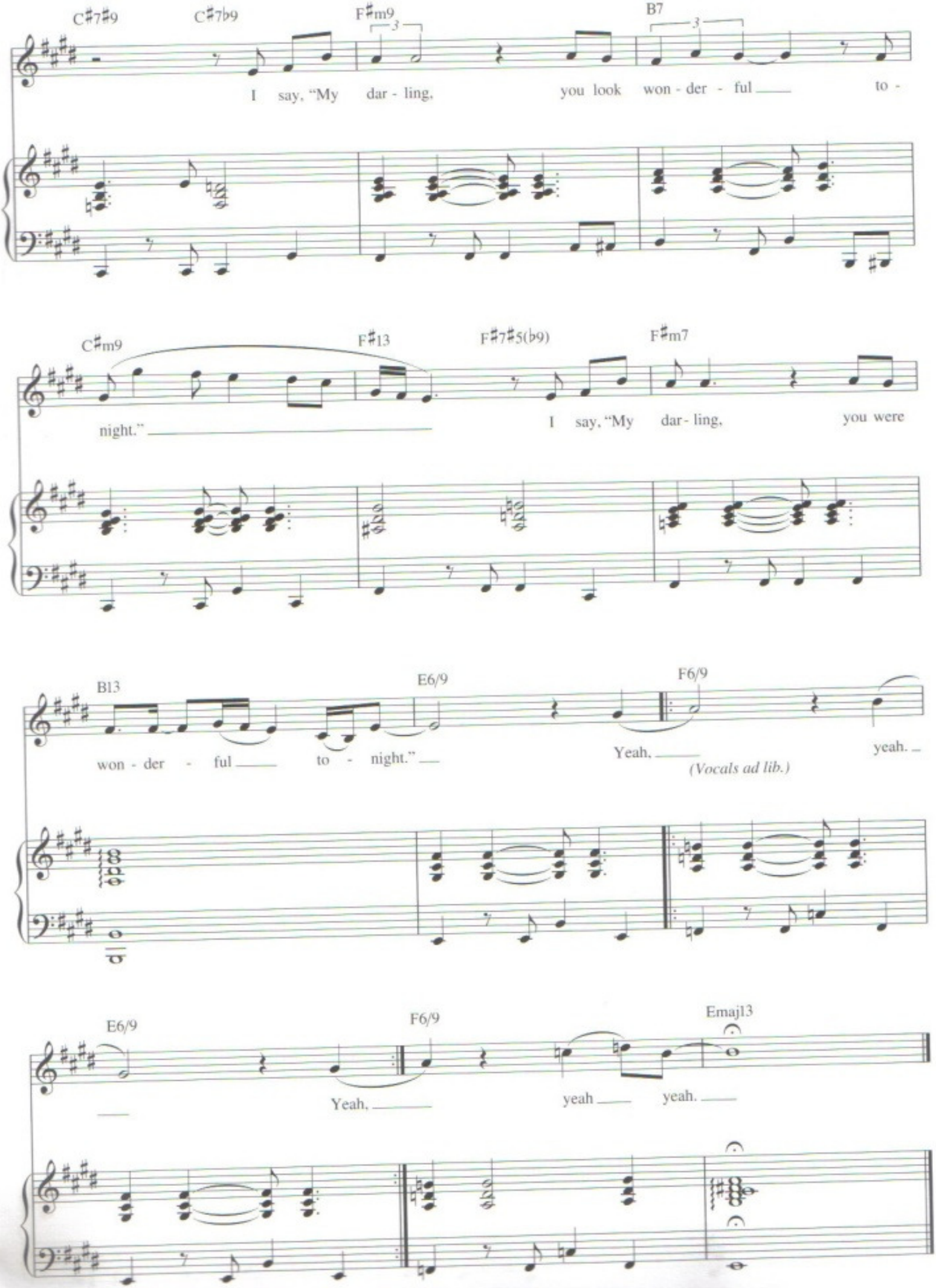

E♭maj7
Bdim7
love you.
Instrumental solo


A♭maj7
A♭/B♭
B♭7♭9


Cmaj9
Bdim7
F♯9♯5
Vocal ad lib.


D.S. al Coda
F6/9
E7♯9
D♭/E♭
E♭7
I feel
Solo ends
CODA
A♭6/B♭
B♭13
how much I love you.
Emaj13
Bsus2/D♯
Amaj9
De vol - ta pra ca - sa
can - sa - dos de
A/B
B9
Emaj9
fes - te - jar.
Me dei - ta e me a -


B♯dim7
Amaj9
A/B
B9
bra - ça; me bei - ja e nao quer fa - lar.
Amaj9
F♯m7
B9
Emaj9
G♯7♯5(♭9)
And, and then I tell her, as I turn out the
C♯m9
C6/9
F♯m7
light, "Dar - ling, es - ta - vas
B13
E6/9
lin - da a - té de - mais."


C♯7♯9
C♯7♭9
F♯m9
B7
I say, "My dar - ling, you look won - der - ful to -
C♯m9
F♯13
F♯7♯5(♭9)
F♯m7
night."
I say, "My dar - ling, you were
B13
E6/9
F6/9
won - der - ful to - night."
Yeah,
yeah.
(Vocals ad lib.)
E6/9
F6/9
Emaj13
Yeah,
yeah
yeah.